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'UNZIP YOUR PSYCHE'—

S. J. PERELMAN'S
JOLLY PROPOSAL
FOR A TV SHOW

see page 5

Frank Sinatra in a
Special This Week



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REVIEW

by Cleveland Amory



The Avengers

This one, which is England's top-rated spy show, is so British you don't have to be British to understand it—but it helps. Not that you shouldn't have a go at it—dash it all, old boy, you should. Rather. Jolly good, really, once you get the hang of it. A bit of a spoof, you might say, but it'll give you a turn, too, don't you know? But all stiff upper, of course, don't you...

You don't? Oh. Well, it's the story of two agents—John Steed (Patrick Macnee), who is billed as "a top professional," and Emma Peel (Diana Rigg), who is billed as "a talented amateur." Mr. Steed wears a bowler with which he can knock you flat, and always carries a brolly which doubles as a billy. (You don't know what a brolly is? What are you, an American or something?) Miss Rigg, on the other hand, plays the part, it says here, "of an internationally educated daughter of a wealthy shipowner and youthful widow of a famous test pilot"—you know the type—and she, it also

says, "represents the swinging girl of today and the forward-looking woman of tomorrow." Got it? Pretty good, what? Well, make no mistake about it, she is both pretty and good. Furthermore, she not only dresses to the nines and changes her clothes at least that many times a show, but she also knows judo, karate and the score.

Together Mr. Steed and Mrs. Peel—who never call each other anything but that—are a pair. At one point Mr. Steed comes bursting in to tell Mrs. Peel that he has been murderously attacked by a savage. "Fortunately," he says, "he overlooked my cucumber sandwiches." "Oh," says Mrs. Peel, taking one, "good." Such scenes stick to your ribs, they do.

Each of the episodes we've seen has involved not only individual satires of the old days (the Tycoon, the Army Colonel, etc.) but also general satires of modern life. "Rush, tear, grab and grub, that's life today," growls the machine-hating tycoon as he plans The Bomb—a machine to end all machines. And if this episode was something of a bomb, too—well, you can't have everything. In another episode, which included a dotty colonel in a simulated jungle in the middle of England—who honestly did say, incidentally, "By Jove, the natives are restless tonight"—a group of dispossessed rubber-plantation owners plan to recoup their lost colony by giving sleeping sickness to the local population. They plan to do this via, they say, "1000 tsetse flies." These, they claim, will make the persons bitten not only "sleep the sleep of the living death" but also make them "eventually rise and walk the dark forests of hell for all eternity."

That one was too close for comfort. By Jove, for a moment there we thought those plantation owners said 1000 *teevee* flies.

TV TELETYPE*: NEW YORK: NEIL HICKEY REPORTS:

ABC's American Sportsman series plans an African safari for a pair of hunters: JACKIE COOPER and Gen. JIMMY DOOLITTLE . . . On Dec. 17, on NBC, "Mr. Magoo's Christmas Carol" will be shown for the fifth consecutive year . . . Next month, the Today show will do two entire programs shot in the Virgin Islands.

Shane, ABC's upcoming series based on the old ALAN LADD picture, will use the same sets shown in the movie. DAVID CARRADINE stars . . . JOHN DEHNER is leaving The Virginian; DON QUINE, formerly of Peyton Place, is signing on . . . DONALD O'CONNOR will star in the RICHARD ADLER musical scheduled for ABC Stage '67 next season. As yet untitled, the show is based on the GEORGE BRADSHAW short story "How Like a God" . . . The Academy of Television Arts and Sciences Foundation has established libraries at New York University, American University and UCLA.

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as we see it

■ NBC keeps erasing the words "damn" and "hell" from Johnny Carson's *Tonight* show tape, and we never could understand why until *Variety*, the show-business paper, published some recent New York Nielsen figures. The figures are too low for real rating accuracy, but they *are* interesting.

It seems Carson's audience up until *Midnight* includes 3000 youngsters from 2 to 5 years old. The network obviously doesn't want to corrupt those few little minds, no matter how many millions of adults may be aching for adult entertainment.

■ There are those who believe that parents who don't stuff kids into bed before *Midnight* can hardly object to a few minor cuss words on television.

There are those who think a youngster who can manage to stay out of bed that late deserves to hear anything the adults on TV choose to say.

■ For rattle manufacturers who are thinking of buying spot ads on the *Tonight* show, it's only fair to point out that Johnny and his friends don't have the entire play-pen audience. One of the local New York stations presents movies that manage to attract 5000 kiddies at *Midnight*.

The older kids—6- to 11-year-olds—seem to go for *The Late Late Show* movie on CBS's New York station. Some 3000 of them tune to it every school night of the week at 1:30 A.M.

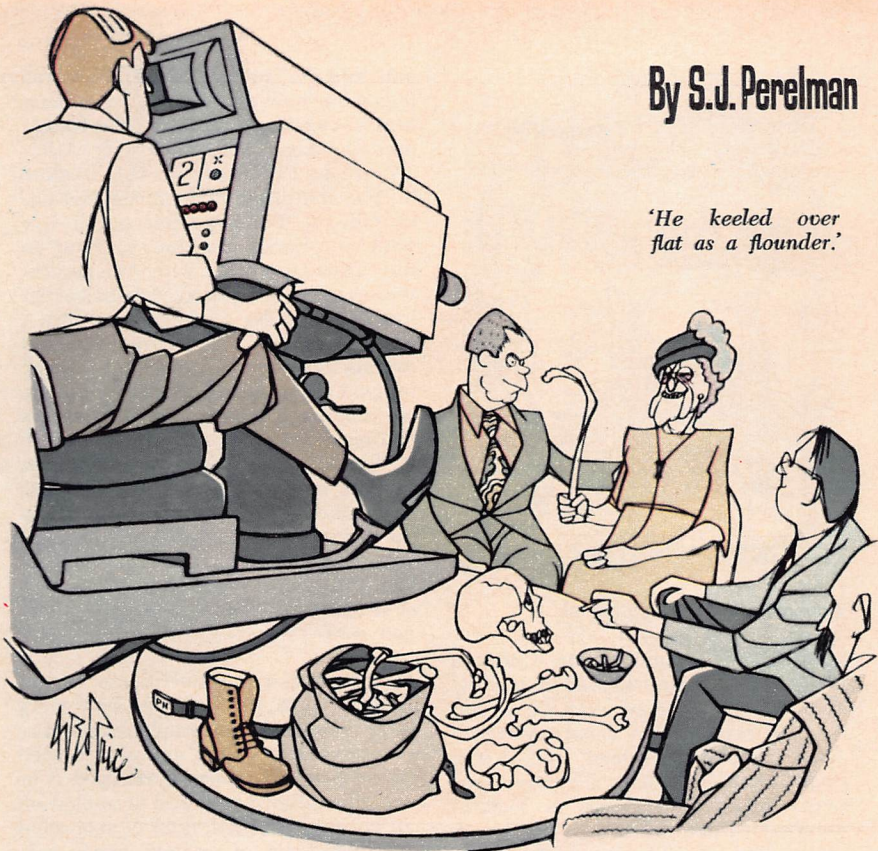
■ Perhaps the producers don't have to aim quite so many shows at the 12-year-old mind.

Getting back to the itty-bitty kids, all is not frivolity for them. Nielsen says that, of the 19,000 2- to 5-year-olds watching television in New York at 11 P.M. every night, 10,000 are watching news and weather on the NBC station, 4000 are watching news and weather on the CBS station. Only 5000 are watching reruns of old, old movies on another local station.

■ Damn!

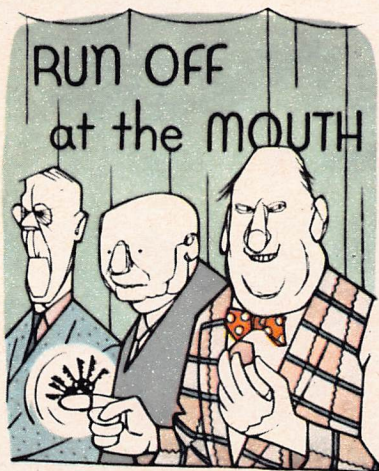
By S.J. Perelman

*'He keeled over
flat as a flounder.'*



WALK THE PLANK, PUSSYCAT- YOU'RE ON CAMERA

I've said it before and I'll say it again
—I love the editors of Time, the
weekly newsmagazine, all 200 of
them, and I don't care who knows it.
Given a hammock large enough to
accommodate us, I'd willingly snuggle
in their arms till homeward came the
cows, while someone in **continued**



'Like shooting fish in a barrel.'

snowy flannels plunked out "Carolina Moon" on a round-bellied mandolin. Now, it's self-evident that when you love 200 persons that deeply, you're a cinch to be disillusioned, and it was small wonder I felt heartsick recently when their choice of Man of the Year turned out to be a soldier. A soldier, indeed. Standing in the wings was one of the great pioneers of our time, a man fit to rank with Rudi Gernreich and Clarence Birdseye—a chap whose dazzling accomplishment in 1965 may eventually transform all human relations—and they gave him the mitten. I refer, of course, to television's Nick Adams.

I must confess, in all conscience, that I never heard of the *boychick* in question until I read of his achievement in the New York Post the day afterward. The account, in part, ran thus: "Actor Nick Adams revealed to a nation-wide television audience last night that he and his wife are divorcing. His wife, Carol, in Hollywood . . . commented: 'That's Nick for you. He called me up this afternoon

and told me to watch the show and please be understanding . . . ' Adams, best known as television's 'The Rebel,' used the Les Crane show over ABC-TV to take full blame for the breakup of the marriage. 'I'm incon siderate,' he said . . . 'I'm a horrible guy to live with.' . . . Sandy Sheldon, a writer on the Crane show, met with Adams yesterday at Sardi's, where Adams earlier had held a press conference to plug a new movie. . . . Sheldon recalled that Adams told him: 'Listen, I got a scoop for you. How would you like to have me announce on your show that I'm getting a divorce?' . . . 'He wanted to let his wife know as he tells America that he really does care for her and that—like it or not—he's trapped by his drive to be successful and he feels at this point he's about to make it big and can't neglect it—the price of it being his wife's good will,' Sheldon said."

Arresting and unconventional as was Adams' coup (he and his wife were later reconciled), the implications were so profound that the dentures rattled in my head. Whether he realized it or not, this gifted youth had stumbled on an entirely new potential of television—an amalgam of exhibitionism, red-hot newscasting and public purification. Marrying the confession box to the gossip column has gestated a framework for even the lowliest to bask in the spotlight and unzip his psyche, communicating to an enthralled audience sweetmeats hitherto reserved for the bedroom and the law courts. Any day now, we may expect a proliferation of programs in which married folk joyously shuck off their partners, blurt out all sorts of piquant *katzenjammer*, and shrive themselves of guilt. One such I envision, for example, would look something like this:

MODERATOR: Good evening, and welcome to *Run Off at the Mouth*, the only show that guarantees its participants complete immunity from their

peccadilloes. Well, viewers, if any of you have lips, get ready to smack 'em, because we're in for some pretty salty revelations. Let's hear first from Mrs. Friedl Henbane, this charming lady on my right.

MRS. HENBANE: I don't know about other husbands, but mine never gave me a minute's peace. Always pawing me, hugging and kissing. So I started giving him these powders I bought at the druggist.

MODERATOR: What sort of powders?

MRS. HENBANE: Search me. Smelled like peach-pits.

MODERATOR: It wasn't arsenic, was it?

MRS. HENBANE: That's the name.

MODERATOR: Did you get any relief?

MRS. HENBANE: I hope to tell you. He keeled over flat as a flounder.

MODERATOR: You called a doctor, of course.

MRS. HENBANE: Yeah, but the line was busy. So after a while Porphyryon quit twitching, and I buried him in the basement. He would have wanted it that way.

MODERATOR: It must have been a fearful ordeal. I mean, lugging him downstairs and replacing the cement.

MRS. HENBANE: Nah, Virgil did that—the young fellow I've been cavorting with. We're planning on getting married, soon as he disposes of his girl friend.

MODERATOR: And good luck to you both. Next, Mr. Hunyadi, the gentleman across the table. Your occupation, sir?

MR. HUNYADI: I'm with the Predators' & Skinflints' National, in charge of their safe-deposit vault.

MODERATOR: I think the folks would like to hear about the new technique you've evolved.

MR. HUNYADI: Well, it's really a pipe, once you get the knack of it. A customer hands me his key so as to fetch him his box. What he don't know is that I keep a little dab of

beeswax stashed in my pocket.

MODERATOR: In which you take a quick impression of the key—correct?

MR. HUNYADI: Reet. Then I make up a duplicate in my home workshop, and when things are slow, why I comb through the valuables. Like shooting fish in a barrel.

MODERATOR: I would imagine the cash is useful in playing the track, purchasing liquor and flowers, and so forth, but what about negotiable bonds?

MR. HUNYADI: I work with a fence out of town that sells the originals and gives me copies to substitute. With rings and watches, you just slip in 10-cent-store phonies—nobody'd ever think to scan them carefully.

MODERATOR: Any reactions qualm-wise from your peculations?

MR. HUNYADI: Day and night, but I'm helpless. Without I'm a big shot, life is as sounding brass and a tinkling cymbal.

MODERATOR: The Biblical reference suggests that you have a strong religious bent. Do you visualize ultimate reformation?

continued



'Juicy as are the show's possibilities . . .'

MR. HUNYADI: Yup, in about six months. Soon as I beat the ponies, I'm winging off to Andorra, a small country near Spain where they got no extradition proceedings.

MODERATOR: And then you'll send back whatever you glommed.

MR. HUNYADI: Let's cross that bridge when we come to it.

MODERATOR: A safe journey to you and a snug anchorage. Our next guest is Barbara Buxom, an attractive dietitian who moonlights nightly as a stripper at the Kamasutra Club . . .

Now, juicy as are the possibilities of such a show, it lacks two elements—it doesn't fully satisfy the libido of the audience, its innate voyeurism, and it fails to sprinkle salt on the victim's wounds. The ideal format, clearly, is one wherein we witness the actual events motivating the divorce or whatever the electrifying disclosure. Perhaps the ensuing vignette may serve as



'The first recipient of stupefying news this evening . . .'

a guide to some creative producer.

Scene, the kitchen in the residence of Newt Thigpen, a prosperous hardware dealer. Wanda Thigpen, a weathered matron in pink curlers faintly reminiscent of a demented chicken, is preparing dinner, oblivious of the television set brumbling in the background. An announcer materializes on the screen, his features suffused with the spurious excitement requisite in such enterprises.

ANNOUNCER: Howdy, people—all set for our weekly *Thunderclap Show*? The first recipient of stupefying news this evening, whose reactions are brought to you by the wizardry of the concealed camera, is Mrs. Wanda Thigpen, of 223 Hosea Avenue in Ecstasy Park.

WANDA (awestruck): Why, that's me! Oh, dear, and I'm so unkempt—I must put on some lipstick.

ANNOUNCER: No, no, Mrs. Thigpen—no furbelows, please. We want the viewers to see you precisely as Newt does—in all your inadequacy, as it were. OK? Then here's lovely Jinx Auerglass, your husband's sweetie, to deliver the bombshell in person.

JINX (a blonde cupcake in a black negligee that barely imprisons her charms): Hiya, Wanda baby. Well, Newt certainly was right. You have let yourself go.

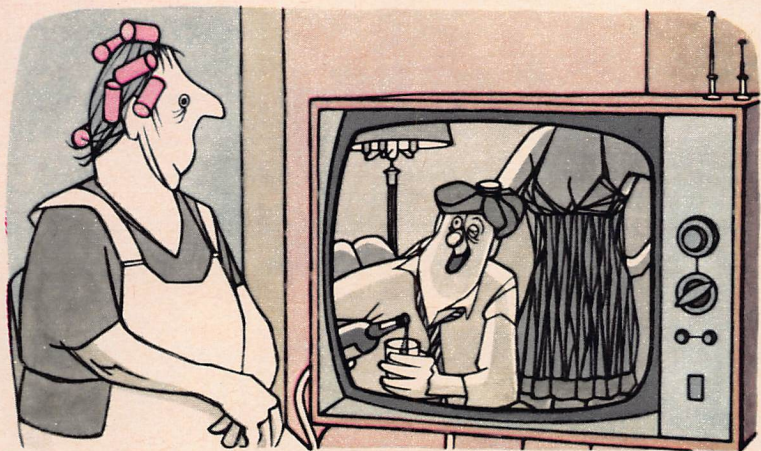
WANDA: It's the overhead fixture . . . I look much better by candlelight . . .

JINX: Knock it off, honey, this is woman to woman. With a cannelloni roll around the hips and crow's-feet like yours, you get to spend a lot of time at home, don't you?

WANDA: Well—uh—Newt doesn't take me out much.

JINX: Natch. And therefore you wouldn't have spotted us the past few months, roistering around the taverns and living it up. Oh, what a ball we've had!

WANDA: Newt's a real frisky one. He makes things hum.



'A boat can't sail with barnacles on its keel.'

JINX: Yes siree, no flies on him. And let's face it, a guy like that needs a person with the physique and talent to keep him happy. Now, I'm 39-24-32, I cook like Irma Rombauer and dance like Killer Joe Piro, and I've got an IQ of 187. *(To corroborate her statement, she encircles herself with a tape measure, confects a chocolate soufflé, executes a step or two of the Monkey, and recites a stanza of "The Eve of St. Agnes.")* Well, lambie, do I have to spell it out?

WANDA: I'd sort of like Newt to give me the heave-ho himself, for old times' sake.

JINX: I'll see if he can talk. He's pretty hung over. *(Sounds of contention off-screen. Newt, puffy-eyed and wheezing bourbon, appears shakily.)*

NEWT: Ur-r-rch. Listen, Wanda, I want the whole world by the medium of Early Bird to know one thing—I'm crazy for you. Do you believe that?

WANDA: Papa, I've always known it, under the hide of me.

NEWT: Then get this through your thick head. A boat can't sail with barnacles on its keel. I'm scraping you off.

WANDA: You mustn't blame yourself, sweetheart. You could have been the biggest retailer in the community if I'd of kept pace with you.

NEWT: No, I'm a louse, but I'm not going to welsh on my dear ones. How many children have we?

WANDA: Three, I think.

NEWT: Well, Jinx and I will need the house, but why don't you all just move in the garage? There's a room there with running water, and you're welcome to our table scraps.

JINX: Now, don't go signing your life away, you big boob.

WANDA: Oh, don't worry, we'll make out somehow. I'd take in washing if it meant Newt's happiness.

NEWT: You bet it does—and to show there's no hard feeling, I'm starting you off with a free box of clothespins.

WANDA: *(choking up)*: Gee whillikers, it—it kind of restores your faith in human nature. Bless you, Daddy.

(Newt, beaming, enfolds Jinx in his arms, Wanda beats her head against the wall, and as the audience, cleansed and uplifted, wriggles its toes in enjoyment, organ sting, commercial, and out.)



JAMES BOND IS NO HERO TO HIM

The incorruptible Patrick McGoochan carries no gun, covets no woman, courts no violence in his spy series

BY ROBERT MUSEL





When a seductive spy is trapped by a handsome pursuer, the rules of the television game give her a final chance for freedom by using as many wiles as the networks will allow. In *Secret Agent*, however, the lady is apt to size up her captor, wisely decide to keep her wiles to herself and let the incorruptible John Drake usher her toward the due processes of law.

For the incorruptible Patrick McGooohan will not let his television character, John Drake, do anything he would not do himself. What good are wiles against an actor who says: "Every real hero since Jesus Christ has been moral?"

This may be news to James Bond's friends, but with McGooohan it is a solid truism. Some six years ago, when he was first offered the role of Drake, a special security agent vaguely involved in counterespionage, he was already looking with distaste on Bond and the other agents, red in tooth and claw, slithering through the boudoirs of the world.

He read the first scripts and suggested radical changes. The creators of the series were coldly polite. Did this actor want to do their show or didn't he? McGooohan then said he did, and so meekly that their suspicions should have been aroused in view of his previous record on stage and screen of fighting for his own conception of a role.

"It was a dirty trick," he now says cheerfully. For what he had really decided to do was change the scripts during the actual shooting, when the desire to get on with the expensive job at all costs would be on his side.

So John Drake, conceived as rough, ruthless and romantic, was shaped by McGooohan into a man who carries no gun, covets no woman and courts no violence.

There was mild panic at first when it became obvious McGooohan had

taken command of the ship and was steering in uncharted television waters. An American representative hurried over to England, where the series is made, to plead for more sex and sadism and at least some publicity photographs of the star entwined with glamorous girls. McGooohan told him there must be a market for a hero who is decent, and to go find it. Of course, he was right. *Secret Agent* not only sold everywhere else, it became one of the few British series to crack the prime-time American market—CBS carried it briefly in 1961 as *Danger Man* (its British title), telecast it again last summer, then brought it back for a third trial this winter.

Not many people know the real McGooohan and that's the way he likes it. One of his associates told me he had never been to his home and could think offhand of very few who had. "I believe," McGooohan says, "that a public performer has a right to a private life." He rarely sees journalists, usually limits the all-powerful British press to 15 minutes per interview. Yet, instead of tearing him apart, they like him. For this is no affectation born of success. He was that way before reviewers began hailing "a brawny hulk of Irish muscle" 11 years ago.

McGooohan (a suggestion that he change his name once brought the savage retort that it would be an insult to his father) is 38, taller than he looks—6-feet-3—and even better looking than he screens, with cold blue eyes under hooded lids, a crinkle of lines in the corners. It is a handsome face, indeed, but one that has obviously been lived in.

Since I probably set a new British record by interviewing McGooohan twice in a relatively short time, I am somewhat of an authority on the man. His secret is that he is basically very shy. The first time I left him, he didn't know what to do with his hands and finally settled for

continued

tipping his cap to me. He is more assured now than he used to be, but he still sees no reason to bring his pretty wife or his three daughters into the publicity for the show.

McGoohan was born in New York of Irish farming parents who returned to the old country when he was in his infancy. The family moved on to England when he was 10 and, although he won a scholarship, he quit school in his teens to go to work. He had a spell in a wire mill and as the young manager of a small sub-branch of a bank. Later McGoohan became a poultry farmer and he might still be counting his chickens except for an attack of bronchial asthma that put him on his back for six months.

One day, after his recovery, he went into the Sheffield repertory theater on a whim and asked for a job. He was accepted as a "dogs body" (stagehand of all work). But in the next four years they made an actor of him and he made a married man of himself by taking actress Joan Drummond to wife.

He hit London's Broadway—the West End—with considerable impact in 1955. "Finely drawn," said a critic of his role in his first play. "Could not have been more dynamic," was the judgment on his role in Orson Welles' stage version of "Moby Dick." "Magnificent!" was the tribute of the London Times for his interpretation of Ibsen's "Brand" in 1959 which won him nomination as the best stage actor of the year. That same year the Guild of Television Producers and Directors voted him best TV actor of the year.

Since no one gets rich on the British stage and because he had a family to support and few movie offers, McGoohan was ready to listen when he was pitched *Secret Agent*.

Nevertheless he decided he would play television his way or not at all.

"When I first started the series,

they wanted me to carry a gun and have an affair with a different girl in each episode. I wasn't going to do that. I simply will not appear in anything offensive. I won't accept bad language or eroticism.

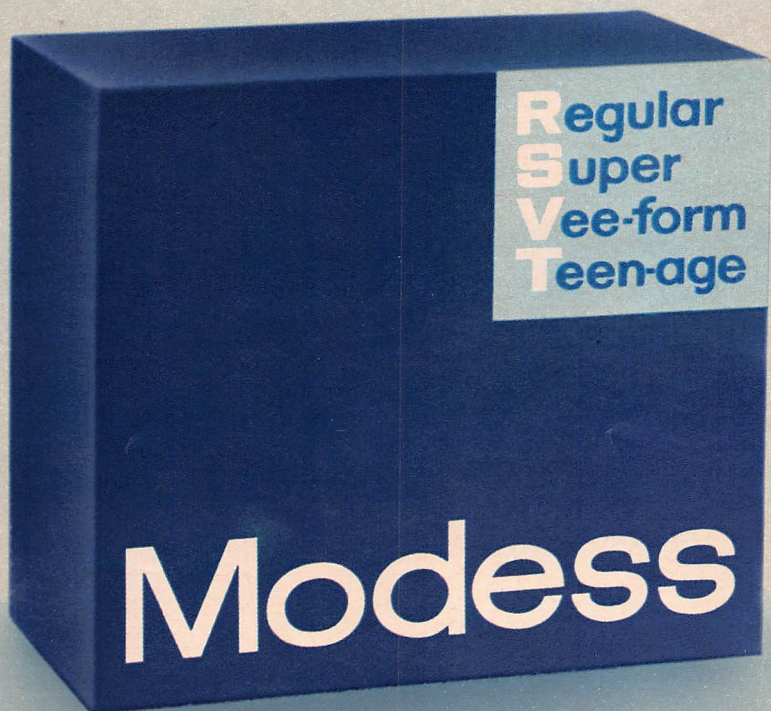
"But this doesn't mean I'm against romance. Romance is the finest form of entertainment. Westerns are romance. It's something you create in the mind of the viewer. What I object to is promiscuous sex which is anti-romance. Television is watched by so many people, children and grandmothers among them, that it has a moral obligation to its audience."

After filming of the first 39 half hours ended in 1961, McGoohan went back to films ("I've yet to make a really good feature film") and television plays. And then it was decided to turn *Danger Man* into an hour-long series and, after four years, McGoohan was back as Drake.

McGoohan is a demanding artist, but he is generally liked by his crew because they recognize him as a professional who could, if he had to, light a set or edit a film or even design a production. Home movies are his hobby and he is using them to train his daughter, Catherine, 13, who wants to be a director.

Travel is another of his hobbies—always with his wife. He rarely visits the bright lights of London. He prefers to drink, mainly beer, at an ordinary pub. One reason may be the tradition no one is bothered in a pub.

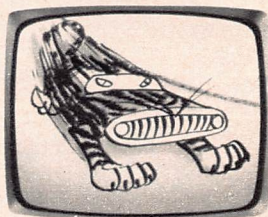
There was a stampede when the word first reached the secretaries that McGoohan had come to film at Shepperton. His effect on women is remarkable. I had to meet some friends at the studio bar and McGoohan guided me there. The biggest stars have played at Shepperton, but you wouldn't have believed it from the stir his arrival caused. Pretty heads spun his way. Red lips smiled in his direction. McGoohan, the family man, paid them no attention.



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Sierra Tire Service
2783 Market St.

REDWOOD CITY
U.S. Royal Tire Center
110 Chestnut St.

RICHMOND
Golden State Tire Serv.
2134 McDonald Ave.

SACRAMENTO
Schaap Brenner Tire Co.
17th & J Sts.

SAN BRUNO
Mark Morris Tire Co.

SAN FRANCISCO
City Tire Company
Lambert Tire Co., Inc.
165 S. Van Ness Ave.
Malman & Toft
1058 Valencia St.
Mark Morris Tire Co.
999 Geary St.
Massey Auto Sup. Co.
5016 Mission St.

SAN JOSE
D. Amico Tire Service
802 S. First St.

SAN MATEO
U.S. Royal Tire Center
2499 El Camino Rd.

SAN RAFAEL
Mark Morris Tire Co.
Triple-S-Auto Service
Center
130 Jacoby St.

SANTA CRUZ
Palomar Garage
1261 Soquel Ave.

SANTA ROSA
Sprague & Tait, Inc.
418 Santa Rosa Ave.

SEASIDE
Gerber Enterprises, Inc.
2021 Del Monte Blvd.

ST. HELENA
St. Helena Tire Serv.

STOCKTON
Royal Tire Service of
Stockton
340 N. Wilson Way

VALLEJO
Golden State Tire Serv.
Victor Raahauge
1341 Lemon St.

WOODLAND
Epperson, Inc.
Court & College

YREKA
Siskiyou Tire Co.
G. M. Younggren

THIS WEEK

TeleVision Guide

GEMINI SPACE FLIGHT

The Gemini IX lift-off is scheduled for Tuesday morning. Details of the flight and network coverage are in the Close-up on page A-36. Coverage of the splash-down is in the special-programming box on Friday morning, May 20.

SPECIALS

Living Camera...Sat. 4 P.M., Sun. 1 P.M. (8)
March of Time.....Sat. 6:30 P.M. (4); Mon.
8 P.M. (8), 8:30 P.M. (13); Thurs.
7:30 P.M. (12)
Holiday on Ice...Sat. 9:30 P.M. (7, 7R, 11, 13)
Bridgehampton 500.....Sun. 3:30 P.M. (5)
An Austrian Affair.....Sun. 6:30 P.M. (3, 4)
Royal Philharmonic.....Sun. 7:30 P.M. (6, 9R)
Frank Sinatra.....Sun. 10 P.M. (3, 4, 8)
KVIE Auction Preview.....Mon. 8 P.M. (3)
America's Crises...Mon. 8:30 P.M. (9), 9 P.M.
(6, 9R), Tues. 4 P.M. (9), Fri. 7:30 P.M. (9)
Best on Record.....Mon. 9 P.M. (3, 4, 7R, 8)
Prelude to War.....Mon. 11:30 P.M. (13)
Summer Camp.....Tues. 6:30 P.M. (9)
Trial at Nuremberg.....Tues. 11:30 P.M. (13)
KVIE Auction.....Wed. 6 P.M., Thurs. 6 P.M.,
Fri. 6 P.M. (6)
Intertel.....Wed. 9:30 P.M. (9R), 10 P.M. (9)
Political Humor.....Thurs. 8:30 P.M. (3, 4)
Anatomy of Defense...Fri. 7:30 P.M. (3, 4, 8)

POLITICAL TALKS

Candidates for State Senator...Sat. 7 P.M. (9)
Republican Candidates for Lieutenant Governor
Sun. 3 P.M. (6, 9, 9R)
Democratic Candidates for Lieutenant Governor
Mon. 6:30 P.M. (6, 9, 9R)
Republican Candidates for Governor.....Mon.
7:30 P.M. (6, 9, 9R)
Sam Yorty.....Wed. 8:30 P.M. (11);
Fri. 10:30 P.M. (2)

DEBUTS

Great Society.....Tues. 8 P.M. (6, 9R);
Wed. 7:30 P.M. (9)

UNIROYAL
U.S. RUBBER

7R refers to KRCR, Redding
9R refers to KIXE, Redding

TV SPORTS GUIDE

SATURDAY

BASEBALL 11 A.M. (3, 4, 7R, 8)

Dodgers vs. Pirates.

BOWLING 2 P.M. (3)

MOTORCYCLE RACES, AFRICAN SAFARI
2 P.M. (5)

ROLLER SKATING 3:30 P.M. (2)

New Yorkers vs. Bay Bombers.

GOLF 3:30 P.M. (5)

HORSE RACE 5 P.M. (2, 8, 12)

\$25,000-added Debonair Stakes.

SWIMMING, DIVING AND MOTORCYCLE
RACES 5 P.M. (7, 7R, 11, 13)

The National Scrambles Motorcycle Championship; World's Professional Target-Diving Championship; National AAU Women's Synchronized-Swimming Championship.

WRESTLING 5:30 P.M. (12)

BOWLING 6 P.M. (2)

SUNDAY

BASEBALL 11 A.M. (2)

Giants vs. Mets.

BASKETBALL, BOWLING 2:30 P.M. (10, 12)

An exhibition by the Harlem Globetrotters; the 1965 Bowling Match of Champions.

ICE-DANCING, HYDROPLANE RACES 4 P.M.

(4) The European-Ice-Dancing Championships; the Orange Bowl Regatta.

ROLLER SKATING 9:30 P.M. (2)

Chicago Pioneers vs. Bay Bombers.

MONDAY

BASEBALL 8 P.M. (2)

Giants vs. Dodgers.

TUESDAY

BASEBALL 8 P.M. (2)

Giants vs. Dodgers.

WEDNESDAY

BASEBALL 8 P.M. (2)

Giants vs. Dodgers.

THURSDAY

BASEBALL 8 P.M. (2)

Giants vs. Dodgers.

FRIDAY

WRESTLING 9 P.M. (2)

LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. These letters will be forwarded to the proper executives.

LET'S ALL SHOUT!

Mickie Finn's is a pure delight of robust music, honky-tonk fun and good old-fashioned, hand-clapping gaiety—plus modern a-go-go and beautiful girls. I am 28, and love every high-stepping minute. A half hour is not enough. Make it three. Let's all shout for Mickie Finn's.

James H. Dennis
Norwich, N.Y.

HYPNOSIS BY COMMERCIAL

Your April 23 article, "Putting the Viewer to Sleep—on Purpose," points up a problem. Dr. Herbert Spiegel has determined that hypnotic phenomena can be produced by television, but he appears to be not aware of the dangers inherent in [some types] of commercials. There are two methods of producing a hypnotic trance in an individual. One is with his willing cooperation and complete concentration while the other is by fascination while the subject is in a relaxed, unthinking state. Whenever anyone is placed in a position to accept an idea without reasoning, he is hypnotized to that extent. The relaxed, drowsy state common to a person who is watching a rather dull program is

Continued on page A-75

FOR THE RECORD



Northern California Edition

Downs on Commercials: Who should know better about commercials than Hugh Downs, who may be the champion network spieler of them all? The former aide-de-camp to Jack Paar on *The Tonight Show* and current major-domo of *Today* had plenty to say about his specialty, little of it complimentary, before the Advertising Club of New York last week.

Referring to "high-irritation" commercials, he said: "Viewers, particularly the younger ones, are insulted by the patronage implicit in this sea of video silliness, and there's mounting evidence that they are rejecting this kind of advertising." He also objected strenuously to one-joke commercials that are "repeated to a point of great unfunniness."

To those who say, "Ah, but it works," he had this reply: "This isn't my point. It may work for a while longer, but while it's working it may be doing heavy harm to the credibility of all advertising."

Drama Potential: All those who bemoan the lack of serious drama on television, take heart. CBS has announced it is working on some TV adaptations of plays for next season by such as Tennessee Williams, Arthur Miller and one William Shakespeare.

Michael Dann, vice president of programming, told a meeting of CBS affiliates last week that in the planning stage were Williams' "The Glass Menagerie," Miller's "The Crucible,"

and Shakespeare's "Othello," which might star Sidney Poitier and George C. Scott. The network said there is a possibility that English actress Rita Tushingham may sign for "Menagerie" and Sean Connery of James Bond fame for "Crucible."

Battle over Batman: The Soviet Communist newspaper Pravda took a poke at *Batman*—CRUNCH!

The Caped Crusader is "the representative of the broad mass of American billionaires," rapped the Russian newspaper. "He kills his enemies beautifully, effectively and with taste, so that shoulder blades crack loudly and scalps break like cantaloupes." *Batman's* producers, Pravda went on, "are striving to brainwash the ordinary American, to get him used to the idea that murder is beautiful, that it is a worthy occupation for a real man, a superman."

"*Batman* doesn't kill anyone," a spokesman retorted. "He socks 'em—BIFF! POW! BAM!—but they always come back. *Batman* actually is Good triumphing over Evil. Pravda seems to have difficulty understanding this or the humor of *Batman*."

Heavyweight Fight: A heavyweight championship fight—live—will be carried on network TV for the first time since 1959, when the Floyd Patterson vs. Brian London bout was telecast by NBC from Indianapolis. ABC has announced it will carry the Cassius Clay-Henry Cooper bout from London on Saturday, May 21, via Early Bird satellite.—*Henry Harding*

TV Programs for week beginning Saturday, May 14

Morning

The letter (R) appearing in the listing of any show indicates that this episode of the nighttime network series is a rerun.

- 7** ALL NIGHT MOVIE—Continued
Cheyenne: "The Travelers."
- 6:00 **5** **COLOR** AGRICULTURE FILM
12 SUNRISE SEMESTER
Classical Myths: 1. "The Odyssey." 2. "Reprise and Finale." Dr. Philip Mayer-son is the lecturer. (90 min.)
- 6:10 **13** NEWS
- 6:15 **13** SOCIAL SECURITY IN ACTION
Guest: Cornel Wilde. Social Security farm coverage is explained.
- 6:30 **4** WHITE COLLAR FARMER
5 **10** SUNRISE SEMESTER
Age of Rubens: "Heirs to the Tradition."
Last class of the course.

- 13** VOICE OF AGRICULTURE
"Changing the Weather."
- 7:00 **4** CARTOON TIME
5 **COLOR** JACK'S PLACE—Children
7 CARTOON FACTORY
10 FOCUS ON FARMING
13 SUPERMAN—Adventure
A clown is impersonated. George Reeves, Noel Neill.
- 7:15 **8** VOICE OF AGRICULTURE
"Food Comes First."
- 7:30 **3** AGRICULTURE U.S.A.—Interview
COLOR "Sheep, the Food and Fiber Animal."
- 10** BIG PICTURE—Army
12 EXISTENCE—Agriculture
13 **COLOR** CAP'N DELTA—Cartoons
- 7:45 **8** DAVEY AND GOLIATH—Religion
Davey loses one of his father's skis and starts doing household chores.
- 11** MODERN ALMANAC
The history of cheese.

CHANNELS LISTED IN PROGRAM SECTION

SAN FRANCISCO-OAKLAND

- 2** KTVU (IND.) JACK LONDON SQ.
(OAKLAND) 94607
- 4** KRON-TV (NBC) 929 MISSION ST. 94119
- 5** KPIX (CBS) 2655 VAN NESS AVE. 94109
- 7** KGO-TV (ABC) 277 GOLDEN GATE AVE.
94102
- 9** KQED (EDUC.) 525 FOURTH ST. 94107

SACRAMENTO

- 3** KCRA-TV (NBC) 310 10TH ST. 95814
- 6** KVIE (EDUC.) P.O. BOX 6 95801
- 10** KXTV (CBS) 601 SEVENTH AVE.,
BOX 628 95803
- 13** KOVR-TV (ABC) 1216 ARDEN WAY,
BOX 3283 95815

REDDING

- 7** KRCR-TV (ABC, NBC) 2770 PIONEER DR.
96001
- 9** KIXE (EDUC.) P.O. BOX 9 96001

SALINAS

- 8** KSBW-TV (CBS, NBC) 238 JOHN ST.
93901

SAN JOSE

- 11** KNTV (ABC) 645 PARK AVE. 95110

CHICO

- 12** KHSL-TV (ABC, CBS) 180 E. FOURTH
ST., BOX 439 95927

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FREE HOME DEMONSTRATION • YU 6-1100
 CALL NOW, MONDAY THRU SUNDAY 9 A.M. TO 9 P.M.

IMMEDIATE DELIVERY!

1966 *Muntz* 21"

COLOR

**TV Combination
 with RADIO &
 HI-FI STEREO**

including UHF-VHF

\$349

with your old set in trade, regardless
 of its age, size or condition



AS SEEN
 IN LIFE,
 ESQUIRE
 and SAT.
 EVE. POST

Why spend \$30, \$40 or even \$50 re-
 pairing your old small-screen TV set.
 It will still be old and small, and your
 troubles will probably continue. Trade
 it in now on a fine quality Muntz TV
 color set and enjoy it for years to come!

AS EASY
 TO TUNE
 IN AS A
 BLACK and
 WHITE SET

NO MONEY DOWN WITH TRADE NO PAYMENT FOR 45 DAYS

**IMMEDIATE
 DELIVERY!**

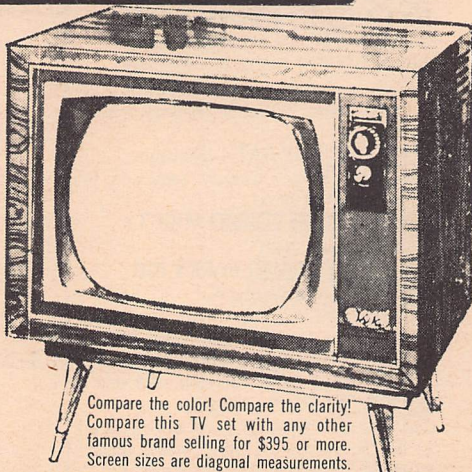
1966 *Muntz* 21"

**COLOR
 TELEVISION**

Complete with UHF-VHF

\$288

with your old TV in trade regardless of its age,
 size or condition. Console base is optional.



Compare the color! Compare the clarity!
 Compare this TV set with any other
 famous brand selling for \$395 or more.
 Screen sizes are diagonal measurements.

For **FREE HOME DEMONSTRATION**, call YU 6-1100

893 FOLSOM ST., SAN FRANCISCO

**OUT OF TOWNERS
 WITHIN 75 MILES
 NO TOLL CHARGE**

CALL COLLECT

Saturday May 14, 1966

Morning-Afternoon

- 8:00 **3 4 7** JETSONS—Cartoon
COLOR Rosey, the Jetsons' robot maid, falls in love.
5 8 10 12 CAPTAIN KANGAROO—Children
 Dudley's Uncle Alfred pays a visit to the Treasure House. (60 min.)
7 MARSHAL J—Children
13 SERGEANT PRESTON—Adventure
 An Indian woman's dream provides a clue. George Lynn, Robert Cunningham.
- 8:15 **11** NEWS—San Jose State
- 8:30 **3 4 7** **COLOR** ATOM ANT
11 LEARNING: NEW APPROACH
13 **COLOR** CAP'N DELTA—Cartoons
- 9:00 **2** STATE TROOPER—Police
 Trooper Rod Blake is assigned to the case of a valuable violin. Rod Cameron.
3 4 7 **COLOR** SECRET SQUIRREL—Cartoons
5 8 10 12 **COLOR** HECKLE AND JECKLE—Cartoons
11 RESTLESS VALLEY
13 CHILDREN'S ART—Lessons
- 9:30 **2** MOVIE—Drama
 "Tangier Incident." (1953) George Brent, Mari Aldon. (60 min.)
3 4 7 **COLOR** UNDERDOG
5 8 10 12 **COLOR** TENNESSEE TUXEDO—Cartoons
11 PEOPLE'S CHOICE—Comedy
 Sock is assigned to spend Christmas Day in the Sierras. Leonid Kinskey, John Stephenson.
- 10:00 **3 4 7** TOP CAT—Cartoon
 The gang starts a charity campaign to get T. C. out of hock.
5 8 10 12 **COLOR** MIGHTY MOUSE—Cartoons
7 11 13 **COLOR** PORKY PIG
2 MOVIE—Adventure
 "Arctic Flight." (1952) An Alaskan bush pilot becomes entangled with spies. Wayne Morris, Lola Albright, Alan Hale Jr., Tom Richards, Carol Thurston. (90 min.)
3 4 7 FURY—Drama
 Joey and Pee Wee use Fury as collateral to buy an old car on credit. Joey: Bobby Diamond. Pee Wee: Jimmy Baird.
5 8 10 12 LASSIE—Drama
 Timmy and Boomer have Lassie stay with Boomer's cousin. Jon Provost.

- 7 11 13** BEATLES—Cartoons
COLOR 1. "Anytime at All." The Beatles dream that they are the Three Musketeers. 2. "Twist and Shout." The boys comfort a young artist. (Rerun)
- 11:00 **3 4 7 8** BASEBALL—Dodgers vs. Pirates
COLOR Los Angeles Dodgers vs. Pirates at Pittsburgh's Forbes Field. Curt Gowdy and Pee Wee Reese report. (Live)
5 10 12 **COLOR** TOM AND JERRY—Cartoons
7 11 13 **COLOR** CASPER
5 10 12 **COLOR** QUICK DRAW McGRAW—Cartoons
7 11 13 **COLOR** MAGILLA GORILLA—Cartoons

Afternoon

- 12:00 **2** EDITOR'S FORUM
5 10 12 SKY KING—Adventure
 Sky sets out to deliver a drug that is needed to save a man's life. Sky: Kirby Grant. Penny: Gloria Winters.
- 12:30 **7 11 13** **COLOR** BUGS BUNNY
5 10 12 **COLOR** LINUS—Cartoons
7 11 13 **COLOR** MILTON THE MONSTER—Cartoons
- 1:00 **2** MOVIE—Adventure
COLOR "Knights of Terror." (Italian; 1964) The superstitious people of a small country call on a duke to protect them from masked knights. Tony Russell, Yves Vincent. (90 min.)
5 10 12 MY FRIEND FLICKA
COLOR A family of travelers seek shelter at the McLaughlin ranch. Ken: Johnny Washbrook.
7 13 **COLOR** HOPPITY HOOPER
11 MOVIE—Drama
 "My Six Convicts." (1952) Gilbert Roland, John Beal. (One hour, 55 min.)
- 1:30 **5** PARENTS WITHOUT PARTNERS
 A report on the plight of children who lose one parent as a result of divorce.
7 13 AMERICAN BANDSTAND
 Guests: Brian Hyland ("Sealed with a Kiss") and Just Us ("Only if You Love Me"). Host: Dick Clark. (60 min.)
10 LLOYD THAXTON—Variety
COLOR The Beau Brummels sing "One

Too Many Mornings" and "Just a Little." (60 min.)

12 STINGRAY—Children

Surface Agent X20 attaches a sticker bomb to the Stingray.

1:55 5 KPIX EDITORIAL—Simon

2:00 3 CHAMPIONSHIP BOWLING

In a final match, Nelson Burton Jr. meets the winner of the Weber-Hardwick game.

4 CARTOON TIME

5 CBS SPORTS SPECTACULAR

Motorcycle races and films of a 1963 safari in Kenya and Tanzania are rerun. Elephant, lion, antelope and leopard were among the expedition's quarry. Hunting expert Lee Wulff reports with host Jack Whitaker. (Rerun; 90 min.)

7 AMERICAN BANDSTAND

See 1:30 P.M. Ch. 7. (60 min.)

8 MOVIE—Drama

"Above Us the Waves." (1955) John Mills, John Gregson. (Two hours)

12 ZANE GREY—Western

A murder suspect is pursued by vigilantes. Frank Lovejoy, Beverly Garland.

2:30 2 MOVIE—Western

"Springtime in the Rockies." (1937) Gene Autry, Smiley Burnette. (60 min.)

3 SAM SNEAD—Golf

Sam demonstrates the proper grip, stance and stroke for putting, and tells how to judge distance and read the breaks of a green. Also: tips for young lady golfers.

7 ADVENTURES IN PARADISE

Penrose is armed with a World War I diving suit. George Tobias, Murray Matheson. (60 min.)

10 ADVENTURES IN PARADISE

A girl does not know that her uncle died a reprobate. Cecil Kellaway, Anne Helm. (60 min.)

12 MOVIE—Melodrama

COLOR "Timberjack." (1955) Sterling Hayden, David Brian. (90 min.)

13 HAVE GUN—WILL TRAVEL

Paladin intervenes in a deadly feud. Juliet: Miranda Jones. Nelson Pike: John Berardino. Tel: Allen Case.

2:55 11 FILM FEATURE

"Circle of Safety."

3:00 3 WILD KINGDOM

COLOR Marlin Perkins and Jim Fowler

travel to central Wisconsin, where cameras view three fox cubs leaving their den and venturing out into the world.

4 GREEN THUMB—Gillespie

7 MOVIE—Mystery—Comedy

"Another Thin Man." (1939) William Powell, Myrna Loy. (Two hours)

13 DONNA REED—Comedy

The Stones can't get a charge account because they don't have a credit rating. Alex: Carl Betz. Jeff: Paul Petersen. Midge: Ann McCrea. (R)

3:25 11 MOVIE—Drama

"This Side of the Law." (1950) A young man pretends to be a long-missing millionaire. Viveca Lindfors, Kent Smith. (One hour, 35 min.)

3:30 2 TRAILS WEST—Drama

A Nevada rancher and an Indian chief are on a peace mission. Harry Lauter.

3 MOVIE—Adventure

"The Abominable Snowman of the Himalayas." (1957) A botanist joins a Himalayan expedition. Forrest Tucker, Peter Cushing. (90 min.)

4 BAY REGION REPORT

5 ALL STAR GOLF

COLOR Sam Snead vs. Bob Goalby at the Philadelphia (Pa.) Country Club. Commentator: Jimmy Demaret. (60 min.)

7 MOVIE—Mystery

"Bride of the Monster." (1955) A mad scientist tries to develop a race of supermen. Bela Lugosi, Tor Johnson. (90 min.)

10 CHECKMATE—Mystery

An actor's life is in jeopardy. George Sanders, Margaret Phillips. (60 min.)

13 MOVIE—Western

"Stampede." (1949) Settlers in the West discover they have no water supply. Rod Cameron, Gale Storm. (90 min.)

4:00 2 CALIFORNIA GOLFERS

Harvie Ward and Tom Dixon are seen at Lake Merced Country Club, San Francisco. (60 min.)

4 SAM SNEAD—Golf

COLOR On the par-5, 485-yard second hole at the Firestone Country Club, Akron, Ohio, Sam offers tips on avoiding traps, hitting out of the rough or from a hillside lie, playing an intentional hook and putting on rolling greens.

8 LIVING CAMERA—Documentary

SPECIAL In this unscripted, unrehearsed

Lake City. (90 min.)

Is there an athletic gap between the Soviet Union and the U.S.? See the article in next week's TV GUIDE.

9 SAKI—Drama

"Bread and Butter Miss." Friends rely on Lady Bastable's (Martita Hunt) dreams "The Hounds of Fate" are after Martin Stoner (Anthony Newlands). "Dusk." A con man (Jack Austin) finds a bar of soap useful. (60 min.)

10 MOVIE—Drama

"Spy Squad." (1963) Enemy agents try to retrieve a secret-data capsule. Richard Miller, Dick O'Neil. (90 min.)

5:30 2 ADVENTURE—Travel

COLOR John Welk narrates this chronicle of his horse-and-wagon tour of Ireland. With his wife Katy, Welk visits County Cork and the Lakes of Killarney.

8 MOVIE—Western

"Cheyenne Wild Cat." (1944) William Elliott, Bobby Blake. (60 min.)

12 WRESTLING

Evening

6:00 2 CHAMPIONSHIP BOWLING

Bill Allen vs. Jerry McCoy. (60 min.)

4 COLOR NEWS—Ray Scherer, Robert MacNeil

5 NEWS—O'Brien, Sherry

9 BRIDGE—Jean Cox

Jean demonstrates trump management and tells when to cross ruff.

6:30 4 MARCH OF TIME—Documentary

SPECIAL "The Search for Vengeance." The hunt for Martin Bormann, Hitler's Deputy Fuhrer and the most important Nazi still at large, is highlighted in this examination of the war criminal problem. Among those interviewed are Dr. Fritz Bauer, prosecutor general of Frankfurt; Tuvyah Friedman, an Israeli who helped capture Adolf Eichmann; Telford Taylor, chief U.S. prosecutor at Nuremberg; and James Donovan, former general counsel of the OSS. Films include the Nuremberg trials and an execution in Latvia. Script by Bud Wiser. Produced by Alan Landsburg for David L. Wolper in association with Time-Life. William Conrad is the narrator. (60 min.)

5 10 12 COLOR NEWS—Mudd

7 NEWS—Dunn, Foster

7 BIG VALLEY—Western

"Winner Lose All." Heath is attracted to Maria Montero, whose father Don Alfredo says that a Spanish land grant gives him title to land the Barkleys sold to other ranchers. Heath: Lee Majors. Don Alfredo Montero: Henry Wilcoxon. Maria: Katherine Ross. (R; 60 min.)

8 LOST IN SPACE—Adventure

"Attack of the Monster Plants," first in a series of reruns. Smith hits on a unique solution to the Robinsons' shortage of fuel. John: Guy Williams. Don: Mark Goddard. Smith: Jonathan Harris. Maureen: June Lockhart. (R; 60 min.)

9 BOOK BEAT—Interview

Author Vincent Starrett discusses his autobiography, "Born in a Book Shop."

11 OUTDOORSMAN—Jim Thomas

"Latest Scoop on Fishing Waters."

13 MOVIE—Drama

COLOR "Tunes of Glory." (English; 1960) A Scottish regiment's commander

Harrah's

Harveys

3 days, 2 nights at the glamorous South Shore of Lake Tahoe on a **TAHOE 3-DAY PASS** for only

\$9.95 per person, 2 to a room, double bed

DELUXE MOTEL • BREAKFAST • CHAMPAGNE 10 COCKTAILS • \$6 CASH REFUND

Or enjoy an **OVERNIGHT PASS**, 2 days and 1 night for only

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BARNEY'S

**SABARA
TAHOE**

Saturday

Evening

is to be replaced by a humorless disciplinarian. Alec Guinness, John Mills, Susannah York. (Two hours)

7:00 2 BOBBY LORD—Music

Bobby's guests are Hank Snow and Jimmy Driftwood.

3 COLOR NEWS—Ray Scherer, Robert MacNeil

5 SAN FRANCISCO BEAT—Police

An amnesia victim has a bloodstain. Deacon: John Carradine. Charles: James Griffith. Madeline: Elaine Riley.

7 ABC SCOPE—Vietnam Report

Scheduled: "Catholics in a Buddhist Nation," a report on the position the Roman Catholic minority may take after the announced elections are held. Among the interviewed: the Rev. Hoang Ho, a leader of the Catholic faction in Da Nang.

9 CANDIDATES AND ISSUES

A discussion of the issues by the state senatorial primary candidates from San Francisco and Marin Counties. (Two hours)

10 SMOTHERS BROTHERS—Comedy

Tommy dons a beetle wig and frugs over to see an old-fashioned songwriter. Tommy: Tom Smothers. Dick: Dick Smothers. Janet: Ann Elder. (R)

11 SMOTHERS BROTHERS—Comedy

Angel Tom is sent to a hobo jungle in search of Clyde Lydecker, who is unaware that his unpublished book will greatly benefit mankind. Tommy: Tom Smothers. Dick: Dick Smothers. Clyde Lydecker: Edward Andrews. (R)

12 BATMAN—Adventure

"Batman Makes the Scenes" concludes a two-part story. Batman devises a complex scheme to snare the Penguin. Batman: Adam West. Robin: Burt Ward. The Penguin: Burgess Meredith.

7:30 2 BARN DANCE—Music

Guests are Jean Shepard and Justin Tubb. Highlights include "Take a Letter, Miss Gray" and "When Your House Is Not a Home."

3 4 7 8 FLIPPER—Drama

COLOR In the first of a two-part story, the Ricks family is stranded on a deserted island when an escaped prisoner steals their motor launch. Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden. Al Bardeman: Burt Reynolds. Ulla: Ulla Stromstedt. (R)



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May 14, 1966

5 10 12 JACKIE GLEASON

For this first in a series of reruns, the guests are the Berossini Chimps. Sketches: The Poor Soul does drawings in the park; Reggie Van Gleason III addresses the garden club; and Crazy Guggenheim (Frank Fontaine) discusses "Mutiny on the Bounty." (R; 60 min.)

7 11 OZZIE AND HARRIET

COLOR Rick and his fraternity brothers plan a retaliatory raid against the Betas, who stole their stuffed moosehead. The Nelsons portray themselves. Wally: Skip Young. Sean: Sean Morgan. Dean Hopkins: Ivan Bonar. (R)

8:00 2 MOVIE—Comedy

"Callaway Went Thataway." (1951) Those old "Smoky" Callaway Western movies have made a big hit on TV. Fred MacMurray, Dorothy McGuire. (90 min.)

3 4 7 8 I DREAM OF JEANNIE—Comedy

In this first of a series of reruns, a Russian lady cosmonaut becomes very interested in Tony—only a day after Tony promises Jeannie that he won't go out with other girls. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. Sonya: Arlene Martel. General Barkley: Paul Reed. Posnovsky: Richard Gilden. (R)

7 11 DONNA REED—Comedy

An aptitude test reveals that Donna has hidden literary talent, but no one takes her seriously until she sets out to prove that the pen is mightier than the smirk. Jeff: Paul Petersen. Alex: Carl Betz. Midge: Ann McCrea. (R)

8:30 3 4 8 GET SMART—Comedy

COLOR On this first in a series of reruns, a scientist who says he has perfected an invisibility ray escapes from KAOS and asks Smart to protect him. But it's too late: Invisible KAOS men recapture the scientist right before Max's unbelieving eyes. Smart: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt. Erlich: Joseph Ruskin. Dr Haskell: Gregory Morton. (R)

Series star Don Adams has three lines guaranteed to produce laughs. Would you believe two? See next week's TV GUIDE.

5 10 12 SECRET AGENT

"A Room in the Basement." Drake's colleague Keith Turnbull is being held pris-

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Saturday

Evening

oner at an east European embassy in Switzerland—but the embassy officials deny any knowledge of Turnbull's whereabouts. Script by Ralph Smart. Drake: Patrick McGoochan. Susan: Jane Mellow. Bernhard: William Lucus. Military Attaché: Michael Gwynn. British Ambassador: Mark Dignam. Dr. Huber: Gerard Heinz. Keith: John Breslin. Luke: Edward Cast. (R; 60 min.)

7 7 11 13 LAWRENCE WELK

COLOR Guest: comedy singer Sunni Walton, who offers "Secondhand Rose." Other highlights include "Almost Like Being in Love" (Norma Zimmer); "Because" (Jim Roberts); "Will You Remember?" (Joe Feeney, Natalie Nevins); "Down by the Riverside" (Blenders); "Anna" (Barbara Boylan, Bobby Burgess); "Once in a While" (Lennons); and "One of Those Songs" (all). (60 min.)

9:00 3 4 8 MOVIE—Western

COLOR Saturday Night at the Movies: "Gunfight at the O. K. Corral." (1957) This film traces the events that led up to the famous gun battle of Oct. 2, 1881, which added the names of Wyatt Earp and Doc Holliday to the pages of American folklore. Burt Lancaster, Kirk Douglas, Rhonda Fleming, Jo Van Fleet, John Ireland, Frank Faylen, Lyle Bettger, Kenneth Tobey. (R; two hours, 30 min.)

9 SHOWCASE—Discussion

Experts consider the question "Can Culture Explode?" as they discuss the extent and importance of the recent growth of American cultural centers. (90 min.)

9:30 2 CHECKMATE—Mystery

"Tight as a Drum." A gym instructor at a military academy has been murdered. Wilson: Dan Duryea. Billy: Peter Lazer. (60 min.)

5 10 FACE IS FAMILIAR

7 7 11 13 HOLIDAY ON ICE

SPECIAL **COLOR** Milton Berle hosts this international ice show, taped last March at the Palais des Sports in Paris. Ice-skating champions from 19 countries are featured in the production numbers, which include "Holiday on Parade," "Egyptian Fantasy" and "San Francisco, 1900." Among the specialty acts are comedy skater Jimmie Peacock; Hugh Forgie and Shirley-Marie, who play badminton on skates; and Jonny Holiday, an ice-

HOLIDAY ON ICE

From Paris—a spectacular ice-stravaganza.
And Milton Berle is host!

abc IN COLOR 9:30 7

OPERATION SECRET

CORNEL WILDE
KARL MALDEN
STEVE COCHRAN

11:00 PM SATURDAY

KXTV 10



Critical! The carpet tests for 501* really are

The "501" Certification Mark isn't given lightly. The carpets that bear it have earned it. All of them have passed five rugged Du Pont tests for quality. Fully one third of the carpets submitted don't make the grade.

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*Du Pont certification mark for carpets with all nylon pile meeting Du Pont quality standards.



Better Things for Better Living
... through Chemistry

Saturday May 14, 1966

Evening

skating chimpanzee. "Dream of the Gypsy," an ice ballet based on a poem by Aleksandr Pushkin, tells the story of a young girl who is kidnapped by a handsome gypsy. Original music by André Muscat. Choreography by Ted Shuffle. Directed by Jean Christophe Averty. (60 min.)

12 BLUE LIGHT—Drama

"Field of Dishonor." After publicly attacking Field Marshal Gerhardt, a Nazi defector, March tries to help Gerhardt escape. March: Robert Goulet. Suzanne: Christine Carère. Field Marshal Gerhardt: Steve Ihnat.

10:00 5 10 12 GUNSMOKE—Western

In the first of a series of reruns, wealthy rancher Chris Thornton asks retired bounty hunter Luke Frazer to undertake one more job: tracking down the man who Thornton says killed his son. Matt: James Arness. Festus: Ken Curtis. Luke: Robert Lansing. Lon: Wright King. Mal: Lisabeth Hush. Amy: Amber Flower. Chris: Bert Freed. Barney: Charles Seel. Doak: Gregg Palmer. (R; 60 min.)

10:30 2 DOCTOR'S NEWS CONFERENCE

A discussion of various types of cancer. Scheduled guests include Dr. Daniel Chaffin, psychiatry; Dr. Willis Schaupp, member of the Speakers Bureau of the American Cancer Society; and Dr. Laurens White, member of the Professional Education Board of the American Cancer Society.

7 OH, MY WORD!—Game

Scheduled guests are Artie Shaw and Nancy Malone.

7 MOVIE—Drama

"Pandora and the Flying Dutchman."

(English; 1951) A man is doomed to wander until a woman sacrifices her life for him. Ava Gardner, James Mason, Nigel Patrick. (One hour, 40 min.)

9 OPEN MIND—Discussion

"The Police, the Courts and Individual Rights," a discussion about the use and abuse of criminal confessions. (60 min.)

11 HOLLYWOOD AND THE STARS

"The Man Called Bogart." Film clips document Bogey's career.

13 HONEY WEST—Mystery

"A Million Bucks in Anybody's Language." Honey investigates the murder of a private detective whose car was blown up. Honey: Anne Francis. Sam: John Ericson. Garth: Steve Ihnat. (R)

11:00 2 MOVIE—Drama

"The Underworld Story." (1950) A blacklisted big city crime reporter becomes the editor of a small New England paper. Dan Duryea, Herbert Marshall, Gale Storm, Melville Cooper, Frieda Inescort.

5 7 11 12 NEWS

10 MOVIE—Mystery

"Operation Secret." (1952) An officer in the French underground has been murdered by one of his own men. Cornel Wilde, Steve Cochran, Karl Malden, Phyllis Thaxter, Paul Picerni. (Two hours)

13 MOVIE—Comedy

"Hobson's Choice." (English; 1954) In the Nineties, a prosperous bootshop owner makes marriage plans for his two younger daughters. Charles Laughton, John Mills. (Two hours)

11:15 7 MOVIE—Drama

"Interlude." (1957) Bay Area TV Debut.



5 For MOVIES

THE BIG MOVIE
SAT 11:20 PM COLOR

UP PERISCOPE!

James Garner—Edmond O'Brien and the excitement of submarine warfare.

BE A 5 WATCHER!

A girl falls in love with a symphony conductor, not knowing he is married. June Allyson, Rossano Brazzi, Marianne Cook, Jane Wyatt. (One hour, 55 min.)

11:20 5 MOVIE—Drama

COLOR "Up Periscope." (1959) During World War II a recent graduate of the Underwater Demolition School is assigned to a secret mission. James Garner, Edmond O'Brien. (One hour, 40 min.)

11:30 3 MOVIE—Drama

"The Letter." (1940) The heroine shoots a man dead as he runs from her plantation. Bette Davis, Herbert Marshall.

4 NEWS

8 MOVIE—Adventure

"The Last Charge." (Italian; 1964) Tony Russel, Haya Harareet.

11 FILM SHORT

Highlights of the Robinson-Stock fight.

12 MOVIE—Mystery

"Cover-Up." (1949) William Bendix, Dennis O'Keefe.

11:35 11 MOVIE—Western

"Frenchie." (1950) A beautiful saloon

keeper has come west to avenge her father's murder. Joel McCrea, Shelley Winters. (One hour, 35 min.)

11:45 4 MOVIE—Drama

COLOR "Duel in the Forest." (German; 1959) Peasants are oppressed by feudal lords in 18th-century Germany. Curt Jurgens, Maria Schell.

1:00 5 MOVIE—Adventure

"Timbuktu." (1959) Victor Mature, Yvonne DeCarlo.

10 THE SAINT—Mystery

Simon takes a fishing trip. Gloria: Shirley Eaton. (60 min.)

13 DETECTIVES—Police

1:10 7 MOVIE—All Night

1. "Virgin Island." (1960) John Cassavetes, Sidney Poitier.

2. "Kansas Pacific." (1953) Sterling Hayden, Eve Miller.

3. "Frankenstein's Daughter." (English; 1958) John Ashley, Sandra Knight.

4. Sugarfoot: "Brannigan's Boots."

Gil Hile's guest is sculptor Benny Bufano.

2:00 4 NEWS



"THE LAST CHARGE"

CENTRAL COAST TV DEBUT!

1964 Release

Sat. 11:30 pm



Morning

- 7** ALL NIGHT MOVIE—Continued
See Sat. 1:10 A.M. Ch. 7 for details.
- 6:00 **4** ACROSS THE FENCE
- 6:30 **4** WAKE-UP CLUB—Children
5 BIBLE ANSWERS—Drama
The story of Daniel in the lion's den.
- 6:40 **13** NEWS
- 6:45 **13** SACRED HEART—Religion
"What Happens at Mass."
- 7:00 **5** NEW MATH—Lessons
A look at the history of numbering.
7 VOICE OF AGRICULTURE
Research on egg processing is discussed.
13 **COLOR** FAITH FOR TODAY
- 7:30 **3** CHRISTOPHER PROGRAM
Tips on how to be an opinion-maker.
4 POPEYE—Cartoons
5 INTERNATIONAL ZONE
"The New and the Old."
7 HOUR OF ST. FRANCIS—Religion
10 SACRED HEART—Religion
"A Challenge to the Church."
11 BIBLE ANSWERS—Religion
"The Teachings of Jesus."
13 THIS IS THE LIFE—Religion
- 7:45 **2** DAVEY AND GOLIATH—Religion
COLOR "Bell Ringer."
4 DAVEY AND GOLIATH—Religion
COLOR "Ten Little Indians."
10 INDUSTRY ON PARADE
12 CHRISTOPHER PROGRAM
A discussion of ways that each citizen can take part in politics.
- 8:00 **3** CATHOLIC HOUR—Religion
"The Reformation," an examination of the social and political forces in 16th-century Europe that led to the founding of the Protestant Church.
4 CAPITAL AND THE CLERGY
A discussion of farm labor employment.
5 LAMP UNTO MY FEET
"Environment, Structure and Man." Architect Philip Johnson discusses some of his major works, including New York City's Lincoln Center, the Museum of Modern Art Annex and the New York State Pavilion at the 1964-65 World's Fair; the Roofless Church, New Harmony, Ind.; and the Tifereth Israel synagogue, Port Chester, N.Y.

- 7** TV GOSPEL TIME—Music
Guests: the Community Youth Choir.
- 8** THE ANSWER—Religion
The problem of the alcoholic.
- 10** THE ANSWER—Religion
COLOR "The Gift." Jane: Coleen Gray.
- 11** SOCIAL SECURITY IN ACTION
Children's Social Security benefits.
- 12** ALLEN REVIVAL HOUR
- 13** **COLOR** CAP'N DELTA—Cartoons
- 8:15 **11** ALABEMOS AL SENOR
- 8:30 **3** THIS IS THE LIFE—Religion
"Dangerous Proposal." Nelson Leigh.
4 JOURNEY INTO JUDAISM
5 LOOK UP AND LIVE
"Self- Impressions," a series of interviews with Chicago teen-agers from different social and economic backgrounds.
7 WORLD OF RELIGION
"Wonder Window."
8 SEARCH—Religion
"Film Appreciation." Ann Blyth.
10 **COLOR** HERALD OF TRUTH
11 KNTV INFORM—Ed Grigg
12 HERALD OF TRUTH—Religion
"The Beatitudes."
13 MISS PAT'S PLAYROOM
- 9:00 **2** LIVING WORD—Religion
3 GOVERNMENT BY CONFLICT
Scheduled guests include John Rousselot, director of public relations for the John Birch Society.
4 PROBLEMS PLEASE—Panel
5 CAMERA THREE—Macandrew
"Sophocles, Shakespeare or Shaw." Cameras visit Rye, N.Y., elementary school students who stage plays as part of their curriculum. Films show the youngsters performing in "Julius Caesar," "Electra" and "St. Joan."
7 ZOORAMA—San Diego
7 HERALD OF TRUTH—Religion
8 MOVIE—Western
"Alias Billy the Kid." (1946) Sunset Carson, Peggy Stewart. (60 min.)
10 COMSTOCK CLUB
Taped highlights of the May 9 speech given before the Comstock Club by British Consul General Peter Dalton.
11 COMICOS Y CANCIONES
12 ORAL ROBERTS—Religion
"Living Without Fear."

13 MOVIE—Drama

"The Nun and the Sergeant." (1962) Robert Webber, Anna Sten. (90 min.)

9:15 **2 SACRED HEART—Religion**

9:30 **2 MOVIE—Drama**

"They Made Me a Killer." (1946) Robert Lowery, Barbara Britton. (60 min.)

3 SACTO'S FAVORITES—Children

4 COLLOQUY

An examination of "Hamlet."

5 10 FACE THE NATION

Scheduled: Barry M. Goldwater is interviewed in Washington. (Live)

7 BROTHER BUZZ—Animals

COLOR A look at the life of a University of California veterinary student.

7 FAITH FOR TODAY—Religion

11 MAMA—Drama

12 PET OF THE WEEK

9:45 **12 AMERICANS AT WORK**

Story of the men who move freight cars.

10:00 **3 MOVIE—Mystery**

"Doomed to Die." (1940) Boris Karloff, Marjorie Reynolds. (90 min.)

4 SPEAK OUT—Panel

5 WINDOWS OF HEAVEN

COLOR A dramatized film on the financial salvation of the Mormon Church.

7 7 COLOR BEANY AND CECIL

8 12 LAMP UNTO MY FEET

See 8 A.M. Ch. 5 for details.

10 CALENDAR—Sacramento

The art of hypnotism is discussed.

11 PEDRO VARGAS—Variety

10:30 **2 COLOR JACKIE JENSEN**

4 CATHOLIC HOUR—Religion

"After the Reformation." Narrator Philip Scharper describes the Council of Trent (1545-1563), which began a period of reform in the Catholic Church; the persecution of Protestants by Catholics in Spain and France, and the counter-persecution in England and Ireland; and the transplanting of European religions.

5 BIG PICTURE—Army

"Your Military Neighbor."

7 7 13 COLOR PETER POTAMUS—Cartoons



11:00 2 BASEBALL—Giants



Four Giant games will be televised this week, leading off today at Shea Stadium against the New York Mets in color.

The Dodger Stadium telecasts, in black and white, are Tuesday, Wednesday and Thursday nights. Game-time is 8 P.M. The Giants swept the opening series with scores of 8-1, 6-1 and 9-8.

GIANTS

Pitchers: 27 Marichal, 28 Gibbon, 29 Shaw, 34 Herbel, 35 Linzy, 36 Perry, 38 Priddy, 39 McDaniel, 42 Bolin, 45 Henry. Catchers: 1 Barton, 2 Hiatt, 5 Haller. Infielders: 12 Davenport, 15 Schofield, 16 Hart, 22 Lanier, 26 Fuentes, 30 Cepeda, 41 Mason, 44 McCovey. Outfielders: 7

Gabrielson, 14 Alou, 17 Peterson, 24 Mays, 25 Brown, 43 Landrum.

METS

Pitchers: 22 Fisher, 28 Hepler, 29 Gardner, 30 Ribant, 31 Bearnarth, 32 Hamilton, 34 Nischwitz, 38 Eilers, 39 Selma, 41 Richardson, 43 Sutherland, 45 McGraw. Catchers: 12 Stephenson, 15 Grote, 20 Coleman. Infielders: 1 Bressoud, 2 Hiller, 6 Klimchok, 7 Kranepool, 11 McMillan, 14 Boyer, 17 Stuart, 33 Hunt. Outfielders: 4 Swoboda, 18 Luplow, 21 Jones, 23 Murphy, 24 Lewis, 27 Hickman.

DODGERS

Pitchers: 15 Miller, 16 Perranoski, 20 Sutton, 21 Brewer, 22 Podres, 23 Os- teen, 27 Regan, 32 Koufax, 38 Moeller, 39 Reed, 45 Willhite, 53 Drysdale. Catchers: 8 Roseboro, 10 Torborg. Infielders: 2 Shirley, 5 Lefebvre, 11 Kennedy, 19 Gilliam, 28 Parker, 29 Oliver, 30 Wills. Outfielders: 3 W. Davis, 6 Fairly, 9 Ferrara, 12 T. Davis, 26 Griff- fith, 41 Johnson.

Sunday May 15, 1966

Morning-Afternoon

- 8 12 LOOK UP AND LIVE**
See 8:30 A.M. Ch. 5 for details. (Rerun)
- 10 MOVIE—Drama**
"This Side of the Law." See Saturday 3:25 P.M. Ch. 11 for details. (90 min.)
- 11 UN CANTO DE MEXICO**
- 10:40 2 [COLOR] GIANTS WARMUP**
- 11:00 2 BASEBALL—Giants**
[COLOR] Giants vs. Mets at New York's Shea Stadium. Russ Hodges and Lon Simmons report. See the Close-up on page A-17 for rosters. (Live)
- 4 COMMUNITY CIRCLE—Interview**
Guests include Cleo Elliott, president of the California Federation of Business and Professional Women's Clubs.
- 5 MOLNAR ON MUSIC**
Ferenc Molnar is shown with his students preparing a Mendelssohn Piano Trio.
- 7 7 13 [COLOR] BULLWINKLE**
- 8 MOVIE—Drama**
"The Heart of a Nation." (1940) Charles Boyer, Louis Jouvet. (Two hours)
- 11 MOVIE—Western**
"Raton Pass." (1951) Patricia Neal, Dennis Morgan, Steve Cochran. (90 min.)
- 12 CAMERA THREE—Macandrew**
See 9 A.M. Ch. 5 for details.
- 11:30 3 CALIFORNIA U.S.A.**
A look at wild life protection features Ben Gladding, National Wild Life Service.
- 4 ON STAGE—Rachmael ben Avram**
- 5 NEXT QUESTION—Interview**
Scheduled guest: Francis Hoerber.
- 7 7 13 DISCOVERY '66**
"Discovery Goes to Alaska," first of a two-part visit. Included are looks at the 20,000-year-old Portage Glacier, which is larger than Rhode Island; Little Diomed Island, less than three miles from the USSR; and a farm where cabbages grow to the size of bushel baskets. (Rerun)
- 12 NAKED CITY—Drama**
Three hoods hold up a local bar. Betty Field, Dick York. (60 min.)

Afternoon

- 12:00 3 INSIGHT—Religion**
A man gives his life to save another. Arnold: Jack Klugman.
- 4 CARTOON TIME**

- 5 MOVIE—Drama**
"The Lady from Shanghai." (1947) Orson Welles, Rita Hayworth, Everett Sloane, Glenn Anders. (90 min.)
- 7 EXPLORATION CALIFORNIA**
Films tell the story of the bridges which span San Francisco Bay.
- 7 FILM FEATURE**
- 10 HOUSE DETECTIVE—Sacramento**
- 13 ABC SCOPE—Vietnam Report**
See Sat. 7 P.M. Ch. 7 for details.
- 12:30 3 HEART OF THE PROBLEM**
- 7 GOLDEN GATE STORY**
- 10 VISTA '66—Panel**
- 11 FILM FEATURE**
- 12 FACE THE NATION—Interview**
See 9:30 A.M. Ch. 5.
- 13 TRAILS WEST—Drama**
The Civil War splits the town of Volcano. Joshua Coleman: Stephen Chase.
- 12:50 11 FILM FEATURE**
Films show how to prevent, detect and treat bovine mastitis.
- 1:00 3 4 MEET THE PRESS**
[COLOR] Sen. Frank Church (D., Idaho) is interviewed in Washington. Senator Church, a member of the Senate Foreign Relations Committee, has just returned from a two-week fact-finding trip to Europe. Taped from a live telecast.
- 7 DIRECTIONS '66—Religion**
"Epilogue—The Ballad of Growing Old," a photographic essay on the pains and pleasures of aging. Elderly Americans conjure up memories of their pasts and discuss their relations with younger people, physical limitations and attitudes toward life and death. An old cowboy tells how he once tried to catch wild turkeys barehanded, a woman recalls her one-room schoolhouse and "McGuffie's First Reader," and a 90-year-old man compares death with a river flowing into the sea.
- 7 VOICE OF AGRICULTURE**
- 8 LIVING CAMERA—Documentary**
[SPECIAL] The story of the fight to save a young jazz trumpeter from a return to drugs, shows how Synanon, run completely by former drug addicts, works to help people kick the habit. (60 min.)
- 10 COUNTRY CORNERS—Variety**
- 11 ORAL ROBERTS—Religion**
"Is God a Person."

12 SUSPICION—Drama

A man tries to find out the identity of his brother's killer. Vince: Paul Douglas. Georgianna: Jan Sterling. (60 min.)

13 EXISTENCE—Agriculture

"Race with Death."

1:30 3 G-E COLLEGE BOWL—Quiz

Ursuline College, Louisville, meets East Carolina Colyleg, Greenville, N.C.

4 STAGECOACH WEST—Western

Luke and Simon are attacked by Cheyennes. Rupe: John Kellogg. (60 min.)

5 POW!—Rolfe Peterson

7 13 ISSUES AND ANSWERS

7 DAN SMOOT—Commentary

10 LLOYD THAXTON—Variety

COLOR Norma Tanega sings "Walking My Cat Named Dog." (60 min.)

11 FRIENDLY BIBLE CHURCH

2:00 2 MOVIE—Western

"Rio Grande." (1950) John Wayne, Maureen O'Hara, J. Carrol Naish. (Two hours)

3 TRAVENTURE THEATRE

COLOR A visit with Ivan Marx, who keeps track of wild life on MacNeil Island near Alaska.

7 PAGE ONE—Interview

7 TO BE ANNOUNCED

8 MOVIE—Mystery

"Trapped by Fear." (French; 1960) Jean-Paul Belmondo. (Two hours)

11 MARSHAL DILLON—Western

12 FAMOUS PLAYHOUSE—Drama
A lonely nine-year-old-boy becomes attached to a four-year-old boy. Marilyn Erskine, Frances Bavier, Peter Votrian.

13 FOCUS ON EDUCATION

A look at Modesto Junior College.

2:15 8 CAPITOL REPORTER—Talk

2:25 5 KPIX EDITORIAL—Louis Simon

2:30 3 MOVIE—Drama

"Park Row." (1952) Gene Evans, Mary Welch. (90 min.)

4 MOVIE—Science Fiction

"Gigantis, the Fire Monster." (1959) Hiroshi Koizumi. (90 min.)

5 FILM FEATURE

COLOR Highlights of the travels of the schooner "Queen Mab." (60 min.)

7 MOVIE—Western

COLOR "Calamity Jane and Sam Bass." (1949) Yvonne DeCarlo, Howard Duff. (90 min.)

7 ABC SCOPE—Vietnam Report

See Sat. 7 P.M. Ch. 7 for details.

10 12 CBS SPORTS SPECTACULAR

Rerun segments: bowling and the Harlem Globetrotters. The Clown Princes of basketball demonstrate some of their routines, including a baseball game (featuring pitcher Satchel Paige). The finals of the 1965 Bowling Match of Champions pitted Jim St. John against Dick Weber. (Rerun; 90 min.)

11 RICHARD DIAMOND—Mystery

An actress learns the "original" painting she bought is a fake. Hillary Brooke.

13 GALLANT MEN—Drama

Italian partisans rescue Wright and a patrol from the Germans. Bassano: Eduardo Ciannelli. (60 min.)

3:00 7 TO BE ANNOUNCED

6 9 POLITICAL TALK—Rep.

A discussion of the issues by the Republican primary candidates for lieutenant governor of California. (60 min.)

11 ADVENTURES OF THE WORLD

A boat trip around Lake Constance with stop-offs at villages.

3:30 5 DOUBLE 500—Auto Race

SPECIAL COLOR Highlights of the 1965 Bridgehampton (N.Y.) Double 500, the last of the U.S. Road Racing Championship events.

11 RIFLEMAN—Western

A former convict is out to get Micah, the man responsible for his conviction. Mowry: Lee Van Cleef.

13 MOVIE—Comedy-Drama

"Andy Hardy Comes Home." (1958) Mickey Rooney, Patricia Breslin, Fay Holden. (90 min.)

4:00 2 MOVIE—Drama

"The Little Princess." (1939) Shirley Temple, Richard Greene. (90 min.)

3 MOVIE—Adventure

"Stanley and Livingstone." (1939) Spencer Tracy, Cedric Hardwicke. (Two hours)

4 NBC SPORTS IN ACTION

Scheduled: 1. The European Ice-Dancing Championships, taped last February at Bratislava, Czechoslovakia. 2. Highlights of the Miami Orange Bowl Regatta hydroplane races, taped in color last January. (60 min.)

5 AMATEUR HOUR—Variety

Contestants include the Accordionaires.

Afternoon

6 9 9 AEROSPACE BRIEFING

Martin L. Klein narrates films of NASA's experiments for producing oxygen, water and food during extended space flights. (60 min.)

7 SURFSIDE 6—Mystery

Dave seems to have been poisoned. Dave: Lee Patterson. (60 min.)

7 THEATRE ONE—Drama

8 FILM FEATURE

"The 30th Parallel," a talk by Bishop Fulton J. Sheen.

10 MOVIE—Musical

COLOR "Hello, Frisco, Hello." (1943) Alice Faye, John Payne. (Two hours)

11 SYMPHONY—San Jose State

The San Jose State Symphony Orchestra performs selections from Mendelssohn, Puccini and Brahms. (60 min.)

12 HAVE GUN—WILL TRAVEL

The showgirl heiress to a prospector's fortune may lose it. Lita Milan.

4:30 5 TWENTIETH CENTURY

The Siege of Leningrad began in 1941, when the Germans cut the city off from the rest of Russia. Surrounded by a German army ordered to level the city, Leningrad held out for 880 days—the longest siege in modern military history. Leningrad was freed in 1944, but her population of 3,000,000 had dwindled to 700,000 through evacuation, starvation and the incessant shellings. Walter Cronkite narrates films made by Soviet cameramen showing women building fortifications, Hitler's troops advancing on the city, and operations on the ice road across frozen Lake Ladoga, by which food was brought into Leningrad. (Rerun)

8 DAN SMOOT—Commentary

12 **COLOR** OUTDOORSMAN

4:45 8 CAPITOL REPORTER

5:00 4 7 **COLOR** VIETNAM REVIEW

5 MOVIE—Drama

"Separate Tables." (1958) A gloomy English hotel houses a number of lonely and eccentric characters: the Major, in love with shy, withdrawn Sibyl; her domineering mother; a disenchanted American named John Malcolm; and Miss Cooper, who runs the hotel, and is in love with Malcolm. Directed by Delbert Mann, the picture won Oscars for David Niven and Wendy Hiller. Deborah Kerr, Burt Lancaster, Rita Hayworth, Gladys Cooper, Cathleen Nesbitt. (Two hours)

6 9 CHALLENGES—Discussion

Training programs for student nurses are discussed. Panelists include Barbara S. Lafferty, R.N., director of Associated Arts of Nursing, Sacramento City College. (60 min.)

7 MOVIE—Drama

COLOR "White Witch Doctor." (1953) It's rumored that there's gold hidden in the Congo, and two adventurers, determined to get it, join a nurse who is entering the dangerous Bakuba country to establish a medical mission. Susan Hayward, Robert Mitchum, Walter Slezak. (Two hours)

8 AMATEUR HOUR—Variety

Contestants, all from Washington and California, include the Variations, and singer Raymond Gibbs.

9 FRENCH LESSONS

11 MOVIE—Biography

"Three Came Home." (1950) An Ameri-



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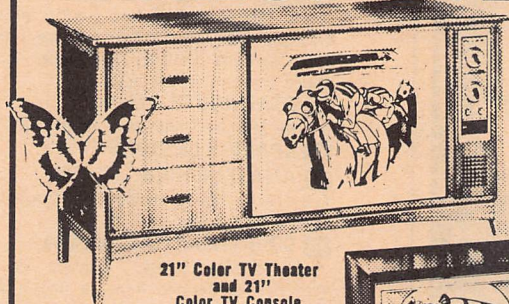
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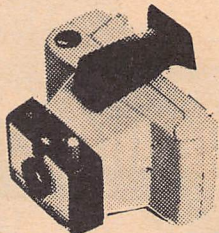
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**SUNDAY
MONDAY
7:30 PM**

**KTVU
2**

Sunday

Afternoon-Evening

can mother and her young son are sent to a Japanese prison camp during World War II. Claudette Colbert, Patric Knowles. (Two hours)

12 MISTER ED—Comedy

Ed wants to get hitched to a filly named Rosita, so he asks Wilbur to get a justice of the peace to perform the ceremony. Alan Young, Connie Hines. (Rerun)

13 OZZIE AND HARRIET—Comedy

Dave's vacation is spoiled by a persistent feeling that Rick is goofing off back at the office. (Rerun)

5:30 2 YOU ASKED FOR IT—Jack Smith

Included: 1. Hollywood stunt men stage a battlefield accident. 2. The Philippine game "Sipa" is played. 3. Bloodhounds are seen in training.

4 8 G-E COLLEGE BOWL—Quiz

COLOR Florence (Ala.) State College meets the winner of last week's match between Rice University, Houston, and East Carolina College, Greenville, N.C. Taped from a live telecast.

7 STAR ROUTE—Music

George Morgan sings some of his hits.

9 SPANISH LESSONS

12 AMATEUR HOUR—Variety

Ted Mack's guests include the Playboys, instrumental group.

13 COURT-MARTIAL—Drama

"Let No Man Speak." Captain Young goes behind German lines to investigate the murder of an American Intelligence officer. Young: Bradford Dillman. Colonel Miller: Michael Hodern. Marthe: Judi Dench. Willem: John Carson. (60 min.)

Evening

6:00 2 GREATEST SHOW—Drama

COLOR Young Vic Hawkins plans to take revenge on his father, who deserted him and the rest of the family years ago. Marsh: James Whitmore. Vic: Brandon deWilde. (60 min.)

3 4 FRANK MCGEE REPORT

6 9 OPEN END—David Susskind

"A Conversation with Four Nuns" concludes as the sisters discuss the activities and social problems of convent life, and the problems of obedience and personal conscience for nuns. (60 min.)

7 TALL MAN—Western

Billy learns that his stepfather has been killed by three gunmen. Harry Young: Michael Pate. Billy: Clu Gulager.

8 10 12 TWENTIETH CENTURY

See 4:30 P.M. Ch. 5 for details. (R)

9 SCIENCE IN ACTION—Education

The study of ancient and modern cultures is described by anthropologist William Bascom, director of the UC Robert Lowie Museum of Anthropology.

6:30 **3 4 NBC NEWS SPECIAL**

SPECIAL "An Austrian Affair." In March 1965, Austrian students demonstrated in the streets of Vienna on behalf of a professor who had made pro-Nazi, anti-Semitic statements during his lectures. This documentary examines the present trends in Austrian life which contributed to the demonstration, as well as various aspects of Austria's political heritage. Films show university students gathering at their fraternities—organizations that encourage such traditional activities as military drill and fencing. (60 min.)

7 VOYAGE—Drama

"The Death Ship." The Seaview sets out on a test cruise with only 10 persons aboard. Nelson: Richard Basehart. Crane: David Hedison. (R; 60 min.)

8 12 SCIENCE IN ACTION

COLOR See Wed. 7 P.M. Ch. 9.

In color on Ch. 12 only.

9 BRIDGE—Jean Cox

Jean demonstrates trump management.

10 LAWMAN—Western

A woman turns her wounded outlaw husband over to the law and asks for the reward. Donna: Lenore Roberts.

13 FARMER'S DAUGHTER—Comedy

The Morleys' cousin Stella arrives in Washington with plans to throw "the most fabulous party since the days of Marie Antoinette." Katy: Inger Stevens. Glen: William Windom. (R)

6:50 **11 CHINCHILLA RAISING—Talk**

7:00 **2 CHARLIE CHAPLIN—Comedy**

"The Champion." In this 1915 silent film, Charlie portrays a sparring partner who finally gets a chance to fight in a main event. Bud Jamison.

5 8 10 12 LASSIE—Drama

COLOR Lassie and her mongrel pal Spike are caught in an area that's hit by

a flash flood. Corey: Robert Bray. Barney: Calvin Bartlett. (R)

6 9 FRENCH CHEF—Cooking

Julia Child shows how to prepare filet of beef Wellington.

7 11 13 VOYAGE—Drama

COLOR "Dead Men's Doubloons." The men of the Seaview wonder if an old pirate curse might be more than just a superstition after two divers are killed in a graveyard of old treasure ships. Nelson: Richard Basehart. Crane: David Hedison. Kowalski: Del Monroe. Morton: Bob Dowdell. Captain Brent: Albert Salmi. Sebastian: Allen Jaffe. Pirate: Bob Swimmer. (R; 60 min.)

9 PROFILE: BAY AREA

7:30 **2 MOVIE—Biography**

COLOR "Young Bess." (1953) The story of Queen Elizabeth I of England, her ascent to the throne and her love for the dashing Lord Admiral Seymour. Jean Simmons, Stewart Granger, Deborah Kerr, Charles Laughton, Elaine Stewart, Leo G. Carroll. (Two hours)



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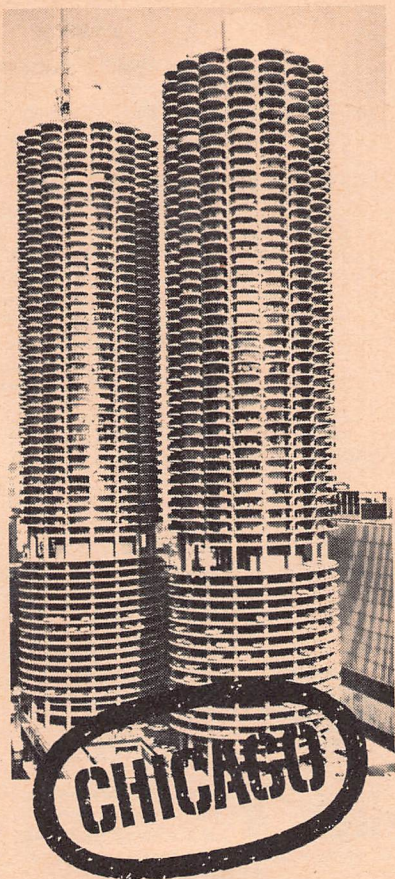
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Sunday

Evening

3 4 7 DISNEY'S WORLD

COLOR "Return of True Son" is the first of the two-part program "The Light in the Forest." Under a new peace treaty, the Delaware Indians surrender all white captives they have adopted into the tribe. Included is Johnny Butler, who has been raised as Chief Cuyloga's son—and who resents leaving. Released as a feature film in 1958. (R; 60 min.)

Cast

Del Hardy.....Fess Parker
Johnny Butler.....James MacArthur
Uncle Wilse.....Wendell Corey
Milly Elder.....Joanne Dru
Shenandoe.....Carol Lynley
Mrs. Butler.....Jessica Tandy
Parson Elder.....John McIntire
Chief Cuyloga.....Joseph Calleia
Half Arrow.....Rafael Campos
Aunt Kate.....Marian Seldes

5 8 10 12 MY FAVORITE MARTIN—Comedy


COLOR This series begins reruns with a two-part comedy set in the Old West. Detective Brennan flips a switch on Martin's time machine—sending Tim and Martin back to St. Louis circa 1849. Martin: Ray Walston. Tim: Bill Bixby. Mrs. Brown: Pamela Britton. Brennan: Alan Hewitt. (R)

6 9 ROYAL PHILHARMONIC

SPECIAL Sir Malcolm Sargent conducts the Royal Philharmonic Orchestra of London in Symphony No. 2 in D Major, by Sibelius. (60 min.)

8:00 5 8 10 12 ED SULLIVAN

COLOR Scheduled guests: comic Alan King, singers Kate Smith and D'aldo Ro-



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mano, dancer Peter Gennaro and the rock 'n' rolling Bachelors. Taped from a live telecast. (60 min.)

7 11 13 FBI—Drama

COLOR "The Problem of the Honorable Wife" begins a series of reruns. Erskine and Rhodes investigate a case of sabotage: Someone has tried to destroy a Government warehouse stocked with supplies bound for Vietnam. Erskine: Efrem Zimbalist Jr. Rhodes: Stephen Brooks. Maury: Mark Richman. Akiko: Miiko Taka. Paul: Donald Harron. Bennett: Jason Evers. Doris: Louise Troy. (R; 60 min.)

9 SHOWCASE—Discussion

"McLuhan on McLuhanism." The author of "Understanding Media: The Extensions of Man" and director of the University of Toronto Centre for Culture and Technology discusses his controversial theories about modern man and culture. (90 min.)

8:30 3 4 7 BRANDED—Western

COLOR "The Bar Sinister." McCord steps in when the cousins of an old friend's orphaned son attempt to take the

boy away from the Indian housekeeper who raised him. Walter O'Malley, president of the Los Angeles Dodgers, appears in the cameo role of a doctor. McCord: Chuck Connors. Caleb: Stephen McNally. Neela: Marian Seldes. Jimmy: Michel Petit. (R)

6 9 SHOWCASE—Opera

"The Met—Yesterday and Tomorrow" examines the old and new homes of New York's Metropolitan Opera, and the reasons for its move to Lincoln Center in September 1966. (90 min.)

9:00 3 4 7 8 BONANZA—Western

COLOR "A Dollar's Worth of Trouble." A palmist predicts that two persons will enter—and alter—Hoss's life: a blue-eyed blonde, and a gunslinger with murder on his mind. Hoss: Dan Blocker. Little Joe: Michael Landon. Sheriff Coffee: Ray Teal. Hop Sing: Victor Sen Yung. Ben: Lorne Greene. Kathleen: Sally Kellerman. Craig: Hampton Fancher III. Mme. Adella: Mabel Albertson. John Walker: Elisha Cook. (60 min.)



10:00 3 4 8 FRANK SINATRA—Songs

'A MAN AND HIS MUSIC'

SPECIAL COLOR Sinatra sings "songs that mean something to me"—culled from more than 25 years in show business—during this critically acclaimed hour first telecast last November.

A group of personal favorites opens the show: "I've Got You Under My Skin,"



"Without a Song," "Don't Worry About Me," "I Get a Kick Out of You," "My Kind of Town" and "Nancy with the Laughing Face." A segment on the stages in a man's life features "It Was a Very Good Year," "Young at Heart," "The Girl Next Door," "Last Night, When We Were Young" and "This Is All I Ask." Up-tempo swingers include "Come Fly with Me," "Learnin' the Blues," "Lady Is a Tramp," "Witchcraft," "You Make Me Feel So Young" and "One for My Baby." Frank offers a reading on "Angel Eyes" and sings "Put Your Dreams Away" to close the show.

The Gordon Jenkins and Nelson Riddle orchestras provide the backing. Dwight Hemion received an Emmy nomination for his direction of this show. (R; 60 min.)

Evening

5 10 12 PERRY MASON—Drama
 "The Case of the Crafty Kidnaper."
 Scandal columnist Danny Shine was dead drunk when he got into Jerry Stanley's car to go home, but when they arrive, Shine is just dead—and Shine's wife Gloria accuses Jerry of murder. Mason: Raymond Burr. Drake: William Hopper. Della: Barbara Hale. Drumm: Richard Anderson. Burger: William Tallman. (60 min.)

Guest Cast

Alex Tanner.....Gary Collins
 Gloria Shine.....Cloris Leachman
 Pat Tanner.....Anne Whitfield
 Jerry Stanley.....Douglaston Henderson
 Norma Fenn.....Pat Priest
 Lola Stanley.....Mary Foscett
 Danny Shine.....John Lasell
 Leon Vandenburg.....William Bramley

7 11 13 MOVIE—Drama

COLOR Sunday Night Movie: "The Inn of the Sixth Happiness." (English; 1958) English servant girl Gladys Aylward, told that she isn't qualified to become a missionary in China, decides to go there on her own. Gladys: Ingrid Bergman. Capt. Lin Nan: Curt Jurgens. Mandarin: Robert Donat. Sir Francis: Ronald Squire. (R; three hours)

9:30 2 ROLLER DERBY—Bombers
 Chicago Pioneers vs. Bay Bombers.

9:45 9 KQED REPORTS—James Day

10:00 3 4 8 FRANK SINATRA—Songs
SPECIAL COLOR "A Man and His Music" won a Peabody Award after it was first telecast last November. For details, see the Close-up on page A-25. (R; 60 min.)

5 10 CANDID CAMERA—Comedy
 A man demonstrates a faulty electric razor; a radio-announcer trainee is handed a confusing bulletin to read on the air; scenes of children painting a mural are set to music; and a man finds the maid sweeping important business documents into the wastebasket.

6 9 EASTERN WISDOM

Alan Watts discusses the elements of Zen Buddhism which may prove a stumbling block for Westerners.

7 MOVIE—Drama

"The Inn of the Sixth Happiness." See 9 P.M. Ch. 7. (Three hours)

9 PARIS 1900: FEYDEAU

"The Ribbon." Two unscrupulous fellows enlist the aid of their wives in a competition for France's Legion of Honor. Paginet: Alfred Marks. (60 min.)

12 COURT-MARTIAL—Drama

See Sunday 5:30 P.M. Ch. 13. (60 min.)

10:30 5 10 WHAT'S MY LINE?—Panel

Tony Randall and TV personality Pamela Mason join panelists Bennett Cerf and Arlene Francis. Host: John Daly.

11:00 2 MOVIE—Western

COLOR "Run of the Arrow." (1956) A Confederate soldier heads West. Rod Steiger, Sarita Montiel.

3 COLOR VIETNAM REVIEW

4 MOVIE—Drama

COLOR "Christine." (French; 1959) A young lieutenant decides to break off his affair with a baroness. Alain Delon, Romy Schneider. (Two hours)

5 8 10 12 COLOR NEWS

11:15 10 MOVIE—Drama

"Bullfighter and the Lady." (1951) A Broadway producer sets out to learn the art of bullfighting. Robert Stack, Joy Page. (One hour, 40 min.)

12 WELLS FARGO—Western

Hardie asks for help. Dale Robertson.

11:30 3 MOVIE—Drama

"Chain Lightning. A safety device for planes is threatened. Humphrey Bogart, Eleanor Parker. (One hour, 40 min.)

11:35 5 MERV GRIFFIN—Variety

Scheduled guests include actress Thelma Ritter, singer Rita Gardner and TV personality Les Crane. (90 min.)

12:00 7 11 13 NEWS AND SPORTS

12:15 7 MOVIE—Melodrama

"Curse of the Demon." (1957) Dana Andrews, Peggy Cummins.

13 ELEVENTH HOUR—Drama

"Advice to the Lovelorn and the Shopworn." Harry Guardino. (60 min.)

12:30 11 NAKED CITY—Drama

"Alive and Still a Second Lieutenant." Colwell: Robert Sterling. (60 min.)

12:45 7 NEWS AND SPORTS

1:00 4 NEWS

1:05 5 SILENTS PLEASE—Movies

"Hoodoo Ann." Mae Marsh.

1:15 13 PETER GUNN—Mystery

"The Murder Bond." Craig Stevens.

Morning

Morning

5:45 **7** YOU CAN TELL A STORY

6:00 **3** RHYME AND REASON

1. "Fools, Facts and Statistics." 2. Woodrow Wilson's Administration. (60 min.)

5 SUMMER SEMESTER

RETURN Afro-Asian Politics: Columbia University professors L. Gray Cowan, Immanuel Wallerstein and Wayne Wilcox teach this course about the dynamics of Afro-Asian political life. Lectures will be telecast three times a week. Today: "The Seamless Web of Social Change." Prof. Wallerstein is the lecturer.

6:15 **7** CARTOON FACTORY

6:25 **4 10** FARM NEWS

6:30 **4** PROFILE—San Diego State

A look at compensatory education.

5 FRONTIERS OF SCIENCE

7 A.M.—Dunbar, Fleming, Bentley

10 SUMMER SEMESTER

RETURN See 6 A.M. Ch. 5.

6:55 **13** NEWS

7:00 **3 4 8** TODAY

COLOR Scheduled guests: lyricist Gerald Freedman and composer John Morris, who perform songs from their new musical "A Time for Singing"; and columnist Jim Bishop, who discusses his autobiography. Hugh Downs. (Two hours)

5 NEWS—Jim Anderson

10 WEATHER—Bob Douglas

13 CARTOONLAND—Children

7:05 **10** NEWS—Mike Wallace

12 CAPITAL AND THE CLERGY

A discussion of capital punishment.

7:30 **5** NEWS—Mike Wallace

10 DIVER DAN—Cartoons

7:35 **12** NEWS—Mike Wallace

7:45 **13** BEANY AND CECIL—Cartoons

7:55 **5** KPIX EDITORIAL—Louis Simon

7 AGRICULTURE REPORT

11 VOICE OF AGRICULTURE

"Pushbutton Farming."

8:00 **5 10 12** CAPTAIN KANGAROO

A film about horses. (60 min.)

7 TODAY

COLOR See 7 A.M. Ch. 3. (60 min.)

Picked up in progress.

8:15 **13** KING AND ODIE—Cartoons

8:25 **11** NEWS—San Jose State

8:30 **7** GYPSY ROSE LEE—Panel

11 DISCOVERY '66—Children

"Digging Up a Dinosaur" looks at the giants that ruled the earth 200,000,000 years ago. (R)

13 **COLOR** JACK LA LANNE

9:00 **3 4 7** **COLOR** EYE GUESS

5 8 10 12 I LOVE LUCY

Lucy tries to convince Ricky that they need a larger apartment. Lucille Ball.

7 MOVIE—Drama

"There's Always Tomorrow." (1956) Barbara Stanwyck, Fred MacMurray, Joan Bennett. (Two hours)

11 HOCUS POCUS—Children

13 MOVIE—Western

"Whispering Smith." (1948) Alan Ladd, Brenda Marshall. (90 min.)

9:15 **11** BUCKAROO 500—Buck Weaver

9:25 **3 4 7** NEWS—Newman

9:30 **3 4 8** CONCENTRATION

5 10 12 McCOYS—Comedy

The new housekeeper keeps the house too



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Mickey Rooney's on the run through a spooky castle in a cops 'n robbers chase!
Monday at 5:00 PM



Monday

Morning-Afternoon

neat for Grampa's tastes. Grampa: Walter Brennan. Mrs. Gaylord: Una Merkel.

7 JACK LA LANNE—Exercise

11 HOCUS POCUS—Children

9:50 **2** RELIGION TODAY—Protestant

10:00 **2** NEWS—Walt Harris

3 4 7 8 **COLOR** MORNING STAR—Serial

5 10 12 ANDY GRIFFITH

Opie is jealous when Andy becomes friendly with the new boy in town. Opie: Ronny Howard, Tray: David A. Bailey.

11 LEAVE IT TO BEAVER—Comedy
Wally is employed for the summer.

10:05 **9** SPANISH—Lessons

10:30 **2** **COLOR** JACK LA LANNE

3 4 7 8 **COLOR** PARADISE BAY—Serial

5 10 12 DICK VAN DYKE—Comedy
Ritchie comes up with an idea for Brady's show. Carl Reiner, Larry Mathews.

11 PEOPLE'S CHOICE—Comedy

Sock has persuaded Aunt Gus to go on a vacation. Margaret Irving.

13 NEVER TOO YOUNG—Serial

10:55 **13** ARLENE DAHL—Women

11:00 **2** ROMPER ROOM—Children

3 4 7 **COLOR** JEOPARDY

5 8 10 12 LOVE OF LIFE

7 11 13 MARKET SWEEP—Game

11:25 **5 8 10 12** NEWS

11:30 **3 4 7 8** **COLOR** LET'S PLAY POST OFFICE—Game

5 10 12 SEARCH FOR TOMORROW—Serial

7 11 13 DATING GAME

11:45 **5 10 12** GUIDING LIGHT—Serial

11:55 **3 4 7 8** NEWS—Floyd Kalber

Afternoon

12:00 **2** STAR PERFORMANCE—Drama

A widower refuses to send his two children to school. David Niven.

3 **COLOR** NEWS—Boggs, Biondi

4 7 8 **COLOR** LET'S MAKE A DEAL—Game

5 10 13 NEWS

7 11 DONNA REED—Comedy

Alex buys an antique car, which he christens Eloise. Carl Betz, Gale Gordon.



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Afternoon

- 9 CHILDREN'S FAIR**
12 FAMOUS PLAYHOUSE—Drama
 An attorney has a pathological dislike of crime. John Hoyt.
12:15 13 TODAY IN AGRICULTURE
12:25 3 4 7 8 NEWS
12:30 2 NEWS
3 4 COLOR DAYS OF OUR LIVES
5 8 10 12 AS THE WORLD TURNS—Serial
7 7 11 13 FATHER KNOWS BEST—Comedy
 Jim learns that he may be chosen as a Man of Merit. Jim: Robert Young.
9 CHILDREN GROWING
 The child's report card is discussed.
12:35 2 I WANT TO KNOW—Mel Venter
1:00 2 DIVORCE COURT—Drama
 A college professor sues for divorce. Mary George, Hoyt Wertz. (60 min.)
3 4 DOCTORS—Serial
5 8 10 12 PASSWORD—Game
 Actors Bob Crane and June Lockhart are this week's celebrity players.

- 7 7 11 13 BEN CASEY—Drama**
 Two seriously ill men have made bets on which of them will survive. Link: Bradford Dillman. Art: Jeffrey Morris. Casey: Vincent Edwards. (60 min.)
1:30 3 4 ANOTHER WORLD—Serial
5 8 10 12 HOUSE PARTY
COLOR In the first of five reruns, Art's guest is USC All-American Mike Garrett, winner of the Heisman Trophy.
2:00 2 MOVIE—Drama
 "The Dark Past." (1945) William Holden, Nina Foch, Lee J. Cobb, Adele Jergens, Stephen Dunne. (One hour, 25 min.)
3 4 YOU DON'T SAY!—Game
COLOR The comedy team of Dan Rowan and Dick Martin are guests this week.
5 8 10 12 TO TELL THE TRUTH
7 7 11 13 CONFIDENTIAL FOR WOMEN—Serial
 A rebellious teen-ager leaves her parents' home and takes an apartment in New York's Greenwich Village. Laurie: Merrie Spaeth. Jane Wyatt narrates.
2:25 5 8 10 12 NEWS—Edwards



DEAN REETER



RON LILLARD



MARK EUBANK

NEWSBEAT

6:00 P.M.

followed by

THE HUNTLEY/ BRINKLEY

6:30 P.M.

REPORT

NEWS
SPORTS
WEATHER

Monday May 16, 1966

Afternoon

2:30 **3** MOVIE—Musical-Drama
"Blues in the Night." (1941) Priscilla Lane, Betty Field, Elia Kazan, Lloyd Nolan, Jack Carson, Richard Whorf.

4 MATCH GAME

COLOR Actor Roger Smith and TV personality Julia Meade are this week's celebrity players. Host: Gene Rayburn.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 TIME FOR US

2:55 **4 7 7 11 13** NEWS

3:00 **4** BREAKING POINT—Drama

A busload of homeless, handicapped children participate in an experiment. Sheree North. (60 min.)

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

3:25 **2** NEWS

3:30 **2** CAPTAIN SATELLITE—Children

5 JOHN B. TUCKER—Variety

7 7 11 13 NURSES—Serial

8 MOVIE—Drama

"Jailbreakers." (1960) Robert Hutton, Mary Castle. (One hour, 15 min.)

10 GYPSY ROSE LEE—Panel

Guests include actresses Ruth Roman and Nancy Czar.

12 MOVIE—Drama

"The Corpse Came C.O.D." (1947) George Brent, Joan Blondell. (90 min.)

4:00 **3** MOVIE—Adventure

Time approximate. "Ramar and the Unknown Terror." (1960) Jon Hall, Victor Millan, Crane Whiteley.

4 DECEMBER BRIDE—Comedy

Lily's involved in an auto accident. Spring Byington, Dean Miller.

5 10 MIKE DOUGLAS—Variety

The McGuire Sisters are Mike's co-hosts this week. Scheduled guests include actress Mercedes McCambridge, singers Peter and Gordon, and Dr. Sidney Cohen, who discusses the hallucinogenic drug LSD. Ellie Frankel Sextet. (90 min.)

7 7 11 NEVER TOO YOUNG

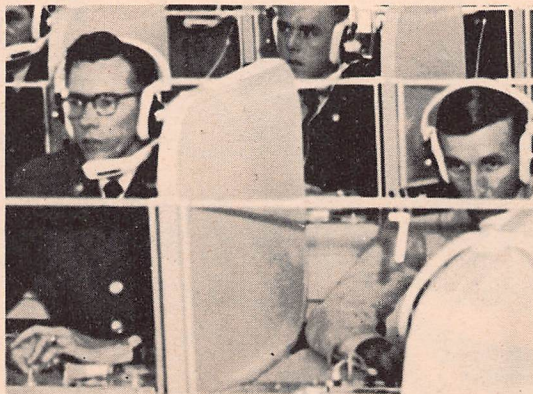
9 FRENCH CHEF—Cooking

Julia Child prepares a Gênoise cake with butter-cream filling.

13 **COLOR** CAP'N DELTA—Children

ASSIGNMENT FOUR—

presents the story of the Defense Language Institute in Monterey where servicemen are studying languages in preparation for duty all over the world.



27 BRIDGES TO PEACE

MONDAY 7:00 PM



May 16, 1966

Monday

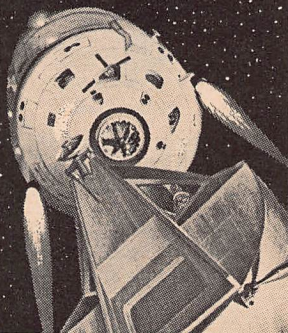
Afternoon-Evening

- 4:25 **7 7 11** **COLOR** ARLENE DAHL
 4:30 **2** ROCKY AND HIS FRIENDS
4 MAYOR ART—Children
7 7 11 WHERE THE ACTION IS
 Performers: Gene Pitney ("It Hurts to Be in Love"), the Who ("Can't Explain"), and Paul Revere and the Raiders ("Little Latin Lupe Lu").
9 U.S.A.—Los Angeles
 See Thurs. 8 P.M. Ch. 9 for details.
 4:45 **8** WEBSTER WEBFOOT—Children
 5:00 **2** SUPERMAN—Adventure
 Jimmy learns of an impending robbery. Jack Larson.
7 MOVIE—Adventure
 "Francis in the Haunted House." (1956) Mickey Rooney, Virginia Wells, James Flavin. (One hour, 25 min.)
7 CASPER—Cartoons
9 WHAT'S NEW—Children
 Tom Sawyer and Huck Finn return home to find the town believing them dead.
11 MARSHAL DILLON—Western
 A buffalo hunter is looking for a fight. Ben: Kenneth Tobey.
12 **COLOR** POPEYE—Cartoons
13 **COLOR** HUCKLEBERRY HOUND
 5:30 **2** THREE STOOGES—Comedy
 "Up in Daisy's Penthouse." The Stooges try to save Pa from a gun moll.
3 TRAVENTURE THEATRE
COLOR A visit to Israel.
4 SEA HUNT—Adventure
 An underwater cave is being used as a spy station. Lloyd Bridges.
5 TWILIGHT ZONE—Drama
 A hitchhiker keeps popping up on different roads. Inger Stevens, Leonard Strong.
6 9 9 CHILDREN'S FAIR
7 BEATLES—Cartoons
 1. "You've Really Got a Hold on Me."
 2. "Chains." (Rerun)
8 SUPERMAN—Adventure
 Lois disguises herself as a maid in order to interview a gangster. Noel Neill.
10 11 NEWS
12 OZZIE AND HARRIET—Comedy
 See Saturday 7:30 P.M. Ch. 7.
13 CISCO KID—Western
COLOR A crooked investment broker hires two men to impersonate the Cisco Kid and Pancho. Duncan Renaldo, Leo Carrillo.

Evening

- 6:00 **2** **COLOR** CARTOON CUT-UPS
3 4 **COLOR** NEWS—Chet Huntley, David Brinkley
5 7 8 12 13 NEWS
6 9 U.S.A.—Satire
 See Friday 9 P.M. Ch. 9R for details.
9 WHAT'S NEW—Children
 Tom Sawyer and Huck Finn search for buried treasure.
10 **COLOR** NEWS—Walter Cronkite
11 HAVE GUN—WILL TRAVEL
 A gunman runs afoul of Paladin. Sam: Eugene Lyons.
 6:25 **7** LEAVE IT TO BEAVER—Comedy
 Wally and Beaver go to an amusement park. Beaver: Jerry Mathers.
8 POLITICAL TALK—Republican
 Sen. Vern Sturgeon of California speaks.
 6:30 **2** **COLOR** YOGI BEAR—Cartoons
3 **COLOR** NEWS
4 NEWS—Brown, Jensen, Fleming
5 8 12 **COLOR** NEWS—Cronkite

COMING • MAY 30th • 7:00 PM
**SCIENCE FICTION
 THEATRE**
 IN COLOR



KXTV 10

Evening

6 9 9 POLITICAL TALK—Dem.

A discussion of the issues by the Democratic primary candidates for lieutenant governor: Glenn M. Anderson (incumbent), Thomas Braden and Lloyd Hand. (60 min.)

7 COLOR NEWS—Huntley, Brinkley

10 LAWMAN—Western

A group of rowdy cowboys are coming to town. John Russell. Roy: Don Drysdale. Beth: Dody Heath. Nat: William Challee.

11 OUTER LIMITS—Science Fiction

An unusual theft and murder occurs at a college. Skip Homeier. (60 min.)

13 NEWS—Bob Young

6:45 13 NEWS, SPORTS, WEATHER

6:55 4 7 SPORTS

7:00 2 FRACTURED FLICKERS

Douglas Fairbanks stars in a "new" version of "The Mark of Zorro." Billy Bevan is seen in a one-reel comedy "Giddyap."

4 ASSIGNMENT FOUR

"26 Bridges to Peace" is a look at the Defense Language Institute, an intensive language school in Monterey for servicemen preparing for overseas duty.

5 RIFLEMAN—Western

The Rev. Mr. Jamison is welcomed as the new town preacher, but Jamison was a former outlaw. Chuck Connors. Jamison: Royal Dano.

7 NEWS—Roger Grimbsy

7 PATTY DUKE—Comedy

In this first in a series of reruns, Patty isn't happy about having her tonsils removed. Patty and Cathy: Patty Duke. Dr. George Morgan: Troy Donahue. (R)

8 WALT DISNEY'S WORLD

See Sunday 7:30 P.M. Ch. 3. (R; 60 min.)

10 RIFLEMAN—Western

Hoof-and-mouth disease destroys Lucas's cattle. Chuck Connors. Marshal Burk: Russell Thorson. Finny: Dabbs Greer.

12 MARSHAL DILLON—Western

One of Matt's former girl friends is now on the wrong side of the law. Cara: Jorja Curtwright. Matt: James Arness.

13 AMERICA!—Travel

COLOR A tour of the Volunteer State, which was the home of Presidents Jackson, Polk and Andrew Johnson.



9:00 3 4 7 8 BEST ON RECORD—Variety



Petula Clark



Herb Alpert



Grammy Award

SPECIAL COLOR Comedy by Bob

Hope opens and closes this variety hour. In between: entertainment by winners of the recording industry's Grammy awards and special guests Tony Bennett (who sings the Oscar and Grammy winner "The Shadow of Your Smile"); and "Don't Get Around Much Anymore" and Robert Goulet ("On a Clear Day").

Bill Cosby tells an anecdote about "I Spy" producer Sheldon Leonard, and Dinah Shore presents the Golden Achievement award to Duke Ellington.

Introducing the Grammy-winners are

Don Adams, Steve Allen, Godfrey Cambridge, Bill Dana, Perry Como, Diahann Carroll, Bobby Darin, Henry Mancini, and Dan Rowan and Dick Martin. Les Brown conducts the orchestra.

Songs by Grammy-Winners

"What Now, My Love?" "A Taste of Honey".....Herb Alpert's Tijuana Brass
"Goin' Out of My Head".....Petula Clark
"King of the Road," "I've Been a Long Time Leavin'".....Roger Miller
"Dreamsville".....Anita Kerr Singers
"Queen of the House".....Jody Miller
"Satin Doll".....Ellington Orchestra

7:30 **2** MOVIE—Biography

COLOR Jean Simmons and Stewart Granger star in "Young Bess." See Sunday 7:30 P.M. Ch. 2. (Two hours)

3 4 HULLABALOO—Music

COLOR Hostess Petula Clark ("Downtown," "I Know a Place") introduces Sam the Sham and the Pharaohs ("Ring Dang Doo"); Noel Harrison ("A Young Girl"); the Toys ("A Lover's Concerto"); Kim Weston ("Take Me in Your Arms"); and Hullabaloo dancer Patrick Adiarte ("Five Different Girls"). Pet and Noel team for "Knees Up, Muvva Brown." Hullabaloo dancers. (R)

5 10 12 TO TELL THE TRUTH

7 7 11 13 12 O'CLOCK HIGH

"Show Me a Hero, I'll Show You a Bum." After Sergeant Komansky successfully lands a crippled B-17, correspondent Susan Nesbit seizes the chance to make him a hero—and also boost her reputation as a journalist. Komansky: Chris Robinson. Gallagher: Paul Burke. Susan: Lois Nettleton. Kirby: Lloyd Bochner. Sergeant Chapman: Burt Reynolds. Sergeant Weber: Michael McDonald. Pamela: Anne Whitfield. Sergeant Roberto: Steven Bell. (R; 60 min.)

6 9 9 POLITICAL TALK—Rep.

A discussion of the issues by the Republican primary candidates for governor of California: George Christopher and Ronald Reagan. (60 min.)

8:00 **3** KVIE AUCTION PREVIEW

SPECIAL **COLOR** The operation of this week's KVIE auction is explained and an actual auction is held. Perry Martin is the host.

4 JOHN FORSYTHE—Comedy

COLOR "Duty and the Beast." Miss Culver is appalled when John decides to get some publicity for the Foster School—by bringing movie star Cindy Robbins to the school. Foster: John Forsythe. Robbins: Guy Marks. Miss Culver: Elsa Lanchester. H. H. Hopper: Harvey Korman. Sandra: Sandra Smith. Renzo: Christopher Dark. (R)

5 10 12 I'VE GOT A SECRET

8 MARCH OF TIME

SPECIAL "The Search for Vengeance." See Saturday 6:30 P.M. Ch. 4 for details. (60 min.)

8:30 **3 4** DR. KILDARE—Drama

COLOR "Something Old, Something New," first of two parts. Kildare becomes embroiled in the emotional conflict between Rachel Field, injured in an auto accident, and her mother Emily, who holds Rachel's boy friend responsible. Script by Edward J. Lakso. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. Emily: Kim Hunter. Rachel: Sharon Farrell. Terry: Gene Kirkwood. (R)

5 10 12 LUCILLE BALL

COLOR Lucy thinks she can make easy money by working in the movies—as a stuntman. Mooney: Gale Gordon. (R)

Guest Cast

Joan Brenner.....Joan Blondell
Chuck Casey.....Don Megowan

6 9 PAGING PARENTS

Discussion centers on teen-age marriages.

7 11 JESSE JAMES—Western

"Put Me in Touch with Jesse" is the first in a series of reruns. Young railroad employee Cass Pritchard wants to contact his hero Jesse—Pritchard has

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Evening

information about a gold shipment that should interest the outlaw. Jesse: Chris Jones. Frank: Allen Case. Cass: Michael Anderson Jr. Cole: John Milford. (R)

7 FARMER'S DAUGHTER—Comedy There's a crisis at the hotel where Glen and Katy are spending their honeymoon. Katy: Inger Stevens. Glen: William Windom. Old Man: Cliff Norton. (R)

9 AMERICA'S CRISES

[SPECIAL] This third in a series of documentary reports on "The Troubled Cities" in America looks at urban renewal in New York City and Boston; Negro education in Boston; the anti-poverty program in Newark, N. J.; and crime in Detroit. Appearing in interviews are Robert C. Weaver, Secretary of Housing and Urban Development; and mayors John V. Lindsay (New York), John F. Collins (Boston) and Jerome P. Cavanaugh (Detroit). (60 min.)

13 MARCH OF TIME—Documentary

[SPECIAL] "The Search for Vengeance." See Saturday 6:30 P.M. Ch. 4. (60 min.)

NEWSBEAT!
THE COMPLETE
LATE EVENING
NEWS NOW IN
FULL COLOR
WEEKDAYS 11 PM
COLOR³

9:00 3 4 7 8 BEST ON RECORD

[SPECIAL] **[COLOR]** The annual Grammy awards are presented. For details, see Close-up on page A-32. (60 min.)

5 10 12 ANDY GRIFFITH

[COLOR] Andy, Aunt Bee and Opie arrive in Hollywood, where a studio is filming Andy's life story. Aunt Bee: Frances Bavier. Opie: Ronny Howard. Considine: Hayden Rorke. Bender: Gavin MacLeod. Bus Driver: Robert Nichols. (R)

6 9 AMERICA'S CRISES

[SPECIAL] See 8:30 P.M. Ch. 9. (60 min.)

7 11 SHENANDOAH—Western

"Macauley's Cure." Dr. Joshua Macauley, known for his work with the human mind, agrees to help Shenandoah, but the town's sheriff tells Macauley not to take the case. Shenandoah: Robert Horton. Dr. Macauley: Eduard Franz. Sheriff: Gary Merrill. Fran: Virginia Christine.

9:30 2 HOLLYWOOD AND THE STARS

Film clips document the techniques of "The Great Lovers" of the screen, from Francis X. Bushman to Marlon Brando. Included are clips of Ben Turpin and Will Rogers doing parodies of Valentino.

5 10 12 HAZEL—Comedy

[COLOR] Steve wants Minerva Anderson to sell her home—which stands on a lot that is needed for the construction of a new office building. Hazel: Shirley Booth. Steve: Ray Fulmer. Barbara: Lynn Borden. Minerva: Ellen Corby. Bill Fox: Laurence Haddon. J. B.: James Westerfield. Miss Cameron: Shannon Farnon. (R)

7 11 13 PEYTON PLACE—Serial

Lee confronts Ann about the injury to his brother; Allison asks Elliot for advice about her future. Lee: Stephen Oliver. Ann: Susan Oliver. Allison: Mia Farrow. Elliot: Tim O'Connor. Betty: Barbara Parkins. Hannah: Ruth Warrick. Rodney: Ryan O'Neal. Norman: Chris Connelly. Rita: Pat Morrow. Steven: James Douglas.

9 CITY BEAT—Mel Wax

9:50 9 RADENZEL REPORTS

10:00 2 NEWS—Helmso, Cordell, Mann

3 4 RUN FOR YOUR LIFE—Drama

[COLOR] "The Sadness of a Happy Time." Because of his illness, Paul was determined never to fall in love. But at a Spanish coastal village, he does just that: with lovely Nicole Longet, a French

novelist. Script by John W. Bloch from a story by Patrick Kennedy. Paul: Ben Gazzara. Nicole: Claudine Longet. Mike Allen: Stephen McNally. Senora Breda: Lili Valenty. Henry: Michael Stanwood. Esteban: Don Diamond. (60 min.)

5 10 12 TALENT SCOUTS

COLOR Talent presenters: Inger Stevens of "Farmer's Daughter" (with singer Lynn Cory Coubro); actress Celeste Holm (singer Danny Cox); comic actor Wally Cox (singing comedienne Jessica James); and host Art Linkletter (trumpeter Bob Monticelli, and the singing Fuller Brothers). Harry Zimmerman Conducts the orchestra. (60 min.)

Highlights

"Yours," "My Funny Valentine"...Lynn
"Rakin', Ramblin' Sailor Lad," "Fly Me to the Moon".....Danny
"Almost Like Being in Love".....Jessica
"Granada," "Summertime"Bob
"After You've Gone," "You're Nobody Till Somebody Loves You," "Bill Bailey"Fuller Brothers

6 9 PROBE—Dr. Albert E. Burke
Dr. Albert E. Burke discusses "The Young Pioneers," youths who will be tomorrow's leaders.

7 7 11 13 AVENGERS

"The House That Jack Built." Emma learns that she has inherited a country house from an uncle she never met. But the legacy proves to be a liability: When she visits the property, Emma is plunged into a nightmare that nearly takes her life. Brian Clemens wrote the script. Emma: Diana Rigg. Steed: Patrick Macnee. Prof. Keller: Michael Goodliffe. Burton: Griffith Davies. Withers: Michael Wynne. (60 min.)

8 MOVIE—Drama

"Three Coins in the Fountain." (1954) This Oscar-winning film concerns three American girls working in Rome. Clifton Webb, Dorothy McGuire, Jean Peters. (Two hours)

9 IF YOU DON'T DRINK—Discussion
James Day's scheduled guests include S.F. Chronicle music critic Robert Commanday, who is also the choral conductor of the Oakland Symphony Orchestra; John Dillenger, Graduate Theological Union, Berkeley; and Dr. Gerald Feigen, vice president of the Actor's Workshop.

10:30 2 QUEST FOR ADVENTURE

COLOR Films of Aruba, Bonaire and Curacao in the Netherlands' Antilles.

6 9 PARIS 1900: FEYDEAU

"Fashions for Ladies." A classic "who was that lady" story of three marriages, three love affairs and many embarrassing entanglements. Dr. Moulineaux: Kenneth Griffith. Aubin: Paul Whitsun-Jones. Bassinet: Alfred Marks. (60 min.)

11:00 2 MOVIE—Drama

"Road House." (1948) Two men vie for the love of a torch singer. Richard Widmark, Cornel Wilde.

3 COLOR NEWS—Duke, Boyd

4 5 7 7 NEWS

10 11 12 13 NEWS

11:15 7 COLOR JOHNNY CARSON

11:20 5 MERV GRIFFIN—Variety

Scheduled guests include actors Henry Fonda, Johnny Weissmuller, Robert Clary, Marlow Thomas and Dickie Dawson; TV personality David Susskind; and singer Brian Foley. (90 min.)

11:30 3 4 COLOR JOHNNY CARSON

7 MOVIE—Mystery

"Vicki." (1953) A model is murdered. Jeanne Crain, Jean Peters.

10 MOVIE—Comedy

"Road to Utopia." (1945) A couple of adventurers find a map leading to a gold mine. Bing Crosby, Bob Hope, Dorothy Lamour. (One hour, 40 min.)

11 MOVIE—Fantasy

"The Wonders of Aladdin." (American-Italian; 1961) The story of Aladdin. Donald O'Connor, Noelle Adam. (90 min.)

12 ZANE GREY—Western

A sheriff thinks a stranger is the doctor who amputated his leg. Joseph Cotten.

13 PRELUDE TO WAR—Documentary

SPECIAL Britain's policy of appeasement under Prime Minister Neville Chamberlain is examined in this David L. Wolper documentary dealing with Nazi Germany's territorial demands during the Thirties. (60 min.)

12:00 8 COLOR JOHNNY CARSON

12:50 5 MOVIE—Drama

"Ladies' Man." (1931) William Powell, Kay Francis.

1:00 3 COLOR NEWS

4 NEWS

Morning

- 5:45 **7** YOU CAN TELL A STORY
 5:55 **3** **COLOR** FARM NEWS
 6:00 **3** RHYME AND REASON
 1. "Soldier Among the Arabs." 2. "The Jazz and Exile Age." (60 min.)
5 SUMMER SEMESTER
RETURN Western Religious Trends: This course examines the main currents in contemporary Western religious thought. Lecturers: Profs. Harold Stahmer and Barry Ulanov, both of Columbia University. Lectures will be telecast three times a week. Today: introduction to the course.
 6:15 **7** CARTOON FACTORY
 6:25 **4** **10** FARM NEWS
 6:30 **4** PROFILE—San Diego State
 "The Legacy of Christopher Columbus."
5 FRONTIERS OF SCIENCE
7 A.M.—Dunbar, Fleming, Bentley
10 SUMMER SEMESTER
RETURN See 6 A.M. Ch. 5.
 6:55 **13** NEWS



GEMINI SPACE FLIGHT

SPECIAL **COLOR** The four-day Gemini IX space flight is scheduled for launching from Cape Kennedy's Pad 19 at 9:40 A.M. today.

The Mission: To attempt rendezvous and docking with an Agena target vehicle; perform extra-vehicular activity; and complete seven scientific experiments.

The Astronauts: Air Force lieutenant colonel Thomas P. Stafford (command pilot); Navy lieutenant commander Eugene A. Cernan.

Coverage: Live network coverage will originate from Pad 19, the White House, NASA's Manned Spacecraft Center in Houston, the USS Wasp (recovery vessel) and other sites. The networks plan voice coverage of the maneuvers. Computers, full-size mock-up and scale models of the space vehicles will be used to illustrate the movements of the spacecraft and the orbital geometry required for the rendezvous and docking attempts. Network anchor men: Jules Bergman

GEMINI SPACE FLIGHT

The networks plan to go on the air between 7 and 8 A.M., pre-empting regular programming, to colorcast the pre-launch preparations and lift-off of the Agena target vehicle. For details, see the Close-up below.

- 7:00 **3** **4** **8** **COLOR** TODAY
5 NEWS—Jim Anderson
10 WEATHER—Bob Douglas
13 CARTOONLAND—Children
 7:05 **10** NEWS—Mike Wallace
12 THE ANSWER—Religion
COLOR "I Was Ashamed."
 7:30 **5** NEWS—Mike Wallace
10 DIVER DAN—Cartoons
 7:35 **12** NEWS—Mike Wallace
 7:45 **13** SERGEANT PRESTON—Adventure
 A store clerk and the contents of a safe disappear. Preston and King trail the thieves to an abandoned gold mine. Syd Saylor, Gene Walker, Richard Simmons.
 7:55 **5** FILM SHORT

(ABC); Walter Cronkite and Mike Wallace (CBS); and Chet Huntley, David Brinkley and Frank McGee (NBC).

GEMINI IX FLIGHT PLAN

(All times are based on the scheduled Tuesday 8 A.M. lift-off.)

Tuesday, May 17

8 A.M.: Lift-off of Atlas-Agena.
 9:40 A.M.: Lift-off of Gemini-Titan II.
 1:40 P.M.: Scheduled rendezvous of Gemini IX with the Agena target vehicle.
 2:10 P.M.: 185 miles above Hawaii, astronauts Stafford and Cernan attempt the first of three planned dockings of Gemini IX with the Agena target vehicle.

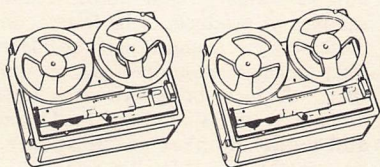
Wednesday, May 18

6:30 A.M.: Astronaut Cernan opens the hatch of Gemini IX to begin a two and one-half hour walk in space, during which he will perform maneuvers with the aid of a back-pack propulsion unit.

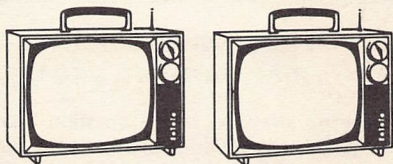
Friday, May 20

8:30 A.M.: Scheduled splashdown and recovery of the Gemini IX capsule.

Which should you buy?



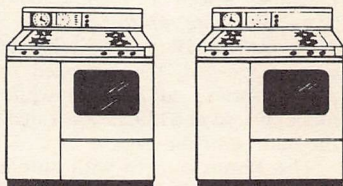
A tape recorder priced at \$99.00 . . .
OR
another tape recorder priced at \$179.50?



A 19-inch portable TV set priced at \$158.00. . .
OR
another unit priced at \$159.95?



A 35mm camera priced at \$59.95 . . .
OR
another model priced at \$84.95?



A 36-inch gas range priced at \$249.00 . . .
OR
another model priced at \$325.00?

The answers may surprise you. Please turn page...

Which should you buy?



\$99⁰⁰ ...OR \$179⁵⁰?



\$158⁰⁰ ...OR \$159⁹⁵?



\$59⁹⁵ ...OR \$84⁹⁵?



\$249⁰⁰ ...OR \$325⁰⁰?

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Of fourteen 19-inch portable television sets tested, the top-rated model was list-priced at \$158.00 while the model priced at \$159.95 was rated near the bottom of the list.

The 35mm camera with auto-exposure control priced at \$59.95 outperformed other similar models priced as high as \$84.95. (Possible saving: up to \$25.00.)

One 36-inch gas range was priced at \$249.00 while another model was priced at \$325.00. The lower-priced model was judged better in overall per-

formance than the higher-priced model. (Possible saving: up to \$76.00.)

These are just a few of the hundreds of products rated in the latest 448-page issue of the famous *Consumer Reports Buying Guide*. A copy is yours as a gift with a one-year subscription to *Consumer Reports*.

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Things to come in future issues

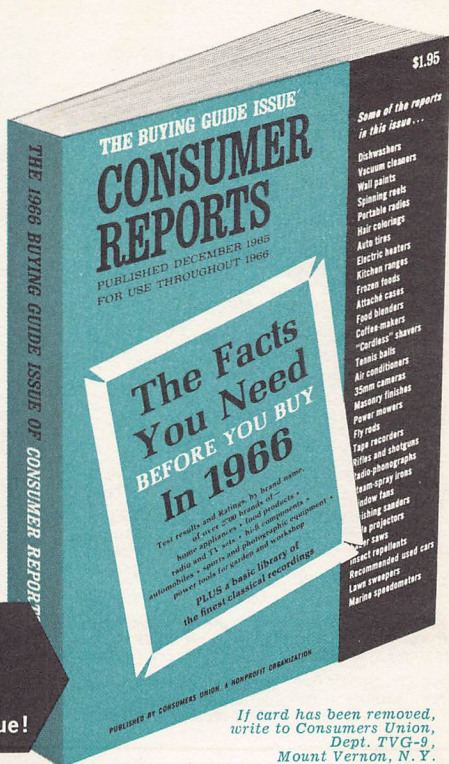
In addition to ratings of over 2,500 products in the *Buying Guide* issue for 1966, you will receive in the next issues of *Consumer Reports* laboratory test re-

ports on: washing machines, the new 8mm movie cameras and projectors, clothes dryers, women's shavers, microscopes, refrigerators, molded luggage, marine compasses, ice crushers, foreign cars, AM radios, compact stereo phonographs, electric can openers, lawn mowers, and many other products. The annual Christmas Buying issue also has the famous Consumers Union "Best Buy" gift selection.

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... a semi-gloss wall paint priced at \$5.39 per gallon was judged a "Best Buy" over other brands priced up to \$9.98. (Possible saving: up to \$4.59 per gallon.)

... an electric coffee urn priced at \$29.95 outperformed another model priced at \$39.95. (Possible saving: up to \$10.00.)

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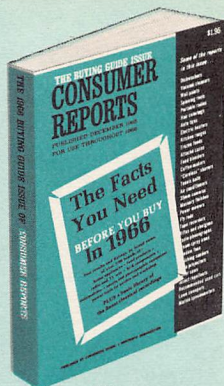
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Partial listing of contents. Many of these products are rated comparatively; general buying guidance is given for all.

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Cameras
Carpet underlays
Clock radios
Clothes dryers
Coffee-makers
Compasses
Cooler chests
Dehumidifiers
Diapers
Dishwashers
Exposure meters
Fans
Fishing tackle
Food mixers
Frankfurters
Fry pans, electric
Glues
Guns
Hair colorings
Hair dryers
Hams, canned

Heaters
Hedge trimmers, electric
Humidifiers
Insecticides
Irons
Knife sharpeners
Laundry bleaches
Lawn mowers
Metal polishes
Oven cleaners
Phonographic equipment
Projection screens
Projectors
Radios
Ranges, electric and gas
Razor blades
Refrigerator-freezers

Rifles
Seat belts and harnesses
Sewing machines
Shavers
Shop tools
Sleeping bags
Slicing knives, electric
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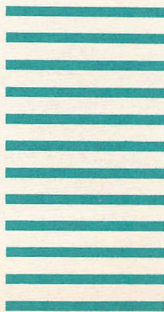
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May 17, 1966

Tuesday

Morning-Afternoon

- 7** AGRICULTURE REPORT
- 8:00 **5 10 12** CAPTAIN KANGAROO
The Captain reads "Around the Corner."
Live animals: puppies. (60 min.)
- 7** **COLOR** TODAY
- 11** BIBLE ANSWERS—Religion
- 8:15 **13** KING AND ODIE—Cartoons
- 8:30 **7** GYPSY ROSE LEE—Panel
- 11** BEANY AND CECIL—Cartoons
- 13** **COLOR** JACK LA LANNE
- 9:00 **3 4 7** **COLOR** EYE GUESS
5 8 10 12 I LOVE LUCY
Lucy and Ethel object when their husbands flirt with a pretty neighbor. Lucy: Lucille Ball. Ethel: Vivian Vance.
- 7** GIRL TALK—Panel
Guests include writer Joy Adamson, actress-author Ilka Chase and writer Florence Jane Soman. (60 min.)
- 11** HOCUS POCUS—Children
- 13** MOVIE—Comedy
"Easy Money." (English; 1949) Greta Gynt, Dennis Price. (90 min.)
- 9:15 **11** BUCKAROO 500—Buck Weaver
- 9:25 **3 4 7** NEWS—Newman
- 9:30 **3 4 8** CONCENTRATION
5 10 12 McCOYS—Comedy
Grampa's sow is sick, but he refuses to call the vet. Dorothy: Ellen McRae.
- 7** JACK LA LANNE—Exercise
- 11** HOCUS POCUS—Children
- 9:50 **2** RELIGION TODAY—Catholic
- 10:00 **2** NEWS—Walt Harris
3 4 7 8 **COLOR** MORNING STAR—Serial
5 10 12 ANDY GRIFFITH
Mr. Frisbie is about to be evicted to make way for a new highway. Frisbie: Charles Lane. Barney: Don Knotts.
- 7** LUAU—Bill Gordon
- 11** LEAVE IT TO BEAVER—Comedy
Beaver takes up the legendary pursuits of knighthood. Beaver: Jerry Mathers.
- 10:05 **9** SPANISH—Lessons
- 10:30 **2** **COLOR** JACK LA LANNE
3 4 7 8 **COLOR** PARADISE BAY—Serial
5 10 12 DICK VAN DYKE—Comedy
Rob gets an earful when he accidentally turns on a toy intercom. Dick Van Dyke.
- 11** PEOPLE'S CHOICE—Comedy
Sock turns to his wealthy rival for help.

- 13** NEVER TOO YOUNG—Serial
- 10:55 **13** ARLENE DAHL—Women
- 11:00 **2** ROMPER ROOM—Children
3 4 7 **COLOR** JEOPARDY
5 8 10 12 LOVE OF LIFE
7 11 13 MARKET SWEEP—Game
- 11:25 **5 8 10 12** NEWS
- 11:30 **3 4 7 8** **COLOR** LET'S PLAY POST OFFICE—Game
5 10 12 SEARCH FOR TOMORROW—Serial
7 11 13 DATING GAME
- 11:45 **5 10 12** GUIDING LIGHT—Serial
- 11:55 **3 4 7 8** NEWS—Floyd Kalber

Afternoon

- 12:00 **2** STAR PERFORMANCE—Drama
A cab driver gets a fare who wants to go to the George Washington Bridge. The driver uses reverse psychology. Dick Powell, Bill Johnstone.

TODAY AT NOON

THE COMPLETE
MID-DAY NEWS
IN COLOR

MONDAY THRU FRIDAY

KCRA-TV

COLOR **3**

Tuesday

Afternoon

HAS ANYBODY



SEEN MY GAL

A meddling cupid's \$100,000 gift backfires, splitting up a romance!
Rock Hudson and Piper Laurie star
In Color Tuesday at 5:00 PM



WILSON-GRAY REPORT

FIRST WITH THE VALLEY NEWS
5:30 PM WEEKNIGHTS



KXTV 10

3 **COLOR** NEWS—Boggs, Biondi
4 **7** **8** **COLOR** LET'S MAKE A DEAL—Game

5 **10** **13** NEWS

7 **11** DONNA REED—Comedy

Donna and Alex buy a used watch at a pawn shop. Babcock: Crahan Denton.

9 SING HI—SING LO—Music

Bash Kennett shows some historical "Covered Bridges."

12 FAMOUS PLAYHOUSE—Drama

A mysterious stranger changes the lives of a group of people. Onslow Stevens.

12:15 **9** FRIENDLY GIANT—Children

Friendly reads "Tiger Hunt."

13 TODAY IN AGRICULTURE

12:25 **3** **4** **7** **8** NEWS

12:30 **2** NEWS

3 **4** **COLOR** DAYS OF OUR LIVES

5 **8** **10** **12** AS THE WORLD

TURNS—Serial

7 **7** **11** **13** FATHER KNOWS

BEST—Comedy

In hopes of being treated as an adult, Kathy avoids the company of her young friends. Kathy: Lauren Chapin.

12:35 **2** I WANT TO KNOW—Mel Venter

GEMINI SPACE FLIGHT

The networks plan to go on the air between 1 and 2 P.M., pre-empting regular programming, to cover the scheduled rendezvous and docking mission of Gemini IX. See the Close-up on page A-36.

1:00 **2** DIVORCE COURT—Drama

A pleasure-loving wife doesn't want to keep house. Barbara Drew. (60 min.)

3 **4** DOCTORS—Serial

5 **8** **10** **12** PASSWORD—Game

Celebrity contestants: June Lockhart and Bob Crane. Allen Ludden is the host.

7 **7** **11** **13** BEN CASEY—Drama

An 11-year-old girl has great difficulty coping with her problems. Casey: Vincent Edwards. Collie: Suzy Somers. Jean: Kay Medford. (60 min.)

1:30 **3** **4** ANOTHER WORLD—Serial

5 **8** **10** **12** HOUSE PARTY

COLOR Guest: actor Jack Soo, formerly of "Valentine's Day." (Rerun)

2:00 **2** MOVIE—Drama

"Johnny One-Eye." (1950) Pat O'Brien,

Wayne Morris, Donald Woods, Dolores Moran. (One hour, 25 min.)

3 4 YOU DON'T SAY!—Game

COLOR Celebrity panelists: comics Dan Rowan and Dick Martin.

5 8 10 12 TO TELL THE TRUTH

7 7 11 13 CONFIDENTIAL FOR WOMEN—Serial

Laurie encounters a disturbed young man. Laurie: Merrie Spaeth.

2:25 **5 8 10 12 NEWS—Edwards**

2:30 **3 MOVIE—Comedy**

COLOR "The Beautiful Blonde from Bashful Bend." (1949) Story of a trigger-happy gambling hall queen in the 1880's. Betty Grable, Cesar Romero, Rudy Vallee.

4 MATCH GAME

COLOR Celebrity contestants: Julia Meade and Roger Smith.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 TIME FOR US

2:55 **4 7 7 11 13 NEWS**

3:00 **4 BREAKING POINT—Drama**

A man continues to fight World War II in his mind. James Daly, Nobu McCarthy, Eduard Franz, Irene Tsu. (60 min.)

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

3:25 **2 NEWS**

3:30 **2 CAPTAIN SATELLITE—Children**

5 JOHN B. TUCKER—Variety

7 7 11 13 NURSES—Serial

8 MOVIE—Mystery

"The Red Dragon." (1945) Atomic bomb secrets are revealed. Sidney Toler, Fortunio Bonanova. (One hour, 15 min.)

9 SPANISH FOR TEACHERS

10 GYPSY ROSE LEE—Panel

Gypsy's guests are actor Richard Deacon, novelty-gift designer Allan Weber and model Rosemary LaPlanche.

12 MOVIE—Comedy-Mystery

"The Fuller Brush Man." (1948) Red Skelton, Janet Blair. (90 min.)

4:00 **3 MOVIE—Science Fiction**

Time approximate. "Not of This Earth." (1957) A series of fiendish murders has terrified a large Western city. Paul Birch, Beverly Garland.

4 DECEMBER BRIDE—Comedy

Matt's arrow goes astray when he tries

to play Cupid. Spring Byington, Dean Miller, Frances Rafferty, Verna Felton.

5 10 MIKE DOUGLAS—Variety

Scheduled guests include comedian Eddie Foy Jr. and singer Bobby Rydell. The McGuire Sisters. (90 min.)

7 7 11 NEVER TOO YOUNG

9 AMERICA'S CRISES

SPECIAL "The Troubled Cities." See Monday 8:30 P.M. Ch. 9. (60 min.)

13 COLOR CAP'N DELTA—Children

4:25 **7 7 11 ARLENE DAHL—Women**

4:30 **2 SUPERCAR—Children**

Jimmy's brother starts a private training program for pilots.

4 MAYOR ART—Children

7 7 11 WHERE THE ACTION IS

Performers: the Five Americans ("I See the Light"), the Knickerbockers ("Come On Everybody") and Steve Alaimo ("Turn On Your Love Light").

4:45 **8 WEBSTER WEBFOOT—Children**

5:00 **2 SUPERMAN—Adventure**

Superman investigates the killing fog. George Reeves.

**CHANNEL 3
REPORTS!
NORTHERN
CALIFORNIA'S
FULL-COLOR
NEWS
WEEKDAYS 6-7:30 PM
KCRA-TV
COL³R**

Tuesday May 17, 1966

Afternoon-Evening

7 MOVIE—Musical

COLOR "Has Anybody Seen- My Gal?" (1952) Piper Laurie, Rock Hudson, Charles Coburn. (One hour, 25 min.)

7 PORKY PIG—Cartoons

9 WHAT'S NEW—Children

Tom Sawyer and Huck Finn search for buried treasure.

11 MARSHAL DILLON—Western

Two mule skinnners make a youngster play his drums. Jack Grinnage.

12 **COLOR** POPEYE—Cartoons

13 **COLOR** YOGI BEAR—Cartoons

5:30 2 THREE STOOGES—Comedy

"Baby Sitters' Jitters." The Three Stooges try to recover a kidnaped baby.

3 TRAVENTURE THEATRE

COLOR A visit to the village of Mazatlan on Mexico's Pacific Coast.

4 SEA HUNT—Adventure

A girl diver is trying to trace the origin of a jade statue. Lloyd Bridges.

5 TWILIGHT ZONE—Drama

A man gets the fever and can't stop gambling. Gibbs: Everett Sloane.

6 9 9 SING HI—SING LO

Bash Kennett shows some historical "Covered Bridges."

7 BUGS BUNNY—Cartoons

8 SUPERMAN—Adventure

Superman is called on to battle a British ghost. Leonard Mudie.

10 11 NEWS

12 RIFLEMAN—Western

Lucas and Mark are en route to Mexico. Chuck Connors. Maria: Ziva Rodann.

13 CISCO KID—Western

COLOR An eight-year-old boy who has run away from home wanders into Cisco and Pancho's camp. Duncan Renaldo.

5:45 6 9 9 FRIENDLY GIANT

Friendly reads "Tiger Hunt."

11 NEWS—Bob Young

Evening

6:00 2 ROCKY AND HIS FRIENDS

3 4 **COLOR** NEWS—Chet

Huntley, David Brinkley

5 7 8 12 13 NEWS

6 9 MENTAL HEALTH—Interview

Mental health in Holland is discussed.

9 WHAT'S NEW—Children

Indian dances of the Southwest tribes.

10 **COLOR** NEWS—Walter Cronkite

11 HAVE GUN—WILL TRAVEL

A mock Indian attack gets out of hand. Richard Boone.

6:25 7 LEAVE IT TO BEAVER—Comedy

Eddie quits school for a job at a garage. Wally: Tony Dow.

8 POLITICAL TALK—Republican

Sen. Don. Grunsky speaks.

6:30 2 TOPPER—Comedy

Topper is sent on a secret trip to Lisbon. Topper: Leo G. Carroll.

3 **COLOR** NEWS

4 NEWS—Brown, Jensen, Fleming

5 8 12 **COLOR** NEWS—Cronkite

6 9 STOCK MARKET REPORT

7 **COLOR** NEWS—Huntley, Brinkley

9 SUMMER CAMP

SPECIAL A look at the virtues of summer camping for camper and counselor is highlighted by songs by the S.F. Boys' Chorus, films, photographs and stories of outdoor life.

10 LAWMAN—Western

A painter tells Troop that a murderer is on his trail. Frederick: Warren Stevens.

11 CHEYENNE—Western

Cheyenne tries to take a herd through to Dodge City. Clint Walker. (60 min.)

13 NEWS—Bob Young

6:35 6 9 MUSICAL PORTRAITS

The recording is the Three Trios by Clementi played by the Trio Di Bolzano.

6:45 13 NEWS, SPORTS, WEATHER

6:55 4 7 SPORTS

GEMINI SPACE FLIGHT

If this morning's Gemini IX lift-off went according to schedule, the networks plan progress reports during the evening. Details of the mission are on page A-36.

7:00 2 TRUE ADVENTURE—Documentary

COLOR The journey of four men and a woman who set sail from Peru on a raft headed for Polynesia is shown.

4 NATIONAL VELVET—Drama

A food company offers to produce Mrs. Brown's prize-winning jams and jellies. Mrs. Brown: Ann Doran. Mr. Brown: Arthur Space. Velvet: Lori Martin.

5 M SQUAD—Police

A man goes berserk. He wounds three people and kills a fourth. Ballinger: Lee Marvin. Helen: Karin Booth.

6 9 WHAT'S NEW—Children

Similarities between snakes and lizards; trips to the moon; folk music of Nepal.

7 NEWS—Roger Grimsby

7 GIDGET—Comedy

Gidget and her friends stage a boyfriend boycott. Gidget: Sally Field. Russ: Don Porter. Larue: Lynette Winter. Mark: Bob Random. (R)

8 DICK VAN DYKE—Comedy

Rob, Ritchie and the Helpers go off on a fishing trip. Laura: Mary Tyler Moore. Millie: Ann Morgan Guilbert. Rob: Dick Van Dyke.

Originally scheduled for March 16.

9 OBSERVING EYE—Science

Geologist Chan Waldron shows how the history of the earth's surface can be read through fossils and rock formations.

10 RIFLEMAN—Western

Lucas trails a gang that's selling weapons

to Indians in Wyoming. Chuck Connors. McKee: Kent Taylor. Finny: Dabbs Greer.

12 SMOTHERS BROTHERS—Comedy

See Sat. 7 P.M. Ch. 10 for details.

13 DEATH VALLEY DAYS—Drama

COLOR "The Left Hand is Damned." In order to take vengeance on the man who crippled his right hand, Slim Kennedy learns to shoot with his left. Slim: Peter Haskell. Dora Hand: Phyllis Coates.

7:15 7 NEWS—Bob Young

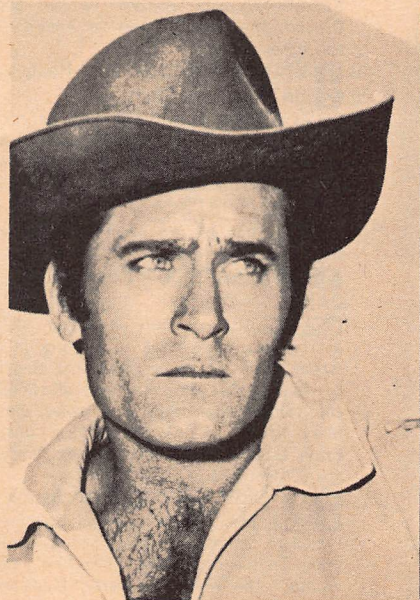
7:30 2 JACKIE JENSEN—Baseball

3 4 MY MOTHER, THE CAR

COLOR "And Leave the Drive-in to Us." Mother wants to celebrate her birthday by seeing a movie—at a chilly, open-air theater. Sonny Tufts makes a cameo appearance as himself. Dave: Jerry Van Dyke. Mother's Voice: Ann Southern. Barbara: Maggie Pierce. Cindy: Cindy Eilbacher. Randy: Randy Whipple. Manager: Frank Faylen. Projectionist: Herbie Faye. (R)

5 10 12 DAKTARI—Adventure

COLOR Dr. Tracy extends a helping



Cheyenne
tuesday,
wednesday,
& thursday
at 6:30 pm



TUESDAY GIANTS ON TV



Jackie Jensen Show ... 7:30 PM

Giants Warm Up 7:40 PM

Giants Club House
immediately following game

**GIANTS vs
DODGERS**
Live from
Los Angeles

8:00 PM

**KTVU
2**

Also See Giants Baseball
Wednesday, May 18 ... 8:00 PM
Thursday, May 19 ... 8:00 PM

Tuesday

Evening

hand to Dr. Akubar, who claims to be an archeologist searching for treasure caves. Akubar is actually a gunrunner who's fomenting a revolution. Script by actor Richard Carlson. Dr. Tracy: Marshall Thompson. Jack: Yale Summers. Mike: Hari Rhodes. Dr. Akubar: Theo Marcuse. Garth: Michael St. Clair. Rodney: Sheldon Lawrence. Chief Ali Ngong: Prince Modupe. (60 min.)

6 9 DESEGREGATION-Education
Dr. Pettigrew discusses residential segregation—a problem not confined to the South. Guests: Mr. and Mrs. James S. Bishop.

7 7 11 13 COMBAT!—Drama
"Hear No Evil." In enemy territory, an exploding German grenade leaves Saunders alone, deaf and very vulnerable. Script by Tim and John Considine. Saunders: Vic Morrow. German Hostage: Peter Haskell. Johnson: Richard Tretter. Medic: Gene Otis Shane. (R; 60 min.)

8 BEVERLY HILLBILLIES-Comedy
Jed wants to send Jethro to college. Jed: Buddy Ebsen. Jethro: Max Baer.

9 BOOKS AND AUTHORS
Kenneth Rexroth reviews "Anger and Beyond: the Negro Writer in America," and other works.

7:40 **2 GIANTS WARMUP-Russ Hodges**

8:00 **2 BASEBALL—Giants**

Giants vs. Dodgers in the first of a three-game series at Dodger Stadium, Los Angeles. Russ Hodges and Lon Simmons report. See the Close-up on page A-17 for rosters. (Live)

Starting time of the program following the game is approximate.

3 4 PLEASE DON'T EAT THE DAISIES—Comedy

COLOR Although Jim and Joan can't act or sing, they agree to perform in a school show—before learning that they'll be sharing the stage with professional entertainers. Joan: Patricia Crowley. Jim: Mark Miller. Kyle: Kim Tyler. Joel: Brian Nash. Trevor: Jeff Fithian. Tracy: Joe Fithian. (R)

6 9 GREAT SOCIETY-Discussion

DEBUT This half-hour series examines President Johnson's Great Society program. In the first show, "The New Federaliso," the War on Poverty, Medicare

May 17, 1966

plans and education are discussed by Robert C. Weaver, Secretary of Housing and Urban Development and House Minority Leader Gerald Ford (R., Mich.).

8 GREEN ACRES—Comedy

Lisa is worried about Oliver: He says a horse is following him. Oliver: Eddie Albert. Lisa: Eva Gabor.

9 CONCERT—San Francisco

The Mills College Performing Group presents Quatuor pour la Fin du Temps by Olivier Messiaen. (60 min.)

8:30 **3 4 DR. KILDARE—Drama**

COLOR "To Visit One More Spring" concludes a two-part story. Despondent Rachel Field refuses to undergo treatments that will prolong her life until her baby is born. Script by Edward J. Lakso. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. Emily: Kim Hunter. Rachel: Sharon Farrell. Messenger: Rickie Sorensen. (R)

5 8 10 12 RED SKELTON

COLOR Red's guest is English songstress Petula Clark. Sketch: "Stupidity—Italian Style." The tourist business in Pisa, Italy, faces ruin after Clem Kadiddlehopper straightens out the Leaning Tower. Luigi: Petula Clark. Majordomo: Romo Vincent. In the Silent Spot, Red plays a TV repairman. Petula sings "I Know a Place" and "A Sign of the Times." (60 min.)

6 9 FRENCH CHEF—Cooking

Julia Child shows how to prepare a molded apple dessert.

7 7 11 13 McHALE'S NAVY

Questioning the value of PT boats to the war effort, the Pentagon sends Photographer's Mate Sweeney to take pictures of McHale's craft in action. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Gruber: Carl Ballantine. Reynolds: Herbert C. Lytton. Sweeney: Arte Johnson. (R)

9:00 **3 MOVIE—Drama**

COLOR "Bombers B-52." (1957) Col. Jim Herlihy is deeply involved in the life of Sgt. Chuck Brennan. He makes a play for Brennan's daughter—and then he sends the sergeant to Africa to test the new B-52. Karl Malden, Natalie Wood, Efrem Zimbalist Jr., Marsha Hunt, Don Kelly. (Two hours)

BOMBERS B-52

EFREM ZIMBALIST JR. • NATALIE WOOD

TUESDAY 9:00 PM

KCRA • TV

COLOR ³R



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Tuesday

Evening

4 MOVIE—Comedy

COLOR Tuesday Night at the Movies: "The Wheeler Dealers." (1963) Texas tycoon Henry Tyroon heads for New York to make new investments after his oil wells dry up. James Garner, Lee Remick, Phil Harris, Chill Wills, Jim Backus, Louis Nye, Elliott Reid, Pat Harrington Jr. (R; two hours)

6 CHALLENGES—Sacramento

The desirability of a new National Redwood Park is discussed.

7 7 11 13 F TROOP—Comedy

"Old Ironpants," first in a series of reruns. Sergeant O'Rourke, left in charge of Fort Courage while Parmenter attends command school, immediately embarks O'Rourke Enterprises on a new venture: selling mail-order brides. O'Rourke: Forrest Tucker. Parmenter: Ken Berry. Agarn: Larry Storch. Wrangler Jane: Melody Patterson. Wild Eagle: Frank de Kova. General Custer: John Stephenson. (R)

9 OPEN END—David Susskind

The uses of LSD are discussed by psychologist Timothy Leary, a pioneer researcher in the uses of hallucinatory drugs; psychoanalyst Charles Clay Dahlberg, who's working on a LSD project for the National Institute of Mental Health and Donald B. Louris, chairman of the New York Medical Society's narcotics committee. (60 min.)

9 CONVERSATIONS NINE

9:30 **5 8 10 12 PETTICOAT JUNCTION—Comedy**

COLOR On this first of a series of reruns, the girls are having trouble casting their neighborhood play—so they decide to solve the problem by using an all-canine cast. Kate: Bea Benaderet. Uncle Joe: Edgar Buchanan. Betty Jo: Linda Kaye. Arthur: William Lanteau. (R)

7 11 13 PEYTON PLACE—Serial

Lee offers to sell a car to Ann; Sandy warns Rodney about Lee. Ann: Susan Oliver. Lee: Stephen Oliver. Rodney: Ryan O'Neal. Sandy: Lana Wood. Constance: Dorothy Malone. Julie: Kasey Rogers. Rossi: Ed Nelson. Allison: Mia Farrow. Elliot: Tim O'Connor. Betty: Barbara Parkins. Steven: James Douglas. Peyton: George Macready. Hannah: Ruth Warrick. Eli: Frank Ferguson.

7 MOVIE—Drama

COLOR "Barricade." (1950) Escaped convicts are forced to operate a mining camp. Dane Clark, Raymond Massey, Ruth Roman. (90 min.)

10:00 5 10 CBS REPORTS

6 9 OPEN MIND—Discussion

Henry R. Luce, editorial chairman of Time-Life, is Eric F. Goldman's guest. Luce discusses his publishing career, current trends in American journalism and his attitude toward today's major political issues. (60 min.)

7 11 13 FUGITIVE—Drama

"All the Scared Rabbits." Kimble agrees to drive divorcee Peggy Franklyn and her daughter Nancy to California—but he's not aware that Peggy is taking the girl without her ex-husband's consent, and that Nancy's pet rabbit belongs to her scientist father—who had injected it with a deadly meningitis virus. Kimble: David Janssen. Peggy: Suzanne Pleshette. Sheriff: R. G. Armstrong. Nancy: Debi Storm. Dean Franklyn: Liam Sullivan. Ann: Nancy Rennick. (R; 60 min.)

8 GUNSMOKE—Western

See Saturday 10 P.M. Ch. 5. (60 min.)

9 U.S.A.—Satire

"The Family Commotion." Robert Brustein presents excerpts from Jerome Max's farce "The Exhaustion of Our Son's Love," which examines a family's reactions to the death of a son. Mother: Nancy R. Pollock. Father: Jack Gilford.

12 LEGEND OF JESSE JAMES

Jesse promises young Rosey Bryant that he will deliver a letter to her father. Jesse: Chris Jones. Sheriff Dockery: Kevin McCarthy. Polly: Mariette Hartley. Rosey: Pamelyn Ferdin.

10:30 9 SAKI—Drama

See Saturday 5 P.M. Ch. 9. (60 min.)

10 KXTV REPORTS

SPECIAL City manager Edwin A. Fairbairn joins the Sacramento Barristers Club in a panel discussion.

12 WHAT'S MY LINE?—Panel

11:00 2 MOVIE—Drama

"Ruby Gentry." (1953) A swamp girl named Ruby Corey has been jilted. Jennifer Jones, Charlton Heston.

3 COLOR NEWS—Duke, Boyd

4 5 7 7 NEWS

8 10 11 12 13 NEWS

11:15 7 COLOR JOHNNY CARSON

11:20 5 MERV GRIFFIN—Variety

Scheduled guests include comics Henny Youngman, Irwin Corey and Donna Jean Young; Adele Astaire, Fred's sister and former dancing partner; singer Karen Morrow; and Helen Gurley Brown, editor of Cosmopolitan. Arthur Treacher, Mort Lindsey orchestra. (90 min.)

11:30 3 4 8 COLOR JOHNNY CARSON—Variety

7 MOVIE—Drama

"Sailor of the King." (1953) Two ships are dispatched to sink a German raider. Jeffrey Hunter, Michael Rennie, Wendy Hiller, Bernard Lee, Peter Van Eyck, Victor Maddern, John Horsley, Patrick Blair. (One hour, 50 min.)

10 MOVIE—Adventure

COLOR "Golden Goddess of Rio Beni." (West German-Spanish-French; 1964) Two men organize a search party for a missing pilot. Pierre Brice, Harald Juhnke, Gillian Hill, René Deltgen, Emma Penella, Hans Von Borsody. (One hour, 45 min.)

11 MOVIE—Western

"Montana." (1950) Shepherders and cattle barons fight. Errol Flynn, Alexis Smith. (90 min.)

12 CALL MR. D.—Mystery

Diamond is hired to look after a frightened wife. David Janssen. Elaine: Christine White.

13 TRIAL AT NUREMBERG

SPECIAL Narrated by Richard Basehart, this David L. Wolper production chronicles the work of the UN War Crimes Commission, which began in 1945 at Nuremberg, Germany. (60 min.)

12:50 5 MOVIE—Drama

"Evenings for Sale." (1932) Herbert Marshall, Sari Maritza.

1:00 3 COLOR NEWS

4 NEWS

1:20 7 MOVIE—All Night

1. "The Schemer." (French; 1959) Michel Auclair, Annie Girardot.
2. "1984." (British; 1956) Michael Redgrave, Edmond O'Brien.
3. Bronco: "Brand of Courage."

Gil Hile's guest is theatrical producer Ben Kapen.

Morning

7 ALL-NIGHT MOVIE—Continued

See Tuesday 1:20 A.M. Ch. 7 for details.

5:45 7 LET'S TALK REAL ESTATE

5:55 3 [COLOR] FARM NEWS

GEMINI SPACE FLIGHT

If the Gemini IX lift-off went as scheduled yesterday, astronaut Eugene Cernan will begin his walk in space at approximately 6:25 A.M. this morning. See the Close-up on page A-36 for additional details of the mission.

6:00 3 RHYME AND REASON

1. "Portrait of a Sportswriter." 2. Political and social trends of the 1930's are discussed. (60 min.)

5 SUMMER SEMESTER

Afro-Asian Politics: "Asian Great Traditions and Social Change."

6:15 7 CARTOON FACTORY

6:25 4 10 FARM NEWS

6:30 4 PROFILE—San Diego State

Innovations in percussion techniques.

5 FRONTIERS OF SCIENCE

7 A.M.—Dunbar, Fleming, Bentley

10 SUMMER SEMESTER

See 6:00 A.M. Ch. 5 for details.

6:55 13 NEWS

7:00 3 4 8 [COLOR] TODAY

5 NEWS—Jim Anderson

10 WEATHER—Bob Douglas

13 CARTOONLAND—Children

7:05 10 NEWS—Mike Wallace

12 EXISTENCE—UC, Davis

7:30 5 NEWS—Mike Wallace

10 DIVER DAN—Cartoons

7:35 12 NEWS—Mike Wallace

7:45 13 SERGEANT PRESTON—Adventure

A giant-size ex-convict escapes. Richard Simmons, Pierre Watkin.

7:55 5 KPIX EDITORIAL—Louis Simon

7 AGRICULTURE REPORT

11 EN FRANCE—Language

Dawn explains the days of the week.

8:00 5 10 12 CAPTAIN KANGAROO

A mysterious machine is discovered in the Treasure House. (60 min.)

7 [COLOR] TODAY

8:15 13 KING AND ODIE—Cartoons

8:25 11 NEWS—San Jose State

8:30 7 GYPSY ROSE LEE—Panel

11 BULLWINKLE—Cartoons

13 [COLOR] JACK LA LANNE

9:00 3 4 7 [COLOR] EYE GUESS

5 8 10 12 I LOVE LUCY

Lucy splurges on a couch and a coffee table without asking Ricky. Lucille Ball.

7 MOVIE—Drama

"The Mudlark." (1951) Irene Dunne, Alec Guinness. (Two hours)

11 HOCUS POCUS—Children

13 MOVIE—Drama

"Pride of the Blue Grass." (1954) Lloyd Bridges, Vera Miles. (90 min.)

9:15 11 BUCKAROO 500—Buck Weaver

9:25 3 4 7 NEWS—Newman

9:30 3 4 8 CONCENTRATION

5 10 12 McCOYS—Comedy

Grampa and Luke think Cousin Charlie is henpecked. Charlie: Hal Baylor.

7 JACK LA LANNE—Exercise

11 HOCUS POCUS—Children

9:50 2 RELIGION TODAY—Catholic

10:00 2 NEWS—Walt Harris

3 4 7 8 [COLOR] MORNING STAR—Serial

5 10 12 ANDY GRIFFITH

Hillbilly Ernest T. Bass is looking for a sweetheart. Bass: Howard Morris.

11 LEAVE IT TO BEAVER—Comedy

Wally teaches Beaver's team a "surefire" touchdown play. Jerry Mathers.

10:05 9 SPANISH—Lessons

10:30 2 [COLOR] JACK LA LANNE

3 4 7 8 [COLOR] PARADISE BAY—Serial

U.S.A. vs. U.S.S.R.

'IS THERE AN ATHLETIC GAP?'

Read the May 21 issue of TV Guide.

May 18, 1966

Wednesday

Morning-Afternoon

- 5 10 12** DICK VAN DYKE—Comedy
Rob recalls the day Laura first brought little Ritchie home from the hospital. Rob: Dick Van Dyke. Sally: Rose Marie.
- 11** PEOPLE'S CHOICE—Comedy
Councilman Sock Miller gets his picture in a national magazine. Jackie Cooper.
- 13** NEVER TOO YOUNG—Serial
- 10:55 **13** ARLENE DAHL—Women
- 11:00 **2** ROMPER ROOM—Children
3 4 7 **COLOR** JEOPARDY
5 8 10 12 LOVE OF LIFE
7 11 13 MARKET SWEEP—Game
- 11:25 **5 8 10 12** NEWS
- 11:30 **3 4 7 8** **COLOR** LET'S PLAY POST OFFICE—Game
5 10 12 SEARCH FOR TOMORROW—Serial
7 11 13 DATING GAME
- 11:45 **5 10 12** GUIDING LIGHT—Serial
- 11:55 **3 4 7 8** NEWS—Floyd Kalber

Afternoon

- 12:00 **2** STAR PERFORMANCE—Drama
A newly married woman travels to the Wild West. Angela Lansbury.
3 **COLOR** NEWS—Boggs, Biondi
4 7 8 **COLOR** LET'S MAKE A DEAL—Game
5 10 13 NEWS
7 11 DONNA REED—Comedy
Jeff adjusts the school bell to make it ring two minutes early for the changing of classes. Jeff: Paul Petersen.
9 ART STUDIO—Lessons
12 FAMOUS PLAYHOUSE—Drama
A stern father raises a sterner son. Ellen Corby, Stanley Andrews.
- 12:15 **9** SING HI—SING LO
Bash Kennett tells "The Story of Rope." Songs: "Foggy Foggy Dew," "Old Paint."
- 13** TODAY IN AGRICULTURE
- 12:25 **3 4 7 8** NEWS
- 12:30 **2** NEWS
3 4 **COLOR** DAYS OF OUR LIVES
5 8 10 12 AS THE WORLD TURNS—Serial
7 7 11 13 FATHER KNOWS BEST—Comedy
Betty tries out for the lead in the college

- musical. Betty: Elinor Donahue. Esther: Sandra Wirth. Jim: Robert Young.
- 9** LANGUAGE—Education
The parts of speech are defined.
- 12:35 **2** I WANT TO KNOW—Mel Venter
- 1:00 **2** DIVORCE COURT—Drama
3 4 DOCTORS—Serial
A divorcee brings charges against her former husband. Zoe Hazlett. (60 min.)
- 5 8 10 12** PASSWORD—Game
Celebrity contestants: June Lockhart and Bob Crane. Allen Ludden is the host.
- 7 7 11 13** BEN CASEY—Drama
A nursery school teacher has difficulty controlling her alcoholic tendencies. Julie: Jill Ireland. Casey: Vincent Edwards. Suzie: Cherylene Lee. (60 min.)
- 1:30 **3 4** ANOTHER WORLD—Serial
5 8 10 12 HOUSE PARTY
COLOR Singer Jeri Lynn Fraser is Art Linkletter's guest. (Rerun)
- 2:00 **2** MOVIE—Adventure
COLOR "The Desert Warrior." (Italian; 1960) Ricardo Montalban, Anna Maria Ferrero. (One hour, 25 min.)
- 3 4** YOU DON'T SAY!—Game
COLOR Celebrity panelists: comics Dan Rowan and Dick Martin.
- 5 8 10 12** TO TELL THE TRUTH
7 7 11 13 CONFIDENTIAL FOR WOMEN—Serial
Laurie gets some advice from a neighbor. Laurie: Merrie Spaeth.
- 2:25 **5 8 10 12** NEWS—Edwards
- 2:30 **3** MOVIE—Comedy
"Boy Meets Girl." (1938) James Cagney, Pat O'Brien, Marie Wilson.
- 4** MATCH GAME
COLOR Celebrity contestants: Julia Meade and Roger Smith.
- 5 8 10 12** EDGE OF NIGHT
7 7 11 13 TIME FOR US—Serial
- 2:55 **4 7 7 11 13** NEWS
- 3:00 **4** BREAKING POINT—Drama
A famous author has become accident prone. Robert Ryan. (60 min.)
- 5 8 10 12** SECRET STORM
7 7 11 13 GENERAL HOSPITAL
- 3:25 **2** NEWS
- 3:30 **2** CAPTAIN SATELLITE—Children
5 JOHN B. TUCKER—Variety
7 7 11 13 NURSES—Serial

Wednesday May 18, 1966

Afternoon

8 MOVIE—Mystery

"Attack of the Giant Leeches." (1958)
Ken Clark, Yvette Vickers, Jan Shepperd.
(One hour, 15 min.)

10 GYPSY ROSE LEE—Panel

Guests are actress Madlyn Rhue, newspaper columnist May Case and actor Richard Deacon.

12 MOVIE—Comedy

"Standing Room Only." (1944) Washington has a housing shortage. Fred MacMurray, Paulette Goddard, Edward Arnold. (90 min.)

4:00 3 MOVIE—Drama

Time approximate. "Hotel Berlin." (1945) Helmut Dantine, Andrea King, Raymond Massey, Faye Emerson, Alan Hale.

4 DECEMBER BRIDE—Comedy

Matt has invited a client from China for dinner so Lily and Ruth prepare a Chinese dinner. Spring Byington.

5 10 MIKE DOUGLAS—Variety

Scheduled guests include Country and Western singers Buck Owens and the Buckaroos, and Chinese singer Stephen

Chang. The McGuire Sisters, Ellie Frankel Sextet. (60 min.)

7 7 11 NEVER TOO YOUNG

9 SCIENCE REPORTER

See Thurs. 7 P.M. Ch. 9.

13 COLOR CAP'N DELTA—Children

4:25 7 7 11 ARLENE DAHL—Women

4:30 2 SUPERCAR—Children

Mike and Dr. Beeker answer an SOS.

4 MAYOR ART—Children

7 7 11 WHERE THE ACTION IS

Performers: the Outsiders ("Time Won't Let Me") and Bryan Hyland.

9 SCOTCH GARDENER—Jim Kerr

4:45 8 WEBSTER WEBFOOT—Children

5:00 2 SUPERMAN—Adventure

The Daily Planet is affected by rumors of a werewolf. Phyllis Coates.

7 MOVIE—Melodrama

"The Spider." (1958) Ed Kemmer, June Kenny. (One hour, 25 min.)

7 MILTON THE MONSTER

9 WHAT'S NEW—Children

Indian dances of the Southwestern tribes.

CHANNEL

6

KVIE Auction



6 P.M.

Wed.-May 18

thru

Sat.-May 21

9 FRENCH CHEF—Cooking

Julia Child prepares apple desserts.

11 MARSHAL DILLON—Western

A drifter named Sandy becomes a cook. Sandy: Guy Stockwell. Hank Green: Harry Swoger.

12 [COLOR] POPEYE—Cartoons**13 ROCKY AND HIS FRIENDS****5:30 2 THREE STOOGES—Comedy**

"Bedlam in Paradise." The Three Stooges get involved with the Devil.

3 SCIENCE IN ACTION—Education

[COLOR] See 7 P.M. Ch. 9 for details.

4 SEA HUNT—Adventure

A deported syndicate boss tries to re-enter the country illegally. Lloyd Bridges. Boss: Bernard Fein.

5 TWILIGHT ZONE—Drama

A pilot claims that he has just returned from a 1917 mission. Kenneth Haigh.

7 SERGEANT PRESTON—Adventure**8 SUPERMAN—Adventure**

Jimmy is mistaken for the young king of a tiny Balkan country. Jack Larson.

9 ART STUDIO—Lessons**9 TIME FOR MUSIC****10 11 NEWS****12 TAMMY—Comedy**

Dwayne is ready to give up trying to become a writer. Tammy: Debbie Watson. Dwayne: George Furth. Brent: Donald Woods. (R)

13 CISCO KID—Western

[COLOR] Cisco and Pancho befriend a wild dog. Duncan Renaldo.

5:45 9 SING HI—SING LO**9 BETTY B—Children****11 NEWS—Bob Young****Evening****6:00 2 [COLOR] UNCLE WALDO****3 4 [COLOR] NEWS—Chet Huntley, David Brinkley****5 7 8 12 13 NEWS****6 KVIE AUCTION**

[SPECIAL] The sixth annual fund-raising auction runs through Saturday and provides viewers with an opportunity to contribute to educational television. Viewers may call in their bids on merchandise donated by Sacramento area businessmen to 444-7600. Today's scheduled auctioneers include Judge Sherrill Halbert, Meade Kibbe, Charles Adams, Jerome Lipp, Marty Tarshes, Harry Martin, Bill Rase, Ken Cayocca, Maynard Nelson, Tiny Moore, Tom Yeates, and Fred Christensen. (Live; six hours)

9 WHAT'S NEW—Children

Tom Sawyer and Becky Thatcher get lost in the caves.

9 CAPITAL AND THE CLERGY

A discussion on birth control and family planning features guests including James Brock, Sacramento County Welfare Department.

10 [COLOR] NEWS—Walter Cronkite**11 HAVE GUN—WILL TRAVEL**

Paladin is hired to rid a town of outlaws. Richard Boone.

6:25 7 LEAVE IT TO BEAVER—Comedy

Beaver and his pals see a burro for sale. Beaver: Jerry Mathers.

8 POLITICAL TALK—Republican

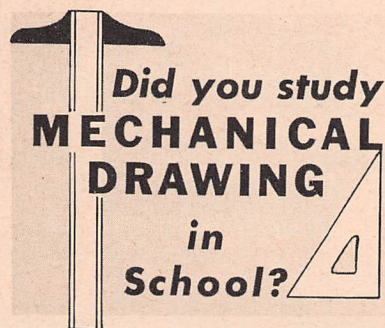
Sen. Vern Sturgeon, California state senator, speaks.



BATMAN
Wed. & Sat. at 7 p.m.
khsl-tv

Evening

- 6:30 **2** **COLOR** HUCKLEBERRY HOUND
3 **COLOR** NEWS
4 NEWS—Brown, Jensen, Fleming
5 **8** **12** **COLOR** NEWS—Cronkite
7 **COLOR** NEWS—Huntley, Brinkley
9 PORTRAIT IN MUSIC
 The recording is Woodwind Quintets by Franz Danzi with the New York Woodwind Quintet.
9 MUSICAL PORTRAITS
 The recording is Selections from Rachmaninoff and Liszt.
10 LAWMAN—Western
 Lily Merrill is the midnight target for an unseen gunman. Lily: Peggie Castle. Ugly Man: Ted Knight. Dolores: Mina Vaughn. Annette: Joyce Otis.
11 CHEYENNE—Western
 Cheyenne is sent in chains to work in a silver mine. Clint Walker. Virginia: Sally Fraser. Iris: Maggie Hayes.
13 NEWS—Bob Young
 6:45 **13** NEWS, SPORTS, WEATHER
 6:55 **4** **7** SPORTS



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GEMINI SPACE FLIGHT

If the Gemini IX launch went as scheduled, the networks plan progress reports during the evening. Details of the mission are on page A-36.

- 7:00 **2** LITTLEST HOBO—Adventure
 Hobo needs a lawyer to protect him from an irate poultry farmer. Rodge Harvey: Noah Beery Jr. Marty: Fred Bass. Orval Baxter: Robert Rideout.
4 PHIL SILVERS—Comedy
 Harry's new scheme insures his co-workers in case they lose their paychecks. Harry: Phil Silvers. Roxy: Pat Renella. Waluska: Herbie Faye. Willie: Lon McCallister. Lester: Jim Shane. Ortega: Eric Morris.
5 MARSHAL DILLON—Western
 Matt is trying to get evidence on a poker dealer suspected of killing a gambler. Matt: James Arness. Nan Mellors: Rebecca Welles.
7 NEWS—Roger Grimsby
7 SHENANDOAH—Western
 See Monday 9 P.M. Ch. 7 for details.
8 TALL MAN—Western
 Two teen-agers steal some horses and get away with it. Then they try taking Garrett's steed. Barry Sullivan. May: Cindy Robbins. June: Judy Nugent.
9 SCIENCE IN ACTION—Education
 The conversion of salt water to fresh water is explained by Dr. Lionel Gals-taun, manager of a desalinization plant.
9 WHAT'S NEW—Children
 Different types of snakes giving birth; rocket fuels; folk music of Vietnam.
10 RIFLEMAN—Western
 Lucas is baffled when ex-drinker Micah falls off the wagon. Lucas: Chuck Connors. Micah: Paul Fix.
12 BATMAN—Adventure
 "The Purrfect Crime," first of two parts, begins a series of reruns. Catwoman goes on the prowl. Batman: Adam West. Robin: Burt Ward. Catwoman: Julie Newmar. (R)
13 MARSHAL DILLON—Western
 Ma Tennis tells Matt that she killed her outlaw son rather than have him give himself up. Ma Tennis: Nina Varela. Matt: James Arness.
 7:15 **7** NEWS—Bob Young
 7:30 **2** JACKIE JENSEN—Baseball

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Evening

3 4 7 8 VIRGINIAN—Western

COLOR "It Takes a Big Man." Garth's old friend Wade Anders asks the judge to make a man out of his unruly son Hank. Garth: Lee J. Cobb. Trampas: Doug McClure. Betsy: Roberta Shore. Virginian: James Drury. Wade: Lloyd Nolan. Hank: Chris Robinson. Ben: Ryan O'Neal. Judy: Pamela Austin. Hotel Clerk: Bobs Watson. (R; 90 min.)

Universal City (Cal.) studios, where this show is produced, used to be off limits to tourists. Now they're welcome—at three dollars a head. See the article in next week's TV GUIDE.

5 10 12 LOST IN SPACE

"The Keeper," first of two parts. The Robinsons are visited by the Keeper, a being from a distant and very advanced civilization, who travels through the universe to collect its creatures—two of every kind. Script by Barney Stater. Keeper: Michael Rennie. John: Guy Williams. Maureen: June Lockhart. Smith: Jonathan Harris. Will: Billy Mumy. Penny: Angela Cartwright. Don: Mark Goodard. (R; 60 min.)

7 11 13 BATMAN—Adventure

COLOR "Instant Freeze," first of a two-part story. Gotham is menaced by the cold-blooded Mr. Freeze, who is after ice: skating rinks, ice-cube machines—and diamonds (called ice by the underworld). Batman: Adam West. Robin: Burt Ward. Gordon: Neil Hamilton. Alfred: Alan Napier. Mr. Freeze: George Sanders. Paul Diamante: Robert Hogan. Chill: Tony Melton. Nippy: Guy Way. Mo: Roy Sickner. Princess Sandra: Shelby Grant. O'Hara: Stafford Repp. (R)

9 GREAT SOCIETY—Discussion

See Tuesday 8 P.M. Ch. 6 for details.

9 FILM FEATURE

A look at the role industry plays in the prevention of water pollution.

7:40 **2** GIANTS WARMUP—Russ Hodges

8:00 **2** BASEBALL—Giants

Giants vs. Dodgers at Dodger Stadium, Los Angeles. Russ Hodges and Lon Simmons report. See the Close-up on page A-17 for rosters. (Live)

Starting time of the program following the game is approximate.

6 KVIE AUCTION—Continued

7 11 13 PATTY DUKE—Comedy

Patty is ready for another dull evening with Richard—until singer Frankie Avalon's car breaks down in front of the house. Patty and Cathy: Patty Duke. Richard: Eddie Applegate. Natalie: Jean Byron. Ross: Paul O'Keefe. Martin: William Schallert. Frankie Avalon: Himself. Roz: Robyn Millan. Mrs. Marlow: Natalie Masters. (R)

9 9 WHERE IS JIM CROW?

8:30 **5 10 12** BEVERLY HILLBILLIES

COLOR On the first of a series of reruns, Mrs. Drysdale wants to introduce Granny to astrology—but Granny wants no part of the "black magic." Jed: Buddy Ebsen. Granny: Irene Ryan. Mrs. Drysdale: Harriet MacGibbon. Drysdale: Raymond Bailey. Psychiatrist: Tris Coffin. (R)

7 13 BLUE LIGHT—Drama

COLOR "The Friendly Enemy." March is given what may be a suicide mission: He must kill Dr. Kurt von Stafenberg, a Nazi physicist who is dangerously close



**"Us Tareyton smokers
would rather
fight than switch!"**

to developing an atomic bomb. March: Robert Goulet. Dr. Kurt von Stafenberg: Mark Richman. Dr. Fritzsche: Robert Doyle. Major Kurtz: Richard Carlyle.

Postponed from an earlier date.

9 ANTIQUES—Art

Mark Haber discusses and exhibits mechanical savings banks.

9 U.S.A.—Dance

Dancer-choreographer Anna Sokolow presents her modern ballet "Rooms," a four-part dance which explores the loneliness and anxieties of modern man.

11 POLITICAL TALK—Democratic

Sam Yorty, candidate for the California gubernatorial primary, presents his views.

9:00 3 4 7 8 BOB HOPE—Drama

COLOR "One Embezzlement and Two Margaritas." Socialite Frederick Piper, a tennis-playing private investigator, is hired to find Boston bank president Edward Parker Greene, who has disappeared with three million dollars. Script by Luther Davis from a story by Harry Brown. Bob Hope is host. (60 min.)

Cast

Frederick Piper.....	Jack Kelly
Edward Parker Greene...	Michael Rennie
Ellie Randall.....	Jocelyn Lane
Maureen Hollings.....	Antoinette Bower
Enrico Ybarra y Ybarra...	Nico Minardos
Ramon Perez.....	Jon Alvar
Paco Perez.....	Matt Clark
Barbara Fremont.....	Karen Jensen
George.....	Mike St. Clair
Arthur.....	Terence Mitchell
Herbert Cavendish.....	Harry Ellerbe
Jim Curwen.....	J. Edward McKinley
Walter Ribb.....	John Holland

5 10 12 GREEN ACRES—Comedy

COLOR Haney has brought a suit against Oliver, who refuses to pay for Haney's rain-making services. Oliver: Eddie Albert. Haney: Pat Buttram. Lisa: Eva Gabor. Eb: Tom Lester. Diller Fangworth: J. Pat O'Malley. Judge: Howard Smith. Indian: Robert Strauss.

Postponed from last week.

7 11 13 BIG VALLEY—Western

COLOR "The Murdered Party." Jake Kyles, head of the hated Kyles family, asks Jarrod to defend his son Korby in a murder case—despite the fact that Jarrod's brother Heath witnessed the killing. Written by Jack Curtis. Jarrod: Richard Long. Heath: Lee Majors. Audra: Linda Evans. Victoria: Barbara Stanwyck. Korby: Warren Oates. Jake: Larry D. Mann. Greene: Paul Fix. Emmet: Fred Holliday. Alan: Paul Potash. (R; 60 min.)

9 WORLD PRESS

9 SYMPOSIUM—Washington State

The annual Institute of World Affairs at Washington State University features a symposium on the Russo-Sino split. Among the experts presenting their opinions are Alexander Dallin, Columbia University; Paul E. Zinner, UC at Davis; and W. A. Douglas Jackson, University of Washington. Host: Hugh Rundell.

9:30 5 10 12 DICK VAN DYKE

"Dear Sally Rogers." Gagwriter Sally hits on a gimmick for her guest appearance on a TV show—she plans to advertise for a husband. Sally: Rose Marie. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Buddy: Morey Amsterdam. Steve: Dick



Evening

Schaal, Herman: Bill Idelson.

The last episode filmed for this series was made with an old vaudeville maxim in mind: "Always leave 'em laughing." See next week's TV GUIDE Postponed from an earlier date.

9 INTERTEL—Interviews

SPECIAL See 10 P.M. Ch. 9 for details.

10:00 3 4 I SPY—Adventure

COLOR "Dragon's Teeth." At a party in Hong Kong, Robinson is introduced to an old friend's fiancé—who promptly falls dead at his feet. Script by Gilbert Ralston. Robinson: Robert Culp. Scott: Bill Cosby. Alicia: Joanne Linville. Tia Chang: Laya Raki. George: Mike Faulkner. Captain Porter: Ron Whelan. Wang Lee: Kam Tong. Johnny: Walter Burke. Dr. Bustard: Robert Donner. (R; 60 min.)

5 8 10 12 DANNY KAYE

COLOR Guests: actor Cyril Ritchard and Country-Western singer Eddy Arnold. Sketches: Shy Jerome (Danny) enrolls in Prof. Ritchard's speech class. Miss Martin: Joyce Van Patten. "Sahara Beach Party" finds an archeological expedition (Cyril, Danny, Joyce) stranded in the desert. Danny and Eddy team for a blues-flavored medley. (R; 60 min.)

Highlights

"I Want to Go with You," "Just a Little Lovin'" Eddy
"Where I Come From"

. Danny, Eddy, Cyril

6 KVIE AUCTION—Continued

7 11 13 LONG HOT SUMMER

"The Warning." Will Varner learns that he has a tumor, and since it could be malignant, he plans to settle his affairs—and this includes making certain that his son Jody learns to assume responsibility. Will: Dan O'Herlihy. Clara: Nancy Malone. Jody: Paul Geary. Minnie: Ruth Roman. Ben: Roy Thinnes. Dan: John Alderman. Fred: Bobby Pickett. (R; 60 min.)

7 FUGITIVE—Drama

See Tues. 10 P.M. Ch. 7. (R; 60 min.)

9 INTERTEL—Interviews

SPECIAL For this study of homosexuality in men and women, British reporter Bryan Magee talks with subjects in England and Holland about their lives and problems. New York City psychiatrist Irving Bieber is also a guest. (60 min.)

11:00 2 MOVIE—Drama

Time approximate. "The Bells of St. Mary's." (1945) A parish priest adds practical guidance to prayers. Bing Crosby, Ingrid Bergman.

3 COLOR NEWS—Duke, Boyd

4 5 7 7 NEWS

8 10 11 12 13 NEWS

11:15 7 COLOR JOHNNY CARSON

11:20 5 MERV GRIFFIN—Variety

Scheduled guests include Hal Holbrook of Broadway's "Mark Twain Tonight," actresses Herminone Gingold and Eva Gabor, comic Bernie Allen, singer-dancer Skip Cunningham and prognosticator Ed Friedkin. Arthur Treacher, Mort Lindsey orchestra. (90 min.)

11:30 3 4 8 COLOR JOHNNY CARSON—Variety

7 MOVIE—Biography

"The Gene Krupa Story." (1960) The story of drummer Gene Krupa. Sal Mineo, Susan Kohner. (Two hours)

10 MOVIE—Drama

"Union Pacific." (1939) A group of men attempt to build a railroad. Barbara Stanwyck, Joel McCrea, Akim Tamiroff. (One hour, 25 min.)

11 MOVIE—Historical Drama

"Land of the Pharaohs." (1955) A great Pharaoh drives his people. Jack Hawkins, Joan Collins. (Two hours)

12 MOVIE—Comedy

"Love Before Breakfast." (1936) A girl tries to persuade her sweetheart to stay. Carole Lombard, Preston Foster.

13 TARGET: CORRUPTORS—Drama

An expatriated American gangster is planning to return to the U.S. Marino: Stephen McNally. (60 min.)

12:50 5 MOVIE—Mystery

"Strange Bargain." (1949) Martha Scott, Jeffrey Lynn, Henry Morgan.

1:00 3 COLOR NEWS

4 NEWS

1:30 7 MOVIE—All Night

1. "Surrender—Hell." (1959) Keith Andes, Susan Cabot.

2. "Terror Is a Man." (1960) Francis Lederer, Greta Thyssen.

3. Hawaiian Eye: "Her Father's House."

Gil Hile's guest is former swim dancer Judy Mac.

Morning

Morning

- 7 ALL-NIGHT MOVIE—Continued**
See Wed. 1:30 A.M. Ch. 7 for details.
- 5:45 **7 LET'S TALK REAL ESTATE**
- 5:55 **3 [COLOR] FARM NEWS**
- 6:00 **3 RHYME AND REASON**
1. Serious music in America is discussed.
2. America's role in World War II is described. (60 min.)
- 5 SUMMER SEMESTER**
Western Religious Trends: "Defining Religion," Part 1. Lecturer: Prof. Harold Stahmer.
- 6:15 **7 CARTOON FACTORY**
- 6:25 **4 10 FARM NEWS**
- 6:30 **4 PROFILE—San Diego State**
Discussion: What influences an architect?
- 5 FRONTIERS OF SCIENCE**
- 7 A.M.—Dunbar, Fleming, Bentley**
- 10 SUMMER SEMESTER**
See 6:00 A.M. Ch. 5 for details.
- 6:55 **13 NEWS**
- 7:00 **3 4 8 TODAY**
[COLOR] Scheduled guests include singer Kay Armen. Critic Judith Crist reviews new plays and movies. Also a Washington interview and a feature on the Gemini-Agena rendezvous attempt. Taped from a live telecast.
- 5 NEWS—Jim Anderson**
- 10 WEATHER—Bob Douglas**
- 13 CARTOONLAND—Children**
- 7:05 **10 NEWS—Mike Wallace**
- 12 BIG PICTURE—Army**
History of the Army Nurse Corps.
- 7:30 **5 NEWS—Mike Wallace**
- 10 DIVER DAN—Cartoons**
- 7:35 **12 NEWS—Mike Wallace**
- 7:55 **5 FILM SHORT**
- 7 AGRICULTURE REPORT**
- 8:00 **5 10 12 CAPTAIN KANGAROO**
Mr. Green Jeans demonstrates his "Be a Bear" machine. (60 min.)
- 7 TODAY**
[COLOR] See 7 A.M. Ch. 3. (60 min.)
Picked up in progress.
- 11 BIBLE ANSWERS—Drama**
"World Happiness Assured." How to achieve happiness through faith.
- 8:15 **13 KING AND ODIE—Cartoons**

- 8:30 **7 GYPSY ROSE LEE—Panel**
- 11 PETER POTAMUS—Cartoons**
- 13 [COLOR] JACK LA LANNE**
- 9:00 **3 4 7 [COLOR] EYE GUESS**
- 5 8 10 12 I LOVE LUCY**
Lucy and Ethel insist on going along on their husbands' camping trip. Lucy: Lucille Ball. Ethel: Vivian Vance.
- 7 GIRL TALK—Panel**
Guests include travel experts Halla Linker and Myra Waldo, and actresses Irene Ryan, Haila Stoddard and Mary Wickes. Moderator: Virginia Graham. (60 min.)
- 11 HOCUS POCUS—Children**
- 13 MOVIE—Drama**
"Army Wives." (1944) Elyse Knox, Marjorie Rambeau. (90 min.)
- 9:15 **11 BUCKAROO 500—Buck Weaver**
- 9:25 **3 4 7 NEWS—Newman**
- 9:30 **3 4 8 CONCENTRATION**
- 5 10 12 McCOYS—Comedy**
Kate spends a busy weekend in Los Angeles. Kate: Kathy Nolan.
- 7 JACK LA LANNE—Exercise**
- 11 HOCUS POCUS—Children**
- 9:50 **2 RELIGION TODAY—Catholic**
- 10:00 **2 NEWS—Sydney Chatton**
- 3 4 7 8 [COLOR] MORNING STAR—Serial**
- 5 10 12 ANDY GRIFFITH**
Andy and Barney become attracted to suspected jewel thief Angela Carroll. Angela: Susan Oliver. Barney: Don Knotts.
- 7 LUAU—Bill Gordon**
- 11 LEAVE IT TO BEAVER—Comedy**
Beaver's mother buys him some handkerchiefs to give his teacher. Beaver: Jerry Mathers. Miss Landers: Sue Randall.
- 10:05 **9 SPANISH—Lessons**
- 10:30 **2 [COLOR] JACK LA LANNE**
- 3 4 7 8 [COLOR] PARADISE BAY—Serial**
- 5 10 12 DICK VAN DYKE—Comedy**
At an auction, Rob winds up buying a very expensive painting. Dick Van Dyke.
- 11 PEOPLE'S CHOICE—Comedy**
Sock turns Cupid and promotes a wedding between Miss Larson and Mr. Baxter. Jackie Cooper. Miss Larson: Elvia Allmann. Mr. Baxter: Richard Deacon.
- 13 NEVER TOO YOUNG—Serial**
- 10:55 **13 ARLENE DAHL—Women**

Thursday May 19, 1966

Morning-Afternoon

- 11:00 **2** ROMPER ROOM—Children
3 4 7 **COLOR** JEOPARDY
5 8 10 12 LOVE OF LIFE
7 11 13 MARKET SWEEP—Game
 11:25 **5 8 10 12** NEWS
 11:30 **3 4 7 8** **COLOR** LET'S PLAY
 POST OFFICE—Game
5 10 12 SEARCH FOR TOMORROW—Serial
7 11 13 DATING GAME
 11:45 **5 10 12** GUIDING LIGHT—Serial
 11:55 **3 4 7 8** NEWS—Floyd Kalber

Afternoon

- 12:00 **2** STAR PERFORMANCE—Drama
 A father decides to ignore Christmas.
 Charles Boyer, Maureen O'Sullivan.
3 **COLOR** NEWS—Boggs, Biondi
4 7 8 **COLOR** LET'S MAKE A
 DEAL—Game
5 10 13 NEWS
7 11 DONNA REED—Comedy
 Jeff and Smitty plan an afternoon of
 fun. Paul Petersen, Darryl Richard.
9 ONCE UPON A DAY—Children
12 FAMOUS PLAYHOUSE—Drama
 Two people try to save their marriage.
 Frances Rafferty, Robert Paige.
13 TODAY IN AGRICULTURE
 12:25 **3 4 7 8** NEWS
 12:30 **2** NEWS
3 4 **COLOR** DAYS OF OUR LIVES
5 8 10 12 AS THE WORLD
 TURNS—Serial
7 7 11 13 FATHER KNOWS
 BEST—Comedy
 Jim has an unusual dream. Jim: Robert
 Young, Miss Thomas; Sarah Selby.
9 FRENCH CHEF—Cooking
 Julia Child prepares a G noise cake with
 butter-cream filling.
 12:35 **2** I WANT TO KNOW—Mel Venter
 1:00 **2** DIVORCE COURT—Drama
 A lonely grandmother seeks to end her
 one-year marriage. Hope Summers,
 Charles G. Neidel. (60 min.)
3 4 DOCTORS—Serial
5 8 10 12 PASSWORD—Game
 Celebrity contestants: June Lockhart and
 Bob Crane. Allen Ludden is the host.

- 7 7 11 13** BEN CASEY—Drama
 An ambitious young doctor has trouble
 treating one of his patients. Reynolds:
 Peter Falk. Anita: Lee Grant. (60 min.)
 1:30 **3 4** ANOTHER WORLD—Serial
5 8 10 12 HOUSE PARTY
COLOR Guests: cookbook author Jinx
 Kragen; guitarist Nick Lucas. (Rerun)
 2:00 **2** MOVIE—Comedy
 "Guest Wife." (1945) Claudette Colbert,
 Don Ameche. (One hour, 25 min.)
3 4 YOU DON'T SAY!—Game
COLOR Celebrity panelists: comics Dan
 Rowan and Dick Martin.
5 8 10 12 TO TELL THE TRUTH
7 7 11 13 CONFIDENTIAL FOR
 WOMEN—Serial
 Laurie gets help from a psychiatrist.
 Laurie: Merrie Spaeth.
 2:25 **5 8 10 12** NEWS—Edwards
 2:30 **3** MOVIE—Musical
COLOR "Dancing in the Dark." (1949)
 William Powell, Mark Stevens.
4 MATCH GAME
COLOR Celebrity contestants: Julia
 Meade and Roger Smith.
5 8 10 12 EDGE OF NIGHT
7 7 11 13 TIME FOR US
 2:55 **4 7 7 11 13** NEWS
 3:00 **4** BREAKING POINT—Drama
 Roberta Duncan seems to have the per-
 fect marriage—so why did she attempt
 suicide? Roberta: Jessica Tandy. (60 min.)
5 8 10 12 SECRET STORM
7 7 11 13 GENERAL HOSPITAL
 3:25 **2** NEWS
 3:30 **2** CAPTAIN SATELLITE—Children
5 JOHN B. TUCKER—Variety
7 7 11 13 NURSES—Serial
8 MOVIE—Melodrama
 "Insurance Investigator." (1951) Richard
 Denning, Audrey Long, John Eldridge.
 (One hour, 15 min.)
10 GYPSY ROSE LEE—Panel
 Gypsy's guests are comedienne Phyllis
 Diller and singer Gale Garnett.
12 MOVIE—Western
 "The Texan Meets Calamity Jane."
 (1950) Evelyn Ankers, James Ellison, Lee
 "Lasses" White. (90 min.)
 4:00 **3** MOVIE—Adventure
 Time approximate. "Sons of the Sea."

Afternoon-Evening

(English; 1942) Michael Redgrave, Valerie Hobson.

4 DECEMBER BRIDE—Comedy
Matt has plans for Lily and Dr. Nelson, so he invites the bachelor to dinner. Spring Byington, Ralph Dumke.

5 10 MIKE DOUGLAS—Variety
The McGuire Sisters are Mike's co-hosts. Ellie Frankel Sextet. (90 min.)

7 7 11 NEVER TOO YOUNG

9 U.S.A.—Satire

See Tues. 10 P.M. Ch. 9 for details.

13 COLOR CAP'N DELTA—Children

4:25 **7 7 11 ARLENE DAHL—Women**

4:30 **2 FIREBALL XL-5—Children**

Steve must protect the King of Platonia.

4 MAYOR ART—Children

7 7 11 WHERE THE ACTION IS
Performers: Billy Joe Royal ("I Knew You When," "Down in the Boodocks"), Freddie and the Dreamers ("Do the Freddie") and Keith Allison.

9 STITCH WITH STYLE

How to select styles and fabrics.

4:45 **8 WEBSTER WEBFOOT—Children**

5:00 **2 SUPERMAN—Adventure**

Lois Lane trails two men who have been buying and destroying plaster statues. Phyllis Coates.

7 MOVIE—Adventure

COLOR "Messalina Against the Son of Hercules." (Italian; 1964) Richard Harrison, Lisa Gastoni. (One hour, 25 min.)

7 HOPPITY HOOPER—Cartoons

9 WHAT'S NEW—Children

Tom Sawyer and Becky Thatcher get lost in the caves.

11 MARSHAL DILLON—Western

Matt and Chester find a smoldering prairie shack and a little girl. James Arness. Charity: Susan Gordon.

12 COLOR POPEYE—Cartoons

13 COLOR WOODY WOODPECKER

5:30 **2 THREE STOOGES—Comedy**

"Blunder Boys." The Three Stooges are police sergeants hunting a gunman.

3 TRAVENTURE THEATRE

COLOR Wildlife of the African plains and jungles.

4 SEA HUNT—Adventure

A thief endangers lives to secure a fortune in gems. Lloyd Bridges.

5 TWILIGHT ZONE—Drama

A man is obsessed by the idea that he can predict death. William Reynolds, Dick York, Barney Phillips.

7 COLOR HUCKLEBERRY HOUND

8 WOODY WOODPECKER—Cartoons

9 ONCE UPON A DAY—Children

9 TIME FOR MUSIC—Lessons

10 11 NEWS

12 DONNA REED—Comedy

See Sat. 8 P.M. Ch. 7 for details.

13 CISCO KID—Western

COLOR A newspaper editor is ambushed by outlaws. Duncan Renaldo.

5:45 **6 9 BETTY B—Music**

Evening

6:00 **2 STINGRAY—Children**

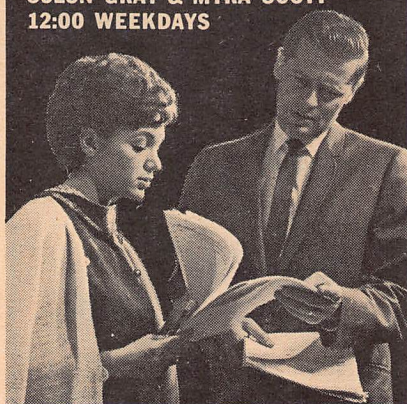
COLOR Marina is kidnaped by the ruler of an Eastern country.

3 4 COLOR NEWS—Chet Huntley, David Brinkley

NOON NEWS REPORT

SOLON GRAY & MYRA SCOTT

12:00 WEEKDAYS



KXTV 10

Evening

5 7 8 12 13 NEWS

6 KVIE AUCTION

[SPECIAL] Scheduled auctioneers on the second day of the sixth annual auction include Douglas Witt, Rick Cimino, Jerry Grisham, Frank Merrill, judge Thomas MacBride, Dr. Byron Demorest, Archibald Mull Jr. and Willard Nielsen. Viewers may call in their bids on merchandise donated by Sacramento area businessmen to 444-7600. (Live; six hours)

9 WHAT'S NEW—Children

In Indonesia, two men search for the legendary dragon of Komodo Island.

9 SIERRA CLUB FILMS

10 [COLOR] NEWS—Walter Cronkite

11 HAVE GUN—WILL TRAVEL

A brutal trail boss challenges Paladin to a fight. Paladin: Richard Boone.

6:25 7 LEAVE IT TO BEAVER—Comedy
Wally stays at Lumpy's for the night, and Beaver faces a problem. Wally: Tony Dow. Lumpy: Frank Bank.

CAR 54 WHERE ARE YOU?



Right here, on Channel 4
FRIDAY at 7:00 PM



6:30 2 [COLOR] WOODY WOODPECKER

3 [COLOR] NEWS

4 NEWS—Brown, Jensen, Fleming

5 8 12 [COLOR] NEWS—Cronkite

9 STOCK MARKET REPORT

7 [COLOR] NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

The recording is Concerto for Violins and Strings in F Major by Telemann.

9 MUSICAL PORTRAITS

The recording is Selections from Chopin, Debussy and Strauss.

10 LAWMAN—Western

Children are held in the Laramie jail waiting for their outlaw father. Dodie Weaver: Evelyn Rudie.

11 CHEYENNE—Western

Cheyenne and his traveling companion are captured by robbers. Clint Walker. (60 min.)

13 NEWS—Bob Young

6:45 13 NEWS, SPORTS, WEATHER

6:55 4 7 SPORTS

GEMINI SPACE FLIGHT

If the Gemini IX lift-off went as scheduled, the networks will offer progress reports during the evening. Details of the mission are on page A-36.

7:00 2 WONDERS OF THE WORLD

[COLOR] The famous Tivoli Gardens in Copenhagen, Denmark, are the setting for a display by members of the Hermes Gymnastic Society.

4 DETECTIVES—Police

Anthony Silvano makes arrangements for his daughter's baby to be delivered by a midwife. Russo: Tige Andrews. Anthony Silvano: Arthur Batanides.

5 ONE STEP BEYOND—Drama

Mrs. Fred Graham entered her house one day and was never seen again. Fred: Edward Binns. Lieutenant Barnes: Fredd Wayne. Ruth: June Vincent.

7 NEWS—Roger Grimsby

7 ADDAMS FAMILY—Comedy

Uncle Fester plans to propose marriage via the U.S. mails. Fester: Jackie Coogan. Thaddeus Logan: Roy Roberts. (R)

8 DETECTIVES—Police

Conway tangles with the old gang. Break-

ing up a burglary, he's forced to shoot down an old neighborhood pal. Robert Taylor. Conway: Lee Farr.

9 SCIENCE REPORTER

"The First Soft Step." Host John Fitch reports on project surveyor, a series of unmanned data-collecting space flights designed to obtain information about the lunar surface.

9 WHAT'S NEW—Children

Eating habits of snakes; space satellites; folk music of Israel.

10 RIFLEMAN—Western

Micah revisits his old home, now a ghost town—and finds trouble in the spirit world. Chuck Connors. Micah: Paul Fix.

12 ALFRED HITCHCOCK—Drama

A singer learns that her accompanist is in love with her. Gil Larkin: Robert Horton. Mona Cameron: Cara Williams. Ben Cameron: David Orrick.

13 MARSHAL DILLON—Western

An elderly farmer tells Matt that his wife left him, but Matt suspects foul play. Cyrus Tucker: Elisha Cook.

7:15 **7 NEWS**—Bob Young

7:25 **11 SPORTS**—Bruce King

7:30 **2 JACKIE JENSEN**—Baseball

3 4 7 DANIEL BOONE

COLOR Former Vice President Aaron Burr arrives in Boonesborough looking for a guide who will take him to the mouth of the Cumberland River. Daniel refuses the job, so Burr hires impressionable young Jericho Jones. Daniel: Fess Parker. Jericho: Robert Logan. Mingo: Ed Ames. Cincinnati: Dallas McKennon. Burr: Leif Erickson. Leamas O'Leary: Michael St. Clair. Leader: Michael Ragan. (R; 60 min.)

5 8 10 MUNSTERS—Comedy

Herman vetoes the family's plans for a vacation at the seashore—insisting on a visit to desolate Buffalo Valley instead. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Grandpa: Al Lewis. Eddie: Butch Patrick. Marilyn: Pat Priest. Wonga: Ned Romero. Manikoo: Len Lesser. (R)

7 11 13 BATMAN—Adventure

COLOR "Rats Like Cheese" concludes a two-part story. The diamond-thieving Mr.

**TV
CLOSE-UP
GUIDE**

8:30 3 4 POLITICAL HUMOR



Roosevelt



Truman



Kennedy



Johnson

SPECIAL COLOR A review of 20th-century American political humor, with Jack Paar, satirist Tom Lehrer, comic-actor Elliott Reid, the Plaza 9 Players, the Buster Davis Singers—and old films.

Films recall George Bernard Shaw's political spoofs; Will Rogers needling FDR and Calvin Coolidge at official ceremonies; the Truman-Kaltenborn feud; Al Smith's musical campaigning; Fiorello La Guardia reading the funnies on the radio; Robert F. Kennedy giving a speech—with his mother's "help"; spoofs and ad-lib humor by Sens. Everett M. Dirksen and

Huey Long; Eleanor Roosevelt joking with servicemen during World War II; Bess Truman's attempt to christen an airplane; FDR's famous "Fala" speech; the eloquent wit of Adlai Stevenson; and the humor of the late President Kennedy, including his celebrated tangles with newswoman May Craig.

Songs—Campaign-Song medley: Davis Singers. "George Murphy": Lehrer. "The Great Society": All. Sketches—Convention Impressions: Reid. Republican Opinion Poll: Plaza 9.

Producer: Jack Haley Jr. (60 min.)

Evening

Freeze kidnaps a baseball star named Diamante—which means diamond in Italian—and offers Gotham a gem of a deal: Diamante for Batman. Batman: Adam West. Robin: Burt Ward. Gordon: Neil Hamilton. Mr. Freeze: George Sanders. Princess Sandra: Shelby Grant. Paul Diamante: Robert Hogan. (R)

9 NEW COMERS—Panel

Guests: the Comers' parents.

12 MARCH OF TIME—Documentary

SPECIAL "The Search for Vengeance." See Saturday 6:30 P.M. Ch. 4. (60 min.)

7:40 2 GIANTS WARMUP—Russ Hodges

8:00 2 BASEBALL—Giants

Giants vs. Dodgers in the conclusion of a three-game series at Dodger Stadium, Los Angeles. Russ Hodges and Lon Simmons report. See the Close-up on page A-17 for rosters. (Live)

Starting time of the program following the game is approximate.

5 8 10 GILLIGAN'S ISLAND

COLOR The castaways' fortunes are at a low ebb—the Professor discovers that the island is sinking. Gilligan: Bob Denver. Skipper: Alan Hale. Professor: Russell Johnson. Howell: Jim Backus. Mrs. Howell: Natalie Schafer. Ginger: Tina Louise. Mary Ann: Dawn Wells. (R)

6 KVIE AUCTION—Continued

7 11 13 GIDGET—Comedy

COLOR Gidget's folk-singing group switches to rock 'n' roll in order to enter a contest. Gidget: Sally Field. Russ: Don Porter. Larue: Lynette Winter. Anne: Betty Conner. Rick: Sandy Kenyon. Paul: Jimmy Hawkins. Doug: Dennis Joel.

9 U.S.A.—Los Angeles

"A Tale of Two Cities." The concluding half of this study of culture on the West Coast focuses on Los Angeles. Panelists are Maurice Tuchman of the Los Angeles County Museum; Martin Dibner, director of the California Arts Commission; Peter Yates of Art and Architecture magazine; and Lile Dye of the Performing Arts Council on Music. William Schallert is the moderator.

9 PROBE—Dr. Albert E. Burke

Dr. Albert E. Burke discusses the Alliance for Progress and its efforts to combat Communism in South America.

8:30 3 4 POLITICAL HUMOR

SPECIAL **COLOR** "A Funny Thing Happened to Me on the Way to the White House," a review of 20th-century American political humor. See the Close-up on page A-63 for details. (60 min.)

5 8 10 12 MY THREE SONS

COLOR Chip is smitten with Mary Lou Walker, but Mary Lou has eyes only for Robbie. Chip: Stanley Livingston. Steve: Fred MacMurray. Robbie: Don Grady. Charley: William Demarest. Ernie: Barry Livingston. Mary Lou: Patty Gerrity. (R)

7 7 11 13 DOUBLE LIFE

COLOR Henry (as agent U-31) is ordered to leave for Japan—on the day he's supposed to host a birthday party for his girl friend's mother. Henry: Red Buttons. Hannah: Fred Clark. Judy: Zeme North. Florence: Marge Redmond. Hamble: Parley Baer. Major: Phil Gordon. Karibichi-San: Jerry Fuuikawa. (R)

9 FRENCH CHEF—Cooking

Julia Child prepares a Gênoise cake with butter-cream filling.

9 FILM FEATURE

Story of the hospital ship U.S.S. Hope.

9:00 5 8 10 12 MOVIE—Drama

COLOR Thursday Night Movie: "Parrish." (1960) Claudette Colbert returned to the screen after a 5-year absence to appear in this story of widow Ellen McLean and her teen-age son Parrish—who gets involved in simultaneous affairs with three different girls. Music by Max Steiner. (R; two hours, 15 min.)

Cast

Parrish McLean.....Troy Donahue
Ellen McLean.....Claudette Colbert
Lucy.....Connie Stevens
Judd Raikes.....Karl Malden
Sala Post.....Dean Jagger
Alison Post.....Diane McBain

7 7 11 13 BEWITCHED—Comedy

Endora sees Darrin entertaining an attractive client—and is certain that she's witnessing a tryst. Darrin: Dick York. Samantha: Elizabeth Montgomery. Endora: Agnes Moorehead. Larry: David White. Toni: Marion Thompson. Charlie: Robert Strauss. Charmaine: Virginia Martin.

9 PROFILE: BAY AREA

9 OPEN END—David Susskind

"Red China Today—Two Eyewitnesses."

Guests are author Han Suyin and correspondent Charles Taylor of the Toronto Globe & Mail, both of whom recently returned from Red China. (60 min.)

9:30 3 4 MICKIE FINN'S—Music

[COLOR] Guests: singer Roberta Sherwood and her son Don Lanning.

Highlights

"Floatin' Down to Cotton Town," "Alabama Bound" Roberta
 "Lonesome Road" Don
 "Ma, He's Makin' Eyes at Me".....Mickie
 "Alley Cat".....Fred, Dancers
 "Ol' Man River".....Don, Roberta

7 11 13 PEYTON PLACE

Sandy tells Lee that his brother is coming for a visit; Julie asks Constance for advice; Allison clashes with Peyton over her relationship with Rodney. Lee: Stephen Oliver. Rodney: Ryan O'Neal. Julie: Kasey Rogers. Constance: Dorothy Malone. Allison: Mia Farrow. Peyton: George Macready. Ann: Susan Oliver. Rossi: Ed Nelson. Elliot: Tim O'Connor. Betty: Barbara Parkins. Steven: James Douglas. Hannah: Ruth Warrick.

7 GET SMART—Comedy

Smart and Agent 99 are assigned to protect a visiting princess. Smart: Don Adams. Agent 99: Barbara Feldon. The Claw: Leonard Strong. Princess: Inger Stratton. (R)

10:00 3 4 DEAN MARTIN—Variety

[COLOR] Guests: singers Gisele MacKenzie, Tommy Sands and the McGuire Sisters; comic Jack Carter; Shari Lewis and her puppet Lamb Chop; and the Treniers, novelty instrumental group. Ken Lane; Les Brown orchestra. (R; 60 min.)

6 KVIE AUCTION—Continued

7 11 13 THE BARON—Adventure

[COLOR] "Epitaph for a Hero." Jim Carey, who was once decorated for saving Mannering's life, now wants Mannering to return the favor—by co-operating in a jewel theft. Mannering: Steve Forrest. Cordelia: Sue Lloyd. Templeton-Greene: Colin Gordon. (R; 60 min.)

Guest Cast

Jim Carey.....Paul Maxwell
 Helga Sorenson.....Patricia Haines
 Owen Davies.....Astro Morris
 Charlie.....Nosher Powell
 The Gaunt Man.....William Lyon Brown

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Evening

7 FBI—Drama

See Sunday 8 P.M. Ch. 7. (60 min.)

9 OPENING NIGHT—Discussion

David Littlejohn reviews Brecht's "The Good Woman of Setzuan," the Stanford Repertory's last offering of the season.

9 CONCERT—San Francisco

See Tuesday 8 P.M. Ch. 9. (60 min.)

10:30 9 MUSEUM OPEN HOUSE—Art

"Animal Spirits," an examination of sculpture at the Museum of Fine Arts.

11:00 2 MOVIE—Biography

COLOR "Lafayette." (French; 1963) In 1776, Lafayette joins the fight to free the American colonies. Orson Welles, Vittorio De Sica, Jack Hawkins, Edmond Purdom, Howard St. John.

3 **COLOR** NEWS—Duke, Boyd

4 7 7 11 13 NEWS

11:15 5 8 10 12 NEWS

7 JOHNNY CARSON—Variety

COLOR See 11:30 P.M. Ch. 3 for details. (One hour, 45 min.)

11:30 3 4 8 JOHNNY CARSON

COLOR Scheduled guests: Country and

Western singer Eddy Arnold and comic Tom Smothers of "The Smothers Brothers." Ed McMahon. (90 min.)

7 MOVIE—Drama

"Air Cadet." (1951) The story of a group of air cadets in training. Stephen McNally, Gail Russell, Alex Nicole, Richard Long. (Two hours.)

11 MOVIE—Drama

"Rebel Without a Cause." (1955) Three youths face an emotional crisis because of the neglect and incompetence of their parents and relatives. James Dean, Natalie Wood, Sal Mineo, Jim Backus, Ann Doran. (Two hours)

13 MOVIE—Drama

"Blind Goddess." (English) A public institution is corrupted. Eric Portman, Ann Crawford. (One hour, 45 min.)

11:35 5 MERV GRIFFIN—Variety

Scheduled guests include actors Cyril Ritchard and Julie Newmar, comics Nipsey Russell and Joe Phillips, singer Ronnie Dove and New York restaurateur Vincent Sardi. Arthur Treacher, Mort Lindsey orchestra. (90 min.)

11:45 10 MOVIE—Comedy

COLOR "The Love Lottery." (English; 1954) A movie star says he'll offer himself as husband to the winner of a lottery. David Niven, Peggy Cummins. (One hour, 40 min.)

12 MOVIE—Adventure

"The Fighting O'Flynn." (1948) Douglas Fairbanks Jr., Richard Greene.

1:00 3 **COLOR** NEWS

4 INTERNATIONAL DETECTIVE

The wealthy father of a former Miss America suspects trouble. Arthur Fleming. Ray Raymond: Adam Kean.

1:05 5 SILENTS PLEASE—Movies

"The Hunchback of Notre Dame." (1923) The story of the crippled bell-ringer of Notre Dame cathedral. Lon Chaney Sr., Patsy Ruth Miller.

1:30 4 NEWS

7 MOVIE—All Night

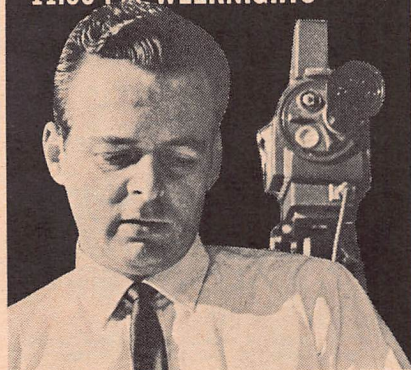
1. "The Law Is the Law." (French; 1959) Fernandel, Toto, Noel Roquevert.
2. "The Accursed." (English; 1958) Donald Wolfitt, Robert Bray.
3. Maverick: "Maverick Springs."

Gil Hile's guest is wrestler Ben Sharp.

ELEVENTH HOUR REPORT

PHIL WILSON

11:00 PM. WEEKNIGHTS



KXTV 10

May 20, 1966

Friday

Morning

Morning

- 7 ALL-NIGHT MOVIE**—Continued
See Thursday 1:30 A.M. Ch. 7 for details.
- 5:45 **7 STOCK MARKET AND YOU**
- 5:55 **3 [COLOR] FARM NEWS**
- 6:00 **3 RHYME AND REASON**
1. "Pictures of Pasternak." 2. "Conflict and Conformity." (60 min.)
- 5 SUMMER SEMESTER**
Afro-Asian Politics: "The African Tradition and Social Change." Prof. L. Gray Cowan is the lecturer.
- 6:15 **7 CARTOON FACTORY**
- 6:25 **4 10 FARM NEWS**
- 6:30 **4 PROFILE**—San Diego State
"The Lively Art."
- 5 FRONTIERS OF SCIENCE**
- 7 A.M.**—Dunbar, Fleming, Bentley
- 10 SUMMER SEMESTER**
See 6 A.M. Ch. 5 for details.
- 6:55 **13 NEWS**

GEMINI RECOVERY

If Tuesday's Gemini IX lift-off went as scheduled, astronauts Thomas Stafford and Eugene Cernan will splash-down in the Western Atlantic at approximately 8:30 A.M. this morning. The networks plan to go on the air between 7 and 8 A.M., pre-empting regular programming, with coverage of the capsule-recovery operations, telecast live from the USS Wasp.

- 7:00 **3 4 8 [COLOR] TODAY**
10 WEATHER—Bob Douglas
13 CARTOONLAND—Children
- 7:05 **10 NEWS**—Mike Wallace
12 THIS IS THE LIFE—Religion
A money-mad wife drives her husband to crime. Jim Hartford: Herb Patterson.
- 7:30 **5 NEWS**—Mike Wallace
10 DIVER DAN—Cartoons
- 7:35 **12 NEWS**—Mike Wallace
- 7:55 **5 KPIX EDITORIAL**—Louis Simon
7 AGRICULTURE REPORT
11 BIBLE ANSWERS—Religion
The story of Daniel in the Lion's den.
- 8:00 **5 10 12 CAPTAIN KANGAROO**
Mister Moose has a crossword puzzle for the boys and girls. (60 min.)

- 7 [COLOR] TODAY**
- 8:15 **11 KING AND ODIE**—Cartoons
- 8:25 **13 NEWS**—San Jose State
- 8:30 **7 GYPSY ROSE LEE**—Panel
11 HOPPITY HOOPER—Cartoons
13 [COLOR] JACK LA LANNE
- 9:00 **3 4 7 [COLOR] EYE GUESS**
5 8 10 12 I LOVE LUCY
Ricky and Fred seem to spend all their time watching the fights on TV. Ricky: Desi Arnaz. Fred: William Frawley.
- 7 MOVIE**—Drama
"I Passed for White." (1960) Sonya Wilde, James Franciscus. (Two hours)
- 11 HOCUS POCUS**—Children
- 13 MOVIE**—Comedy
"The Belles of St. Trinian's." (English; 1954) The headmistress of a girls boarding school tries to save it from bankruptcy. Alastair Sim, Joyce Grenfell, George Cole, Diana Day. (90 min.)
- 9:15 **11 BUCKAROO 500**—Buck Weaver
- 9:25 **3 4 7 NEWS**—Newman
- 9:30 **3 4 8 CONCENTRATION**
5 10 12 McCOYS—Comedy
Grampa and the family have different ideas about how to spend their savings. Grampa: Walter Brennan.
- 7 JACK LA LANNE**—Exercise
- 11 HOCUS POCUS**—Children
- 9:50 **2 RELIGION TODAY**—Catholic
- 10:00 **2 NEWS**—Sydney Chatton
3 4 7 8 [COLOR] MORNING STAR—Serial
5 10 12 ANDY GRIFFITH
Otis, the town drunk, buys a car. Otis: Hal Smith. Barney: Don Knotts.



Friday May 20, 1966

Morning-Afternoon

- 11** **LEAVE IT TO BEAVER**—Comedy
Chopper is trying to convince Beaver that Ward and June should divorce. Chopper: Barry Gordon.
- 10:30** **2** **COLOR** **JACK LA LANNE**
3 **4** **7** **8** **COLOR** **PARADISE BAY**—Serial
- 5** **10** **12** **DICK VAN DYKE**—Comedy
Rob wants to take out an insurance policy on Laura. Rob: Dick Van Dyke.
- 11** **PEOPLE'S CHOICE**—Comedy
Sock finds himself in hot water with his girl friend. Jackie Cooper.
- 13** **NEVER TOO YOUNG**—Serial
- 10:55** **13** **ARLENE DAHL**—Women
- 11:00** **2** **ROMPER ROOM**—Children
3 **4** **7** **COLOR** **JEOPARDY**
5 **8** **10** **12** **LOVE OF LIFE**
7 **11** **13** **MARKET SWEEP**—Game
- 11:25** **5** **8** **10** **12** **NEWS**
- 11:30** **3** **4** **7** **8** **COLOR** **LET'S PLAY POST OFFICE**—Game
5 **10** **12** **SEARCH FOR TOMORROW**—Serial
7 **11** **13** **DATING GAME**
9 **SCIENCE IN ACTION**—Education
See Wed. 7 P.M. Ch. 9 for details.
- 11:45** **5** **10** **12** **GUIDING LIGHT**—Serial
- 11:55** **3** **4** **7** **8** **NEWS**—Floyd Kalber

Afternoon

- 12:00** **2** **STAR PERFORMANCE**—Drama
A mysterious letter brings a songwriter to his home city. Dick Powell, Beverly Garland, William Leicester.

- 3** **COLOR** **NEWS**—Boggs, Biondi
4 **7** **8** **COLOR** **LET'S MAKE A DEAL**—Game

- 5** **10** **13** **NEWS**

- 7** **11** **DONNA REED**—Comedy
Jeff accepts the leading role in the school play. Jeff: Paul Petersen. Angie: Candy Moore. Mary: Shelley Fabares.

- 9** **ART STUDIO**—Lessons

- 12** **FAMOUS PLAYHOUSE**—Drama
A man has relatives who are waiting for him to die. Art Smith.

- 12:15** **9** **FRIENDLY GIANT**
Jerome cheers himself up with songs.

- 13** **TODAY IN AGRICULTURE**

- 12:25** **3** **4** **7** **8** **NEWS**

- 12:30** **2** **NEWS**

- 3** **4** **COLOR** **DAYS OF OUR LIVES**

- 5** **8** **10** **12** **AS THE WORLD TURNS**—Serial

- 7** **7** **11** **13** **FATHER KNOWS BEST**—Comedy

- Bud writes a tongue-in-cheek article about a teacher for the school yearbook. Bud: Billy Gray. Jim: Robert Young.

- 9** **CASALS MASTER CLASS**—Music
The first movement of Bach's Sonata No. 3 is performed by Ellen Dessler.

- 12:35** **2** **I WANT TO KNOW**—Mel Venter

- 1:00** **2** **DIVORCE COURT**—Drama

- A Hollywood actress sues her screenwriter husband for divorce. Claire James, Don Rhodes. (60 min.)

- 3** **4** **DOCTORS**—Serial

- 5** **8** **10** **12** **PASSWORD**—Game
Bob Crane and June Lockhart wind up their week as celebrity players.

BE A 5 WATCHER! for variety weekdays 3:30 pm

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- 7 7 11 13 BEN CASEY—Drama**
Hoffman is appalled by the attitudes of a highly regarded surgeon. Swanson: Barry Sullivan. Hoffman: Harry Landers. Casey: Vincent Edwards. (60 min.)
- 1:30 3 4 ANOTHER WORLD—Serial**
5 8 10 12 HOUSE PARTY
COLOR Guests: Dr. Alonzo L. Baker and harpist Gloria Tracy. (Rerun)
- 2:00 2 MOVIE—Adventure**
COLOR "Enchanted Island." (1958) Dana Andrews, Jane Powell, Don Dubbins, Arthur Shields. (One hour, 25 min.)
- 3 4 YOU DON'T SAY—Game**
COLOR Comics Dan Rowan and Dick Martin conclude a week on the panel.
- 5 8 10 12 TO TELL THE TRUTH**
7 7 11 13 CONFIDENTIAL FOR WOMEN—Serial
Laurie acquires some important insights. Laurie: Merrie Spaeth.
- 2:25 5 8 10 12 NEWS—Edwards**
- 2:30 3 MOVIE—Mystery**
"Three Strangers." (1946) A girl and two men meet on Chinese New Year. Sidney Greenstreet, Peter Lorre, Geraldine Fitzgerald, Alan Napier.
- 4 MATCH GAME**
COLOR Roger Smith and Julia Meade wind up their week as celebrity players.
- 5 8 10 12 EDGE OF NIGHT**
7 7 11 13 TIME FOR US
- 2:55 4 7 7 11 13 NEWS**
- 3:00 4 BREAKING POINT—Drama**
A man's Don Juan complex threatens his job as well as his marriage. Cliff Robertson, Paul Richards. (60 min.)
- 5 8 10 12 SECRET STORM**
7 7 11 13 GENERAL HOSPITAL
- 3:25 2 NEWS**
- 3:30 2 CAPTAIN SATELLITE—Children**
5 JOHN B. TUCKER—Variety
7 7 11 13 NURSES—Serial
8 MOVIE—Drama
"Blue Blood." (1951) Bill Williams, Jane Nigh. (One hour, 15 min.)
- 10 GYPSY ROSE LEE—Panel**
Guests are members of the Frivolous Five, a women's Dixieland dance group.
- 12 MOVIE—Drama**
"If I Had a Million." (1932) Gary Cooper, George Raft. (90 min.)

- 4:00 3 MOVIE—Adventure**
Time approximate. "Tarzan's New York Adventure." (1942) Kidnapers take Boy to the United States as a circus attraction. Johnny Weissmuller, Maureen O'Sullivan, Johnny Sheffield.
- 4 DECEMBER BRIDE—Comedy**
Lily's been painting quite a picture of herself in her letters to a soldier. Spring Byington, Herb Vigran.
- 5 10 MIKE DOUGLAS—Variety**
The McGuire Sisters wind up a week as Mike's co-hosts. Scheduled guests include singer Joe Williams. Ellie Frankel Sextet. (90 min.)
- 7 7 11 NEVER TOO YOUNG**
9 NEW COMERS—Discussion
The New Comers' parents offer their views on teen-agers.
- 13 COLOR CAP'N DELTA—Children**
- 4:25 7 7 11 ARLENE DAHL—Women**
- 4:30 2 FIREBALL XL-5—Children**
A mad scientist invades earth with his plant men.
- 4 MAYOR ART—Children**

MAN ON A



TIGHTROPE

Fredric March is a circus owner who pierces the Iron Curtain with the Big Top!
Friday at 5:00 PM



Afternoon-Evening

- 7 7 11 WHERE THE ACTION IS**
Performers: Bobby Goldsboro ("It's Too Late," "Voodoo Woman"), Gerry and the Pacemakers ("Ferry 'cross the Mersey"), and Keith Allison.
- 9 GREAT SOCIETY—Discussion**
See Tuesday 8 P.M. Ch. 6 for details.
- 4:45 8 WEBSTER WEBFOOT—Children**
- 5:00 2 SUPERMAN—Adventure**
Lois tries to save a trapped coal miner. Lois: Phyllis Coates.
- 7 MOVIE—Drama**
"Man on a Tightrope." (1953) The manager of a circus in Czechoslovakia doesn't care about politics. Fredric March, Gloria Grahame, Terry Moore, Richard Boone. (One hour, 55 min.)
- 7 MAGILLA GORILLA—Cartoons**
- 9 WHAT'S NEW—Children**
In Indonesia, two men search for the legendary dragon of Komodo Island.
- 11 MARSHAL DILLON—Western**
Minnie Higgins falls in love with Doc. Doc: Milburn Stone.
- 12 COLOR POPEYE—Cartoons**

- 5:30 2 THREE STOOGES—Comedy**
"Commotion on the Ocean." The Stooges try to crack an international spy ring.
- 3 TRAVENTURE THEATRE**
COLOR Cameras view a newly discovered natural arch in a wild and remote area near Butler Flat, Utah.
- 4 SEA HUNT—Adventure**
A prominent foreign diplomat plans a fishing trip. Lloyd Bridges.
- 5 TWILIGHT ZONE—Drama**
Three lost space travelers arrive on an asteroid. Cecil Kellaway, Jeff Morrow.
- 7 DEATH VALLEY DAYS—Drama**
COLOR See Tuesday 7 P.M. Ch. 13.
- 8 SUPERMAN—Adventure**
Lois and Jimmy are sealed in an ancient tomb. Noel Neill.
- 10 11 NEWS**
- 12 FLINTSTONES—Cartoon**
Hollyrock movie star Stoney Curtis arrives in Bedrock. (R)
- 13 CISCO KID—Western**
COLOR A man believes the Apaches are still on the warpath. Duncan Renaldo.
- 5:45 9 FRIENDLY GIANT**
Jerome cheers himself up with songs.
- 11 NEWS—Bob Young**

Evening

- 6:00 2 ROCKY AND HIS FRIENDS**
- 3 4 COLOR NEWS—Chet Huntley, David Brinkley**
- 5 7 8 12 13 NEWS**
- 6 KVIE AUCTION**
SPECIAL Scheduled auctioneers on this third day of the sixth annual auction include Ed Combatalade, Mark Vanderlaan, Jim Walker, Garth Scallon, Shirley Satterfield, Nathaniel Calley, Gene Gualco, Sacramento mayor Walter Christensen, Earl Warren Jr., Jack Shelby and Folsom mayor Jack Kipp. Viewers may call in their bids on merchandise donated by Sacramento businessmen to 444-7600. (Live; seven hours)
- 9 WHAT'S NEW—Children**
Capture of the dragon of Komodo Island—the world's largest lizard.
- 9 TIME FOR LIVING**
- 10 COLOR NEWS—Walter Cronkite**

CAR 54 WHERE ARE YOU?



Right here, on Channel 4
FRIDAY at 7:00 PM



11 MOVIE—Drama

"Take Care of My Little Girl." (1951)
Two girls are exposed to sorority life at a Midwestern college. Jeanne Crain, Dale Robertson, Mitzi Gaynor, Jean Peters. (One hour, 55 min.)

6:25 8 POLITICAL TALK—Republican

Sen. Vern Sturgeon, candidate for re-election to the Senate of the State of California, presents his views.

6:30 2 RIPCORD—Adventure

COLOR Ted and Jim rescue a lost boy. Partlow: Grant Richards.

3 COLOR NEWS

4 NEWS—Brown, Jensen, Fleming

5 8 12 COLOR NEWS—Cronkite

7 COLOR NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

The recording is Concertone in C Major for Two Violins and Orchestra, by Mozart.

9 MUSICAL PORTRAITS

10 LAWMAN—Western

Sheriff Jess Hahn is interested only in glory. John Russell. Hahn: Don O'Kelly.

13 NEWS—Bob Young

6:45 13 NEWS, SPORTS, WEATHER

6:50 7 POLITICAL TALK—Democratic

Lloyd Hand, former Chief of Protocol and candidate for lieutenant governor of California, is the speaker.

6:55 4 7 SPORTS

7:00 2 DEATH VALLEY DAYS—Drama

COLOR See Tuesday 7 P.M. Ch. 13.

4 CAR 54—Comedy

Shy Francis never has a date on Saturday night. Muldoon: Fred Gwynne. Sanders: Robert Hastings.

GEMINI COVERAGE

If the Gemini IX splashdown went according to schedule, network coverage will conclude this evening.

5 HAVE GUN—WILL TRAVEL

Paladin is plunged into an international riddle when a Hawaiian prince is slain in his doorway. Paladin: Richard Boone.

7 NEWS—Roger Grimsby

7 LAREDO—Western

An ex-deputy constable from New Hampshire joins the Rangers. Reese: Neville Brand. MacMillan: Martin Milner. Running Antelope: Cliff Osmond. (R; 60 min.)

8 LITTLEST HOBO—Adventure

London stalks a murderer who has abducted a policeman's wife. Ralph Quint: Bruce Mars, Mike Regan: Bruce McInnes.

9 SCOTCH GARDENER—Jim Kerr

9 WHAT'S NEW—Children

Alligators hunting underwater; moon landings; folk music of the United States.

10 RIFLEMAN—Western

Lucas is blinded in an explosion and learns that the injury may be permanent. Chuck Connors. Doc: Ralph Moody.

12 HONEY WEST—Mystery

See Sat. 10:30 P.M. Ch. 13 for details.

13 MARSHAL DILLON—Western

Kitty stops two men from molesting Chavela Ramirez, but the girl's father swears revenge. Kitty: Amanda Blake. Chavela: Fantan Meyer.

7:15 7 NEWS—Bob Young

7:30 2 OUTER LIMITS—Science Fiction

"The Children of Spider County." Five

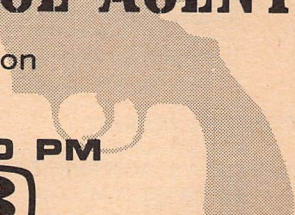


ESPIONAGE AGENT

JOEL McCREA on
"WHODUNIT"

FRIDAY 8:30 PM
KCRA-TV

3



geniuses of strangely similar backgrounds have disappeared. Ethan Wechsler: Lee Kinsolving. Abel: Kent Smith. (60 min.)

3 4 8 ANATOMY OF DEFENSE

SPECIAL COLOR This Armed Forces Day salute focuses on the Nation's eight defense commands. Sander Vanocur narrates as cameras view North American Air Defense Command (NORAD) and Strategic Air Command (SAC) headquarters, offensive and defensive missiles, border patrols in Germany, a nuclear-submarine base in Scotland, anti-submarine and sabotage exercises, troops in Vietnam and Korea, the operations of MAAG (Military Advisory and Assistance Groups) and an outpost on Little Diomed Island, less than three miles from the USSR. Also: an interview with Gen. Earl Wheeler, chairman of the Joint Chiefs of Staff; and a tour of the Pentagon. (60 min.)

5 10 12 WILD, WILD WEST

"The Night of the Red-Eyed Madmen." West tries to infiltrate a secret army of fanatics that is dedicated to overthrowing the government. He has no trouble enlisting, but learns that anyone who attempts to leave the premises will be shot. West: Robert Conrad. Artemus: Ross Martin. General Grimm: Martin Landau. Sergeant Musk: Joan Huntington. Jenny: Shary Marshall. Otto: Gregg Martell. (R; 60 min.)

Series co-star Ross Martin has played just about everyone from Adolf Hitler to a rooster. See the article in next week's TV GUIDE.

7 13 FLINTSTONES—Cartoon

COLOR Fred and Barney stumble onto a time capsule occupied by a tiny green man. Voices . . . Fred: Alan Reed. Barney: Mel Blanc. (R)

9 AMERICA'S CRISES

SPECIAL "The Troubled Cities." See Monday 8:30 P.M. Ch. 9. (60 min.)

9 PROFILE—Discussion

A look at the world of entomologist Kurt Bohnsack.

7:55 11 FILM SHORT

Highlights of the Burns-Squires fight.

8:00 6 KVIE AUCTION—Continued

7 11 13 TAMMY—Comedy

COLOR The sheriff destroys Uncle Cully's still, leaving Cully no choice but to

take an honest job as John Brent's gardener. Tammy: Debbie Watson. Brent: Donald Woods. Lavinia: Dorothy Green. Grandpa: Denver Pyle. Uncle Cully: Shug Fisher. Hank: Dub Taylor. (R)

7 MOVIE—Drama

"Mara Maru." (1952) A former Navy commander joins an expedition searching for sunken treasure. Errol Flynn, Ruth Roman, Raymond Burr. (Two hours)

9 KIXE REPORTS

A report on the annual meeting of Northern California Educational Television Association, Inc.

8:30 2 SCIENCE FICTION THEATER

COLOR A U.S. scientist working on top-secret atomic projects, mysteriously disappears from a German city. Adolphe Menjou, Warren Stevens.

3 MOVIE—Spy Drama

"Espionage Agent." (1939) An official in the State Department marries a woman who has done espionage work. Joel McCrea, Brenda Marshall, Jeffrey Lynn, George Bancroft. (90 min.)

4 SING ALONG WITH MITCH

COLOR A family photo album provides the settings for tonight's songs. Soloists are Bob McGrath, Leslie Uggams, Phil Olson and Bill Ventura. (R; 60 min.)

Highlights

"Panis Angelicus" Bob
"It Had to Be You" Leslie
"The Night Was Made for Love" . . . Phil

5 8 10 12 HOGAN'S HEROES

COLOR Visiting General von Kaplow is guarding some documents very closely. To learn their contents, Hogan arranges an elaborate dinner for the general and Colonel Klink. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Newkirk: Richard Dawson. Helga: Cynthia Lynn. Kinchloe: Ivan Dixon. Le Beau: Robert Clary. General von Kaplow: Henry Corden. Ritchie: John Crawford. Donner: William Christopher. (R)

7 11 13 ADDAMS FAMILY

Informed that a photographer from a national magazine is at the door, Gomez leaps to the conclusion that he has been named "Man of the Year." Morticia: Carolyn Jones. Gomez: John Astin. Fester: Jackie Coogan. Lurch: Ted Cassidy. Examiner: Tom D'Andrea. (R)

9 PARIS 1900: FEYDEAU

"The Luck of The Game." Chanel's wife has been unfaithful, but he compounds his problem by accusing the wrong man. Chanel: Alfred Marks. Francine: Zena Walker. Lover: Kenneth Griffith. (60 min.)

9 EASTERN WISDOM

See Sunday 10 P.M. Ch. 6.

9:00 2 WRESTLING

5 8 10 12 GOMER PYLE, USMC

COLOR Aboard ship, Sergeant Carter stakes the leathernecks' honor on a boxing match with a Navy chief—the one-time champ of the fleet. Gomer: Jim Nabors. Carter: Frank Sutton. Duke: Ronnie Schell. Frankie: Ted Bessell. CP0 Simpson: Tige Andrews. (R)

7 11 HONEY WEST—Mystery

"A Neat Little Package." After an auto accident, a newsdealer named Grady discovers that he has amnesia — and \$175,000 cash in his wrecked car. Honey: Anne Francis. Sam: John Ericson. Aunt Meg: Irene Hervey. Grady: J. Pat O'Malley. Stosh: Roy Jensen. Chico: Arthur Batanides. (R)

9 U.S.A.—Satire

"The Mock Mythe." A tongue-in-cheek portrait of Washington as seen through the eyes of a 10-year-old child who learns his history through a confusion of myth, legend and lie. George Washington: Dick Libertini. Cornwallis: MacIntyre Dixon.

13 MOVIE—Drama

"The World Was His Jury." (1958) Capt. Jerry Barrett is on trial for criminal negligence after losing his ship, passengers and crew. Edmond O'Brien, Mona Freeman, John Berardino. (One hour, 45 min.)

9:30 4 8 MISTER ROBERTS

COLOR "Eight in Every Port." Roberts tries to patch up relations with the natives after the Captain brusquely orders them off the ship. Roberts: Roger Smith. Pulver: Steve Harmon. Doc: George Ives. Captain: Richard X. Slattery. Native Chief: Alan Mowbray. (R)

5 SMOTHERS BROTHERS—Comedy

"The Rise and Fall of the Wedding Cake." Tommy halts a wedding—and says that the groom is a bigamist. Tommy: Tom Smothers. Dick: Dick Smothers. Bryan:

Ron Hussmann. Marlene: Jean Hale. Ettinger: Willard Waterman. (R)

7 11 FARMER'S DAUGHTER

COLOR Katy, chosen as chairman of her club's fashion-show committee, asks a controversial designer to display his creations. Katy: Inger Stevens. Glen: William Windom. Llewellyn: Vito Scotti. Buster Cannon: Bernie Kopell. Corinne: Ena Hartman. Molly: Shelley Morrison. (R)

9 WHERE IS JIM CROW?

9 PARIS 1900: FEYDEAU

"The Lambert Affair." A lawyer has to defend his wife in court after she slaps the face of a police inspector. Charancon: Alfred Marks. Gabrielle: Zena Walker. (60 min.)

10 MOVIE—Drama

"Down to the Sea in Ships." (1949) A captain's grandson joins the crew of a New Bedford whaling ship as a cabin boy. Richard Widmark, Lionel Barrymore, Dean Stockwell. (Two hours)

12 MOVIE—Drama

"Come Next Spring." (1956) A man who

**DOWN TO THE SEA
IN SHIPS**

RICHARD WIDMARK

9:30 PM FRIDAY



KXTV 10

Friday May 20, 1966

Evening

deserted his wife comes back to try and win her love again. Steve Cochran, Ann Sheridan. (Two hours)

10:00 **2** NEWS—Helmso, Cordell, Mann **3 4 7 8** MAN FROM U.N.C.L.E.

COLOR "The Very Important Zombie Affair." Solo and Illya are sent to the Caribbean to rescue a resistance leader from a ruthless, voodoo-practicing dictator. Script by Boris Ingster. Solo: Robert Vaughn. Illya: David McCallum. El Supremo: Claude Akins. Suzy: Linda Gaye Scott. Captain Ramirez: Rodolfo Acosta. Conchita: Isabelle Cooley. Delgado: Ken Renard. Mama Lou: Maidie Norman. Clerk: Tony Martinez. (R; 60 min.)

5 TRIALS OF O'BRIEN

"Charlie's Got All the Luck." Arthur Beckett takes \$1200 from his father's safe to bet on a horse race. The nag wins, but Arthur can't return the money—the safe's combination has been changed. Script by Heywood Peters. O'Brien: Peter Falk. Katie: Joanna Barnes. McGonigle: David Burns. Arthur: Martin Sheen. Leo: Jack Albertson. Theo: Philip Bosco. Bonnie: Judi West. Charlie: Tony Roberts. Martha: Betty Field. (R; 60 min.)

6 KVIE AUCTION—Continued

7 11 COURT-MARTIAL—Drama

"All Roads Lead to Callaghan." Sgt. Joe Callaghan, a gangster in civilian life, turned his talents to advantage as a POW in Italy. When the Allies liberated the town, he helped the German commandant (who was his business partner) escape—which brings him up on a charge of treason. Young: Bradford Dillman. Whittaker: Peter Graves. Callaghan: Darren McGavin.

Guido: Warren Mitchell. Col. Helmut Kirst: Michael Goodliffe. Contessa de Mazetti: Maria Landi. Colonel Watson: Cec Linder. (60 min.)

10:30 **2** POLITICAL TALK—Democratic Samuel W. Yorty, mayor of Los Angeles and candidate for governor of California, is the speaker.

10:45 **13** OUTDOORSMAN—Bel Lange

11:00 **2** MOVIE—Historical Drama

"The Last Command." (1955) Jim Bowie returns to Texas. Sterling Hayden, Anna Maria Alberghetti, Richard Carlson.

3 **COLOR** NEWS—Duke, Boyd

4 5 7 NEWS

7 8 11 13 NEWS

11:15 **7** **COLOR** JOHNNY CARSON

11:20 **5** MOVIE—Drama

COLOR Alec Guinness and John Mills star in "Tunes of Glory." See Sat. 6:30 P.M. Ch. 13. (Two hours)

11:30 **3 4** **COLOR** JOHNNY CARSON

7 MOVIE—Adventure

COLOR "Never Steal Anything Small." (1959) Maxwell Anderson and Rouben Mamoulian's play "The Devil's Hornpipe" was the source for this comedy about the boss of a stevedores' union who decides to expand his activity. James Cagney, Shirley Jones. (Two hours)

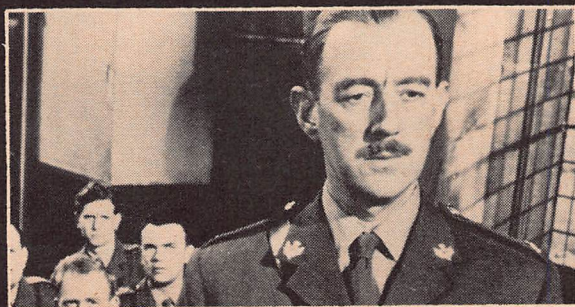
8 MOVIE—Melodrama

"Horrors of the Black Museum." (English; 1959) A journalist and his assistant commit fiendish crimes. Michael Gough, Shirley Ann Field. (One hour, 45 min.)

10 12 NEWS

11 MOVIE—Drama

"Scarlet Angel." (1952) A saloon girl



5 For MOVIES

COLOR MOVIE OF THE WEEK
FRIDAY 11:20 PM

TUNES OF GLORY

Alec Guinness and John Mills
in unforgettable portrayals.

BE A 5 WATCHER!

LETTERS

Continued from page A-2

ideal for achieving the fascination state during which his subconscious mind is completely receptive to any suggestion the commercial may present.

Gardner L. Whitcomb
Columbus, Ohio

FOR REAL

Your list of top 10 viewer programs in the April 16 "As We See It" proves that even insignificant events generate excitement if they are *live*. In the early days television was great. The TV people simply turned their cameras on to show whatever it was that was taking place out there. And what you saw was *real*. They did not concern themselves with the how and why of events.

Dr. James K. V. Willson
Mobile, Ala.

PLOP!

Another telecast like the recent *Mike Douglas Show* in which Bette Davis received a well-floured pizza in the face—and we'll all be turning in our TV sets for radios! For shame, to use a former two-time consecutive Oscar winner of Miss Davis' stature and reputation in a skit of such monumental bad taste.

Mary Jeanne Sisson
Grand Rapids, Mich.

POOR ROBERT

ABC has **done** it again! Not only was Robert Lansing replaced in *12 O'clock High*, but now his pilot, *The Long Hunt of April Savage*, which was scheduled for the fall, has been canceled.

Mr. and Mrs. J. R. McCravy
Huntsville, Ala.

adopts the identity of another woman. Yvonne DeCarlo, Rock Hudson. (90 min.)

13 MOVIE—Drama

"Cause for Alarm." (1951) A psychopath claims in a letter that he was murdered by his wife and his doctor. Loretta Young, Barry Sullivan. (90 min.)

12:00 6 KVIE AUCTION—Continued

10 MOVIE—Drama

COLOR "Lucy Gallant." (1955) A young woman is jilted at the altar. Jane Wyman, Charlton Heston. (One hour, 55 min.)

12 THRILLER—Mystery

Morgue attendant Pop Jenkins claims he can talk with his charges. Pop: Boris Karloff. (60 min.)

1:00 3 **COLOR** NEWS

4 SQUAD CAR—Police

A playhouse is a front for counterfeiting. Paul Bryar.

11 SWINGSHIFT THEATER—Drama

Night-club owner Charlie Harris loves singer Linda Baxter. Anthony Franciosa. (60 min.)

13 PETER GUNN—Mystery

Racketeer Joe Cully is out on bail. Russell Collins. Cully: Al Christy.

1:05 2 MOVIE—Western

Time approximate. "Last Stagecoach West." (1957) Jim Davis, Mary Castle, Victor Jory.

1:20 5 MOVIE—Comedy

"Fast and Sexy." (French-Italian; 1960) Gina Lollobrigida, Dale Robertson, Vittorio De Sica.

1:30 4 NEWS

1:40 7 MOVIE—All Night

1. "Face of Fire." (1959) James Whitmore, Cameron Mitchell.

2. "The Young Guns." (1956) Russ Tamblyn, Gloria Talbott.

3. "White Huntress." (1957) Susan Stephan, John Bentley.

4. Cheyenne: "Decision."

Gil Hile's guest is singer-composer Rod McEuen.

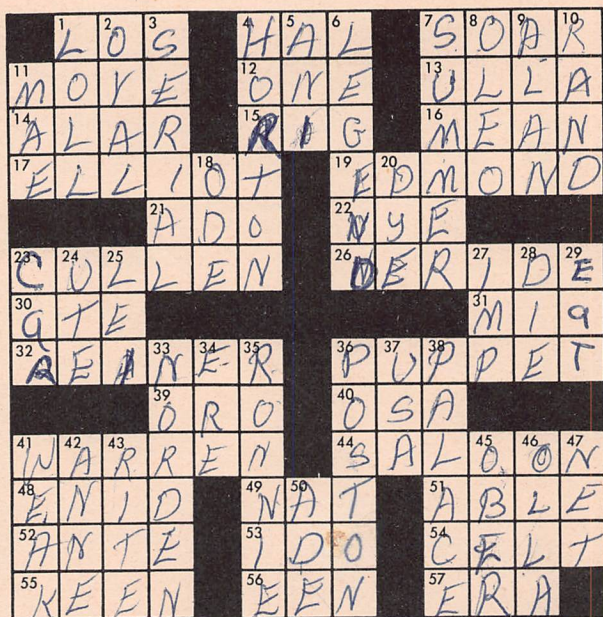
Stations reserve the right to make last-minute changes.

The letter (R) appearing in the listing of any show indicates that this episode of the nighttime network series is a rerun.

TELEVISION CROSSWORD

ACROSS

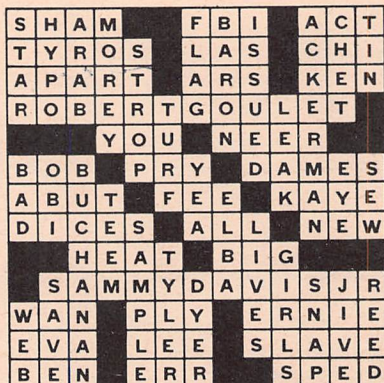
- 1 Alamos or Angeles
- 4 Actor March
- 7 Fly aloft
- 11 Be in motion
- 12 Unit
- 13 Norstrand on Flipper
- 14 Winged
- 15 Carriage with horses
- 16 Nasty
- 17 Man on Peyton Place
- 19 Actor O'Brien
- 21 Commotion
- 22 Comic Louis
- 23 I've Got a Secret panelist
- 26 Ridicule
- 30 Had dinner
- 31 Peyton Place co-star
- 32 Alan on The Dick Van Dyke Show
- 36 Marionette
- 39 Spanish 'gold'
- 40 Huntress Johnson
- 41 U.S. Chief Justice
- 44 TV Western bar
- 48 Actress Markey
- 49 Producer Hiken
- 51 Capable
- 52 Poker stake
- 53 Wedding vow (2 words)
- 54 Ancient Briton
- 55 Sharp-witted
- 56 Even (poetic)
- 57 Epoch



See next week's TV GUIDE for solution

DOWN

- 1 Sprawl
- 2 Egg-shaped
- 3 Days of Our Lives, e.g.
- 4 He plays an Indian on F Troop
- 5 Cuckoo
- 6 The ____ of Jesse James
- 7 A season
- 8 Bread spread
- 9 Actor Hale
- 10 The Witwatersrand
- 11 Miss West
- 18 Lyric poem
- 20 Fabric coloring
- 23 My Mother, the ____
- 24 Western Indian
- 25 Hawaiian garland
- 27 Little devil
- 28 Perish
- 29 Please Don't ____ the Daisies
- 33 He's Bud on Flipper
- 34 Before
- 35 Plays Duke on Gomer Pyle
- 36 Panelist Tom ____
- 37 Comprising 50 states
- 38 Hollywood ____
- 41 Frail
- 42 Honey West star
- 43 Ceremony
- 45 Plays a general on I Dream of Jeannie
- 46 Earthen jar
- 47 Meshed cloth
- 50 Summer drink



Answer to last week's puzzle



THE TIME OF HIS LIFE

After years of success,
Frank Sinatra seems to be reaching
new peaks at 50

TURN PAGE FOR STORY BY LESLIE RADDATZ

The day began badly for Frank Sinatra. Or perhaps it would be more exact to say it was the end of the day—the day before the last day of what the Sands Hotel in Las Vegas called “The Greatest Show of His Greatest Year,” the climax of his nationally publicized 25th-year-in-show-business and 50th-birthday celebration.

It was 2 o'clock in the morning, the beginning of the calendar day but the end of the work day for him. After finishing the midnight show to a packed house, Sinatra went into the Garden Room, the hotel's dining room, for a late snack. There he had words with a boisterous conventioneer; and then, when the food wasn't right, words with the *maitre d'* and the chef.

Finally he went to the suite with its own private swimming pool which the Sands provides for the stars who appear there. . . .

In 1943, when Sinatra was rejected for the draft because of a punctured eardrum, the examining physicians added that he needed “more sleep and rest.” Ten years ago, at 40, he was saying, “I’m getting too old to bounce around a stage. I’m getting to be an old man.” Today he says, “How do I feel at 50? Ripe.” But, he adds, “I expect to swing for 50 years more.” And despite his success as a recording artist and as a motion-picture star, he has always insisted, “I’m still a song-and-dance man. That’s what I know best. I like to sing. That’s why I like to play night clubs. It’s fun.”

An associate says, “When he walks off that stage at 2 o'clock in the morning, it's like you and me going home at 5 in the afternoon. He's all keyed up, and he can't sleep. He really trains for an engagement like this. He doesn't drink, and he cuts his smoking down from a pack or a pack and a half a day to about four cigarets.”

Sinatra slept until late in the afternoon the next day—or later the same day. Lines were already beginning to form outside the Copa Room for his dinner show as he went to the hotel's Health Club for some steam and a rubdown. Still half asleep, he said, “It's just too much. Four weeks is too much.” His usual night-club engagement is two weeks.

By the time he finished the dinner show at 10 o'clock, the crowds were gathering for the last show at Midnight. People without reservations were offering the captains large bills to try to get in, and those with reservations were offering large bills for better table locations.

The old excitement is there

Finally, inside the big, crowded room, the show begins—a brace of numbers by Count Basie's orchestra, a monolog by a comedian; and then, at last, Sinatra. He bounds onto the stage, his eyes a bright blue in the spotlight, his hair thinner, his waist thicker, but the old excitement in the voice—so much deeper—and in the manner, with its mixture of brashness and charm, the sense of explosiveness just beneath the smiling surface.

The excitement has been there from the start. Tommy Dorsey, with whom Sinatra found his first big fame, once said, “You could almost feel the excitement coming up out of the crowds when that kid stood up to sing.” Producer-director Billy Wilder says, “Wherever Frank is, there's a certain electricity in the air.” Another producer, the late Jerry Wald, said, “With him, there's always excitement. You feel it as soon as he's on stage.”

Someone has said, “He tenses, like a fighter going into the first round, when he has a job to do. But the tension is caused by concentration, not by uncertainty.” And Sinatra himself says, “There's nothing like that live

audience—and when the band is right, it's a gas."

He grips the microphone familiarly and—suddenly he's the tough kid from Hoboken—says, "Anybody wanta buy a sore trote?" Except it's really not the tough kid from Hoboken talking—it's the phenomenally successful man who has made it on his own terms but who hasn't forgotten where he came from and wants everybody to know it. He helps himself to a drink from a ringside table. He jokes about his shoes, patent-leather pumps with tiny bows, which would have got him run off the streets of Hoboken—he refers to them as "my Mary Janes."

A song in a hushed room

And then he begins to sing—"Night and Day," "The Lady Is a Tramp," "Luck Be a Lady," "Come Fly with Me," "Fly Me to the Moon" and many more. Most of the arrangements are swingy, with the Basie band loud in the background. But when he sings "One for my baby—and one more for the road," there is only a piano behind him and one small spotlight shining down through the darkness. But Sinatra doesn't let the mood become oversentimental. He explains that "One for My Baby" is sung by "some guy who'd been stoned for 24 hours because his broad flew the coop with all the bread and some other guy." Then the song, sung softly in the hushed room.

There is nostalgia in some of his songs. Not the nostalgia of Jolson singing "Mammy" or Chevalier singing "Mimi," but a special sort of nostalgia probably peculiar to Sinatra alone. When he sings "The September of My Years" and "It Was a Very Good Year" the crowd feels—perhaps knows—that he is singing about himself. Again the room is hushed, and the meaningful words reach into every corner of it—"As a man who has al-

ways had the wandering ways/Now I'm reaching back for yesterdays,"* and "I think of my life as vintage wine /From fine old kegs/From the brim to the dregs,"† and about the small-town girls, the city girls and the blue-blooded girls.

A bandleader once said of Frank Sinatra, "He really believes those songs," and columnist Sidney Skolsky wrote, "He sings and it's for real all the way." In 1943 Sinatra said, "It's the words of a song that are important. I pick my songs for the lyrics." Ten years later he was saying, "The melody should be like a backdrop for the lyrics."

He has also said, "You don't have to sing loud and raucously and belt them over the head all the time. You can use a little restraint and try to create a mood that you and they can both feel, sort of like being together in a small room, and if you really mean it and show that you mean it, you can register all right."

Deborah Kerr once said, "There's a curiously tender and vulnerable quality about Frank. That is what touches the audience—and it wants to touch back." But Sidney Skolsky has said, "He is an animal" **continued**

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TAKE ME TO YOUR RONSON.



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who made the trip from a Hoboken jungle to the Hollywood jungle. The way to survive in both jungles is similar." And Sinatra himself has said, "More than anything I expect and hope for from others is kindness. If I don't get it, it really upsets me."

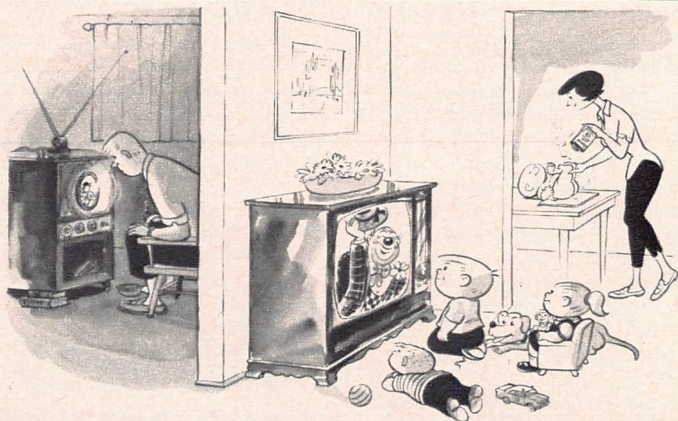
It is almost 2 A.M. of another day, and with the singing of "My Kind of Town" the last show is over. "I've got a plane to catch," says Sinatra. Two hours later his own \$500,000 jet will have him home in Palm Springs, where the door mat says "GO AWAY." There he keeps such treasures as the Oscar he won for "From Here to Eternity" and his mementos of President Kennedy, who once said, "I know we're all indebted to a great friend, Frank Sinatra."

He says, "I go to Palm Springs for a weekend, come back Monday after a

short hiatus, with the cobwebs cleared and ready to think and work better."

Once he said, "I'm not copping a plea for sympathy, but you know, there's no one I can turn to except myself. Take a fellow who works in business, makes a product. I'm my product. Every time I go on a sound stage or into a recording session, I've got nothing working for me except myself. I get sick, I'm out of business. I cut a few bad records, I'm out of business." Today his business interests include two motion picture companies, a recording company, a charter air line and a plant which makes parts for aircraft and missiles.

A week after closing at the Sands he was in Hawaii, and the week after that he opened an engagement in Miami Beach, where he also discussed further television specials like "Sinatra: A Man and His Music," which will be repeated on NBC this Sunday, May 15. He has said, "I've just got to



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be busy, that's all."

After he left the stage of the Sands at the end of his final show there, the crowd moved slowly toward the lone exit, which leads into the gambling casino. In the buzz of conversation, the voices of a few women could be heard, saying things like, "It's the eyeball-to-eyeball contact that gets me—I'll bet there isn't a place in that room where you wouldn't feel he was looking at you," and, "His animal attraction is amazing," and, "You think he's singing just to you."

That's the way it has always been. In 1944, a 17-year-old girl won a "Why I Swoon at Sinatra" contest by writing, "He appeals to women because he sings straight to them." Tommy Dorsey said, "What he did to women was something awful. And he did it every night, everywhere."

Today his appeal has broadened. The songs he sings, the roles he plays, the life he leads seem to appeal to men as much as they do to women. Reviewing Sinatra's "The September of My Years" album, critic George Simon wrote, "He sounds like a singer with a cause, and the cause this time is that of a man of 50, who has benefited from all his previous years, who knows whereof he sings and for what he lives, and whose melodic expression of these experiences he desires so much to relay to others."

Picasso once said, "When I was a child, my mother said to me, 'If you become a soldier, you'll be a general. If you become a monk, you'll end up as the Pope.' Instead, I became a painter and wound up as Picasso."

The kid from Hoboken decided to be a singer and wound up as Frank Sinatra. And nobody would want it any other way, except, possibly, a certain boisterous conventioneer, a *maitre d'* and a chef at the Sands Hotel in Las Vegas.

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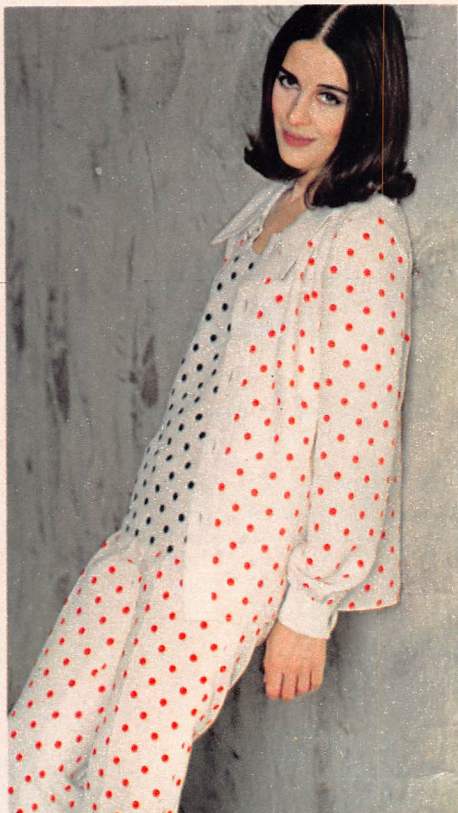


FIVE DESIGNERS DRESS A GIRL

An offbeat shop called Paraphernalia took off with roaring success when it opened in New York last fall. The store is dedicated to the English look and is stocked with far-out clothes by Mary Quant and Tuffin & Foale from London and, from over here, Joel Schumacher, Betsey Johnson and Deanna Littell. Paraphernalias are opening in the large department stores around the country.

If anyone looks great in these clothes for the young and uninhibited, it's stage, screen and TV actress Joan Hackett. She most definitely has the LOOK. . . Left: White mitered stripes on black for this linen dress by Deanna Littell. \$55. Black patent sandals by Capezio. Right: White cotton pants-suit is by Tuffin & Foale. About \$55. continued





Joan Hackett/continued

Above, left: Joel Schumacher's nightshirt dress, made of several layers of sheer char-treuse chiffon. The collar, placket and cuffs in pink. About \$65.

Above, right: Red polka-dots on white for this crepe pajamalike jacket and bell-bottom pants by Mary Quant. Blue

dots on white for the sleeveless blouse.

Opposite: Joan wears a silk-and-nylon bathing-suit dress in royal purple by Betsey Johnson. Dress must be worn very short and ties at midback and neck. About \$35.

All of the hand-painted papier-mâché jewelry was designed for these clothes by Alma Davies.



PHOTOS BY
SAUL LEITER

BETTER 'IDE THE TELLY, DUCKS!

That van's out front again

Picture this scene: The happy family gathered in the cozy living room around the television set. Suddenly a knock on the door. Terror! Father leaps out of the easy chair and switches off the set. His frightened sons rush to shove the bureau in front of it. Sister and Mother grab for their knitting. Then Father wipes his sweating hands and fearfully opens the front door.

Hitler's Germany? Mussolini's Italy?

No, Queen Elizabeth's Britain. And we are looking at the home life of a television tax dodger when he knows a television-detection truck is somewhere in the neighborhood.

In Britain, in order to watch television on your own set without breaking the law, you must buy an annual license for five pounds (\$14). Some 13,250,000 people faithfully do this and thus provide the funds that run the British Broadcasting Corporation.

But the law does not compel a buyer to prove he has a license before he can buy a set. So any number of otherwise honest citizens—the official estimate is 3,000,000—sneak their sets home and cackle illegally at Bob Hope or suffer unlawfully with *Peyton Place* under roofs innocent of tell-tale outdoor antennas.



In this case, as in thousands of others, Father wasted his time. For the man from the Post Office (which has the duty of collecting the fees for the BBC) said sternly: "Sir, our electronic equipment has told us exactly where your set is located. Yours is in the left corner of this room, behind that bureau, and you have just been watching *Perry Mason*."

Well, this being democratic Britain, the culprit generally confesses and gets a chance to pay his five pounds on the spot, after which all will be forgiven. If he argues, the Post Office man uses the aren't-you-ashamed-of-yourself gambit: "You wouldn't cadge a drink would you? Or ask your neighbor for money to go to the films? Then why do you watch television at the expense of your friends?"

If this fails, and the unrepentant viewer does not react to a final "Come on, sir. Be a good sport and pay up!" the Post Office calls in what its spokesman described to me as "the heavy hand of the law." This means a warrant for (a) illegally installing equipment capable of receiving a wireless-telegraphy signal and (b) using it.

The judge usually levies a fine of from 10 pounds (\$28) to 50 (\$140) and

sometimes confiscates the set as well, in the case of hard-core addicts who can't kick the tax-evasion habit.

The license situation is just one of the problems of trying to run a television network as a public service, which is what the BBC is supposed to do under its Royal Charter from the Queen. The BBC is nearly \$23,000,000 in debt, but it probably would not have to borrow from the banks at all if the reluctant 3,000,000 would pay the \$42,000,000 in license fees they are now getting away with. The Post Office, well aware of this vexing situation, has an intensive campaign under way, with television-detection trucks, equipped with huge revolving aerials, prowling the land.

These electronic marvels have the bootleg viewers really worried. When the Post Office discovered, for example, that in an entire year the town of Ipswich (pop: 120,000) had taken out only 250 new licenses, it sent one of the detector trucks boldly into the main street. The word spread like wildfire and some 1500 more people promptly paid up. In a group of eight cities and towns only 853 new licenses were issued last year. After the television trucks arrived, 6000 set owners rushed to make their peace with the BBC.

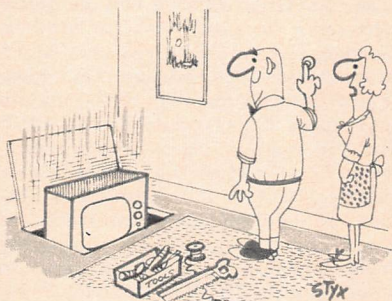
"Please make clear that we avoid Gestapo techniques," said a Post Office spokesman. "Our procedure goes like this: We determine what program the illegal set is tuned to. It's a psychological advantage to be able to knock on the door and say, 'I hope you are enjoying *The Flintstones*, sir?' Generally they realize the game is up and they pay up and we say no more. But we will go to court if we have to. We are determined the 13,250,000 who pay should not have to support the 3,000,000 who do not."

Last year the Post Office hauled 22,-

000 people into court. It credits publicity with shaming or frightening 283,000 others into digging down.

The commercial television system, Independent Television (ITV), does not have to worry about licenses. It makes a fat annual profit from commercials. It would be even fatter if it had more broadcasting time (networks are limited to 50 hours a week by the Postmaster General). Consequently, it is constantly agitating for longer hours and for permission to go into color immediately. The BBC, chronically in hock with its public-service commitments to provide two television channels and three radio networks, will go into colorcasting in the fall, despite financial difficulties.

Norman Collins, one of the chief executives of commercial television, has suggested scrapping the license fees and giving the BBC an annual government grant instead. He said Britain—which had the world's first television service in 1936—is now a second-rater with three channels against seven for New York, seven for Tokyo and four for Sydney, Australia. "Also," he said dryly, "I do not have to remind you that New **continued**



"Wouldn't it have been simpler to have bought a license?"

(This cartoon comment on the license-evasion situation was published in the British magazine *TV Times*; reprinted by permission.)

Yorkers have 200 hours of color every week and we have none."

Sir Hugh Carleton Greene, the able director general of the BBC, is afraid a government grant would erode the cherished independence of the organization. He would like to see the license fee raised to six pounds (\$16.80) a year, but any government would regard this as political dynamite.

Because the public has its money in the BBC, one thing Sir Hugh gets is plenty of free advice. It's practically a national pastime. Not all of it is altruistic; and friends of the BBC, proud of its record in serious political and social criticism and its willingness to let its programs mock The Establishment of which it is itself a part, have to be on constant guard. As one influential newspaper (The Guardian) pointed out after persistent attacks in Parliament on BBC "immorality," the BBC stands in the way of further rich pickings from commercial TV and radio.

Class-conscious viewing

There are other problems that must make Sir Hugh wonder why he didn't become a novelist like his brother, Graham Greene. Have you ever heard of class-conscious viewing? They have it in Britain. A majority of the middle and upper classes watches the BBC. But the working class—and it represents 70 percent of the population—is mostly glued to the commercial stations, so the BBC starts from behind in the rating game, which it regrettably feels forced to play from time to time. Why do the viewers divide along class lines? No one seems to know. But a British housemaid offered a clue: She said the commercials often featured people just like herself.

If you still want to run a public-

service network after the foregoing, consider this: Some time ago TV GUME asked a number of distinguished observers what kind of network they would set up if they had the opportunity. This was, of course, an exercise in fantasy, for none of the contributors would ever have to meet the challenge of putting his ideas into practice. But the BBC did just that in reality. It started from scratch three years ago to organize the best possible network that would serve as an alternative to the viewing fare already available.

Minority not neglected

The new network—BBC-2 by name—opened for business April 20, 1964. After some teething trouble it now has some of the best programs on television, an admirable blend of catering to the majority while not neglecting the minority. Critics often applaud its plays and documentaries and, especially, its nightly *Late Night Line-up*, in which the programs of the evening are discussed and argued over while still fresh in viewers' minds.

You can't please everybody, but in general the creators of BBC-2 did a good job, and within limits it may be said to have everything a network needs.

Except an audience!

Out of 26,000,000 potential viewers it manages, according to unofficial figures, a nightly average of under 150,000. Some nights this is even said to dip to 30,000 or 40,000 homes.

The BBC stoutly maintains that its second network (UHF) program still cannot be received in some areas of the nation and its audience is bound to grow. True, but the moral thus far makes a sad postscript to the TV GUME series, "As They See It":

You can lead your viewers to a better television service, but you can't make them switch on.

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V-402

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TV TELETYPE : HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

Continued

ROGER MILLER has signed BOBBY DARIN, ARTHUR GODFREY and singers PETER, PAUL and MARY for segments of his fall NBC show . . . DANNY KAYE in Hollywood and BILL COSBY in New York will be the masters of ceremonies for the May 22 Emmy Awards Show on CBS . . . JAY NORTH, TV's pesky Dennis the Menace, is now old enough to play a precocious college student in a series MGM is planning.

IDA LUPINO, an actress who spends most of her time directing TV shows, has been cast in a Wild, Wild West. She plays a doctor. And erstwhile bogeyman BORIS KARLOFF also goes West this fall, as the sinister Mr. Singh . . . Warner Brothers' unsold pilot, House of Wax, is being converted into a feature movie and re-named "Chamber of Horrors." Too spooky for TV apparently . . . JACK SHELDON, ex-neighbor on The Cara Williams Show, hides from the crooks next season in Run, Buddy, Run. Chasing him will be veteran Untouchables heavy BRUCE GORDON.

RICHARD CHAMBERLAIN (Dr. Kildare) is hitting the road. He'll perform in three Ohio cities as star in the play "Private Lives." He has a California date for the same production . . . Four Star TV is planning to produce 90-minute films for television. One may co-star Four Star vice president DAVID NIVEN and DAME EDITH EVANS.

FESS PARKER, down in Mexico shooting a movie, films two of his Daniel Boone episodes there . . . THE SMOTHERS BROTHERS will appear as Tweedledum and Tweedledee in NBC's 90-minute special "Alice Through the Looking Glass" on Nov. 6 . . . The late SIR WINSTON CHURCHILL's widow will participate in services celebrating the 900th anniversary of Westminster Abbey. The Sunday morning show will be telecast on CBS May 29.

TEN YEARS AGO THIS WEEK: Kraft Theatre presented "A Profile in Courage: Edmund G. Ross," based on a chapter from a best-seller of the day by the young senator from Massachusetts, JOHN F. KENNEDY. JAMES WHITMORE played Ross . . . "The Music of Gershwin" was a 90-minute MAX LIEBMAN spectacular, starring ALFRED DRAKE, TONY BENNETT, ETHEL MERMAN and CAB CALLOWAY . . . Mezzo-soprano RISE STEVENS sang on Voice of Firestone . . . Alcoa Hour had "President," with CLAUDE RAINS, EVERETT SLOANE, MILDRED DUNNOCK and FRED CLARK.

PICTURE CREDITS

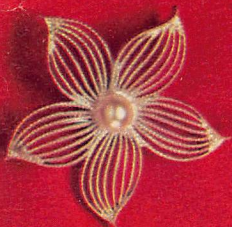
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